

SCHOOL OF UNDERGRADUATE STUDIES (SUS)

SUS aims to redefine the ways in which undergraduate education is perceived by adopting a multidisciplinary approach to studies covering a range of Foundational and Special Interest Courses.

BA HONOURS IN ECONOMICS

The core courses of the Economics Major cover a wide set of areas and provide foundational training in economics. These include courses in Microeconomics, Macroeconomics, International Economics, Statistical and Mathematical Methods for Economics, Econometrics, Development Economics, Indian Economic Issues, and Political Economy.

Additional elective courses focus on specific themes and issues like Indian Economic History or Globalisation, on specialised or applied fields like Public Finance and Money, or on more advanced topics in the core areas.

Students graduating with an Economics Major will acquire an understanding of the discipline and familiarity with economic issues, and also develop their analytical, quantitative, and communication skills. These skills will enable them to pursue further studies, such as Economics and Development Studies, MA programmes and subsequently undertake specialised research.

ECONOMICS DISCIPLINE COURSES

Core Courses (Required: 12 courses, 48 credits)

Core Required Courses:

Principles of Economics (Introduction to Economic Analysis)
Microeconomics I
Macroeconomics I
Statistical Methods for Economics
Microeconomics II
Macroeconomics II
Mathematical Methods for Economics
International Economics
Political Economy I
Issues in the Indian Economy
Applied Econometrics

Core Optional Courses

Development Economics:
Historical Perspective
Or
Development Economics:
Theory and Policy

Elective Courses

Introduction to the Indian Economy
Indian Economic History

Students may take up to 2 courses from the electives listed below in their sixth semester

Public Economics
Money and the Financial System
Growth Economics
Comparative Economic Development
Political Economy II
Advanced Economic Theory

ATTENDANCE, ASSESSMENT AND EVALUATION

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AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be important features of all programmes.

DURATION 3 years (6 semesters) Full Time

NUMBER OF CREDITS 48 or more 'Subject' (or discipline) credits plus other credits (Foundation, non-Subject and Special Interest Courses) adding up to at least 96 credits

FEES* Rs.1,000 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit. Partial/ full fee waivers and scholarships available. (*subject to approval)

MEDIUM OF INSTRUCTION English

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



FEATURES OF THE PROGRAMME

The Programme provides a basic but rigorous training in the analysis of economy, and in a wide set of areas.

It aims to familiarise students with contemporary economic issues confronting developing economies.

The Programme content is an appropriate mix of economic theory, economic history and quantitative techniques.

Students are exposed to different perspectives within the discipline, and the social and political dimensions of economics.

Students are offered the possibility of pursuing a variety of careers in other fields such as the corporate sector, Government and non-government sectors, and journalism.

ADMISSIONS 2014

SEATS

35 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Candidates must have passed the class XII examination with at least 50% marks from a recognised Board with Mathematics (passed) as a subject, which must be included in the calculation of the aggregate of the Best Four subjects.

A Merit List will be prepared on the basis of these marks, which will not include any vocational subject.

Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.

REGISTRATION

1 May – 16 June 2014

FIRST ADMISSION LIST

12 July 2014

SECOND ADMISSION LIST

17 July 2014

SECOND ADMISSION LIST

23 July 2014

APPLICATION FEES: Rs.300
(Rs.150 for SC/ST/PD)

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Write to us: jyotirmoy@aud.ac.in or sus@aud.ac.in



BA HONOURS IN ECONOMICS

2014-2017

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BA HONOURS IN ENGLISH

The courses are designed to familiarise students with the major genres of literature in English such as epic, theatre, poetry, novel, novella, short story, non-fiction, song, lyric and cinema. Along with giving students a thorough grounding in the study of literature, the courses also introduce students to the ways in which literature converses with other art forms and other areas of study within the domain of social science and humanities.

The courses are designed within eight broad areas of study — Literatures of North America and the British Isles, Forms in Literatures, Literature and the Other Arts, Themes in Literature, Colonial and Post-colonial Literatures, World Literature in Translation, Literary and Cultural Theory, and English Language Studies. Students are advised to choose courses from all the listed areas of study.

The BA Honours Programme at AUD is designed to facilitate interdisciplinary knowledge with a nuanced understanding of the world students live in. The Programme aims to develop reading, writing, academic and analytical skills. After completion of the Programme, students can aspire to move into areas such as journalism, creative writing, publishing or a higher degree in literature.

FOUNDATION COURSES

(offered by the English faculty)

- English for Academic Purposes (EAP)
- English Proficiency Course (EPC)
- Youth, Society and Literature (YSL)

ENGLISH DISCIPLINE COURSES

(Required: 12 courses, 48 credits)

Semester II

- Introduction to Literary and Cultural Forms (LCF)
- Literatures of the Renaissance (LOR)
- Introduction to Indian and World Literatures (IIWL)

Semester III

- The Romantic Age (RA)
- Political Speeches and Writings by Literary Writers (PSW)
- Literature and Cinema (LC)
- Post-colonial Literatures (PL)
- Literatures of the Indian Sub-continent (LIS)
- The Epic (TE)

Semester IV

- Understanding Cinema (UC)
- Modern Movements in the Arts (MMA)
- Introduction to Cultural Studies (ICS)
- Study of English Language (SEL)
- Contemporary Indian Drama (CID)
- American Literature (AL)

Semester V

- Introduction to Literary Theory (ILT)
- Victorian Poetry through Painting (VPP)
- Written for Children (WC)
- Approaches and Theories of Language and Learning (ATLL)
- The Art of Literary Translation (ALT)
- Blues, Jazz and Literature (BJL)

Semester VI

- Issues of Gender in Literary Texts (IGLT)
- Tragedy Down the Ages (TA)
- Mahabharata and its Modern Renderings (MMR)
- Modernism in Europe (ME)
- Realism and the Novel (RN)
- Folk, Oral, Indigenous and Popular Cultures (FOIPC)

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FEATURES OF THE PROGRAMME

The BA Honours Programme with a Major in English introduces students to various aspects of the study of literature.

It is designed to familiarise students with literary texts written in English as well as translations into English of Indian and other literatures from across the world.

It seeks to engage students with some of the fundamental issues pertaining to literature and literary studies in the contemporary world while imparting a deeper understanding of different literary and cultural genres.

The study of literature will be considered as the entry point for students to critically examine, question and rethink the worlds they inhabit.

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ELIGIBILITY (Essential)

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BA HONOURS IN ENGLISH 2014-2017

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BA HONOURS IN HISTORY

Courses in the BA Honours in History are structured around a number of themes, areas and time spans. A number of Core Courses, which are compulsory, deal with India from the earliest times to the contemporary period. Indian history is studied in conjunction with other Core Courses that cover world history.

Elective Courses provide opportunities to pursue areas of special interest. These courses are offered on specific themes, societies and nations, for example, art and architecture, decolonisation, wars and revolutions, contemporary India, caste, modernity, science and technology, India and China, Japan, Southeast Asia, Africa, and Europe etc. Issues and questions are framed in historical contexts and critical reading of texts, visual material and artefacts is central to the teaching and learning process.

Students are encouraged to participate in fieldtrips and excursions, and undertake projects that enhance critical thinking and develop analytical skills. In short, they are trained to think and practice as historians.

The Programme prepares students to pursue higher studies in History or to choose careers in diverse fields such as administration, law, media, heritage management, conservation, and social/ development sectors. MA in History and some postgraduate programmes in related disciplines are offered at AUD.

HISTORY DISCIPLINE COURSES

Core Courses: (Required: 9 courses, 36 credits)

Ancient Societies
Medieval and Early Modern World
Modern World
Early India: Economy, Polity and Society
Medieval India I: Polity and Administration
Medieval India II : Economy and Society
India, c. 1700 - 1857
Modern India, 1857 - 1950
Delhi in History

Elective Courses: (Required: 3 courses, 12 credits)

Understanding the Past
Introduction to East Asian Society and Culture
Decolonisation in History
Wars and Revolutions in the Twentieth Century
Contemporary India, 1947 - 1992
Introduction to Indian Art and Architecture
Caste and Indian Modernity

In addition to the 9 History Core Courses, a student of History Honours must choose a minimum of 3 History Elective Courses.

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MEDIUM OF INSTRUCTION English

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FEATURES OF THE PROGRAMME

The BA Honours Programme with a Major in History introduces students to different ways of accessing the past that make the study of history exciting and rewarding.

It is designed to stimulate students' interest in India's varied pasts in relation to wider global patterns.

Students will be equipped to understand historical sources and evidence, analyse them, ask new questions, and debate stereotypes and interpretations.

It is inter-disciplinary with several options that enable and allow students to explore new frontiers of knowledge.

Special attention is paid to issues of equity, marginality, environment and cultural diversity.

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SEATS

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HOSTEL

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ELIGIBILITY (Essential)

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BA HONOURS IN MATHEMATICS

The Core Courses in Mathematics cover Abstract Algebra, Linear Algebra, Calculus, Analysis, Differential Equations, Probability and Statistics, Numerical Analysis, and areas related to Operations Research.

Elective Courses in Mathematics include topics like Discrete Mathematics, Lattices and Boolean Algebra, Mathematics for Computer Science, Number Theory and Cryptography, Mathematical Finance, Actuarial Mathematics and Mathematical Modelling.

Students are taught to use spreadsheet programmes, statistical packages and computer algebra systems. They also learn programming.

A key aspect of the courses in Mathematics is the emphasis on examples from real life, which bring to the fore the extraordinary applicability and effectiveness of mathematics.

The students will be in a position to choose an academic career in mathematics or an allied discipline. They can also pursue careers in finance or management, banking, insurance, software development, consultancy, Government, non-government sector, corporate sector, media and publishing, to name a few.

MATHEMATICS DISCIPLINE COURSES

Core Courses (Required: 12 courses, 48 credits)

Core Required Courses:

Introduction to Mathematical Thinking
Algebra I
Algebra II
Algebra III
Analysis I
Analysis II
Analysis III
Numerical Analysis
Probability and Statistics
Ordinary Differential Equations
Linear Optimisation and Applications

Elective Courses

Discrete Mathematics
Lattices and Boolean Algebra
Mathematics for Computer Science
Number Theory and Cryptography
Mathematical Finance
Actuarial Mathematics
Advanced Algebra
or
Partial Differential Equations
Advanced Analysis
or
Mathematical Modelling

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MEDIUM OF INSTRUCTION English

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FEATURES OF THE PROGRAMME

The Programme is one of the most versatile degrees in terms of skills, knowledge base and career options.

It cultivates a range of skills like the abilities to question, reason, analyse, infer and communicate. These are essential skills for a student to possess.

It provides students with an opportunity to develop their computational skills.

The flexible framework of the credit based semester system provides the perfect opportunity to develop a good foundation in modern Mathematics.

The scope of the subject can be broadened by opting for courses in a variety of disciplines like Economics, English and Psychology, among others.

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BA HONOURS IN MATHEMATICS

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BA HONOURS IN PSYCHOLOGY

The Core Courses familiarise students with the history and methods of Psychology. They learn about cognition, childhood, neuropsychology, social and abnormal psychology. A course that makes Psychology relevant to Indian context is also taught.

The Elective Courses are more interdisciplinary and show the applicability of psychological understanding in the areas of counselling, organisational behaviour, education, sexuality, and story-telling traditions.

A dissertation in the final semester is aimed at providing students with a rare opportunity to research an area of their interest.

Graduates with a Major in Psychology from AUD who wish to study further would have the necessary conceptual orientation to do so. In addition, various approaches and skills taught here would enable them to reconsider stereotypical modes of thinking and create an openness to experience. The Programme would be valuable to students

interested in mass media, advertising, education, child development, counselling, and organisational psychology. It would enable students to work in varied fields where they are required to engage with human beings in different contexts.

PSYCHOLOGY DISCIPLINE COURSES

Core Courses: (Required: 12 courses, 48 credits)

Core Required Courses:

Human Cognition
History of Psychology
Social Psychology
Statistics
Practical 1: Psychological Testing and Assessment

Methods in Psychology
Understanding Childhood
Practical 2: Experiments in Psychology
Neuropsychology through Clinical Cases
Understanding Abnormality
Practical 3: Case Study
Psychology for India

Elective Courses

Identity through Popular Narratives

(Discipline/ Foundation course)

Understanding Personality
Psychology in Action
Counselling Psychology
Organisational Behaviour
Dissertation

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MEDIUM OF INSTRUCTION English

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FEATURES OF THE PROGRAMME

The Programme takes students on a journey in which they engage with the complexities of human behaviour and experience.

During the three years of the Programme students learn about aspects of human beings that seem universal yet are more complex on deeper analysis.

Hands-on experience through practicum designed to teach experimentation, psychological testing and preparing a casestudy.

Films and popular narratives are used to illustrate significant aspects of the courses.

Students also participate in dynamic classroom exercises such as peer learning, group tasks, role plays, etc. to enhance the learning process.

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BA HONOURS IN SOCIOLOGY

With a combination of innovative courses that are theoretical, methodological and topical, the Programme engages students with the history of sociology in India. Taking change, rather than continuity, as their fundamental pivot-point, several courses trace questions of identity and selfhood through various social formations such as neighbourhood, community, village, city, nation and diaspora.

Students will develop practical skills in assessing competing sociological explanations, challenging stereotypical thought, designing research projects and suggesting pathways for bringing change in the real world.

Sound training in the discipline and a good grasp of interdisciplinary scholarship, enable students to pursue higher studies in related fields in the social sciences – Sociology, Gender Studies, Development Studies, Economics or Political Science.

Graduates will be well placed to enter graduate

programmes or take up employment in affiliated professional fields such as media and journalism, business and management or urban planning. Alternatively, they will be equipped for a career in the non-government sector, the media and the Government.

SOCIOLOGY DISCIPLINE COURSES

Core Courses: (Required: 12 courses, 48 credits)

Core Required Courses

- Introduction to Society and Social Inequality
- Research Methods
- Sociological Theory
- Caste in Contemporary India
- Social Change and Development
- Religion and Society
- Marriage, Kinship and Family Forms
- Gender and Society
- Social Movements
- Conceptualising Rural and Urban Societies

Core Optional Courses (any 2)

- Politics, Law and Society
- Culture, Identity and Society
- Economy, Market and Society
- Environment, Science and Society

Elective Courses

- Indian Society: Continuity, Change and Paradoxes (Discipline/ Foundation Course)
- Food and Society
- The Risk Society
- Sociology of Violence
- Sociology of Education
- Tribes in India
- Us/ Them: Representations and Lived Realities of Stereotyping
- Society, Self and Psyche
- Health and Society

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FEATURES OF THE PROGRAMME

The Programme develops students' critical awareness of the relationship between self and society, and their ability to question commonsense assumptions about their everyday world.

It aims to cultivate this reflexive orientation by introducing students to the social through the lens of social inequality.

Over the course of three years, the Programme imparts a layered understanding of the macro-socio-cultural, meso-institutional and micro-interpersonal processes through which caste, class, gender, ethnic and other inequalities have been produced historically and are being re/produced contemporaneously.

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Write to us: urfat@aud.ac.in or sus@aud.ac.in

BA HONOURS IN SOCIOLOGY

2014-2017

School of
Undergraduate
Studies

SUS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF UNDERGRADUATE STUDIES (SUS)

SUS aims to redefine the ways in which undergraduate education is perceived by adopting a multidisciplinary approach to studies covering a range of Foundational and Special Interest Courses.

BA HONOURS IN SOCIAL SCIENCE AND HUMANITIES (SSH)

Students opting for SSH must complete the Foundation Courses and fulfil other general requirements of the BA Honours degree. In addition, they must also complete 16 or more credits in each of the three disciplines of their choice, which fall in the domain of Humanities, Social Sciences and Mathematical Sciences. There may be special additional classes, seminars, workshops and activities for SSH students.

Students completing the SSH Major will be eligible to apply for MA programmes at AUD and other institutions. Many of the same employment opportunities available to single-subject BA Honours graduates would be available to them as well. SSH students converting their degrees to BA Honours with Dual Major will have a complete Honours degree with an unusually strong subsidiary component that would make them attractive candidates for postgraduate/ professional study programmes and for employment opportunities.

SSH DISCIPLINE COURSES

Core Courses: (Required: 12 courses, 48 credits)

Core Required Courses:

Students must complete 16 or more credits in each of three disciplines of their choice, which fall in the domain of the Humanities, Social Sciences and Mathematical Sciences.

DURATION 3 years (6 semesters) Full Time

NUMBER OF CREDITS 48 or more 'Subject' (or discipline) credits plus other credits (Foundation, non-Subject and Special Interest Courses) adding up to at least 96 credits

FEES* Rs.1,000 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit. Partial/ full fee waivers and scholarships available. (*subject to approval)

MEDIUM OF INSTRUCTION English

ATTENDANCE, ASSESSMENT AND EVALUATION

Regular attendance is a precondition of learning at AUD. Students are expected to attend classes and required learning situations (lab/ tutorial sessions, fieldtrips, workshops, etc.) as well as orientation sessions. **AUD mandates a minimum 70% attendance in each course in every semester.**

Specific penalties for low attendance are notified from time to time by the Dean SUS and Dean Student Services. These may include mandatory 'grade cuts' based on a sliding scale of attendance

shortfall, withholding of grade card/ transcript or other actions. A certain number of absences can be excused on grounds of medical emergency (documented illness).

AUD follows a system of continuous assessment and evaluation to facilitate and promote learning with understanding. The continuous assessment system ensures that the work done by students during the semester will count for more than the end-semester examination. Tutorials and mentoring will be important features of all programmes.



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



FEATURES OF THE PROGRAMME

The Programme allows students to explore three disciplines within the School in some depth over the course of three years while obtaining the wider benefits of a liberal arts education.

Faculty and staff of the School will help students opting for the SSH Major to construct a meaningful sequence of courses from the courses offered in the School.

It provides a training in 'perspectives' as well as skills.

It develops students' abilities in reading, writing, analysis and critical thinking.

It is an immersion in interdisciplinary humanities which exposes students to develop socio-political and cultural awareness.

ADMISSIONS 2014

SEATS

35 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Candidates must have passed the class XII examination with at least 50% marks from a recognised Board.

A Merit List will be prepared on the basis of the marks obtained in the class XII Board Examination in the Best Four subjects, which will not include any vocational subject.

Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.

REGISTRATION

1 May to 16 June 2014

FIRST ADMISSION LIST

12 July 2014

SECOND ADMISSION LIST

17 July 2014

SECOND ADMISSION LIST

23 July 2014

APPLICATION FEES: Rs.300
(Rs.150 for SC/ST/PD)

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BA HONOURS IN SOCIAL SCIENCE AND HUMANITIES 2014-2017

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FEATURES OF THE PROGRAMME

The Programme equips students with the ability to address the challenges of development and public policy.

It is structured around a learning of development theory, an understanding of growth and development, and broad debates on the structures of political and economic arrangements epitomised by states, markets and society.

It encourages theoretical knowledge as well as field based learning.

Innovative teaching/ learning pedagogy is followed.

Interaction with faculty & students across different Schools at AUD is encouraged.

ADMISSIONS 2014

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

BA with at least 45% marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5% for candidates belonging to ST/ SC/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

SELECTION PROCEDURE

Selection will be based on an entrance test comprising multiple choice questions and essays (short or long) on general awareness of developmental issues, quantitative ability, analytical reasoning, and comprehension and a Personal Interview to assess the candidate's aptitude and orientation towards development studies.

Each candidate will go through both stages, and selection of candidates will be based on the combined score obtained by them.

ONLINE APPLICATION

1 May – 16 June 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

ENTRANCE TEST

3 July 2014

INTERVIEWS

9 – 10 July 2014

APPLICATION FEES: Rs.400
(Rs.200 for SC/ST/PD)

Consult the AUD website for entrance specific information.



For more information: www.aud.ac.in
Contact us: +91-11-2386 3742, 2386 4064
Write to us: deansds@aud.ac.in or anirban@aud.ac.in
masdsadmissions@aud.ac.in

MA DEVELOPMENT STUDIES

2014-2016

School of
Development
Studies

SDS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF DEVELOPMENT STUDIES (SDS)

The two-year MA Programme in SDS equips students with the ability to address the challenges of development and public policy as they affect developing societies. This inter-disciplinary Programme is based on the foundations provided by the disciplines of Sociology, Political Science and Economics.

It is taught and guided by faculty from a whole range of disciplines and specialisations in the social sciences. It introduces students to the rich theoretical foundations of the debates on development and will be based on experiences from across developing countries, especially India.

A strong grounding in research methodology along with emphasis on field-based learning enables students to research concrete problems faced by developing countries. The curriculum combines innovative classroom learning with seminars, group work, projects, and a compulsory internship and dissertation. More than 30 percent of the learning is structured outside the formal classroom process.

In order to continuously provide the best in the discipline, the course committee will institutionalise mechanisms for collecting feedback on the curriculum from experts in this field as well as from potential employers.

PROGRAMME STRUCTURE

Total Number of Courses: 16

Core (Compulsory) Courses: 8 (Total Credits 32)

Optional/Elective Courses: 8 (4 of 4 credits each and 3 of 2 credits each, Total credits 22)

Internship: 2 (Total Credits 2)

Dissertation (including dissertation workshop course): (Total Credits 8)

Teaching will be done through class lectures, workshops, seminars and field projects. The programme emphasises research and analytical skills, oral and written communication, and exposure to development practice. A strong component on research methodology will comprise courses in basic research skills, quantitative and qualitative techniques, social science research and participatory rural appraisal.

Each 16-week, 4-credit course is structured around a range of topics (or modules) that will be taught in 4 hours each week. 2-credit courses are taught in modules of 2 hours each week for 12 weeks, or for 4 hours per week for 6 weeks. Study modules are a combination of lectures, student presentations and class discussions. Students are expected to read up 50-100 pages for each module. Guest faculty are frequently invited to teach to supplement the knowledge and expertise available within the School and provide exposure to the world of practice. Faculty of SDS will be actively involved in mentoring

and guiding students for internships, supervision of dissertations and dealing with problems that students face during course work. The teaching schedule will include specified hours for student-teacher interaction outside of classroom hours including tutorials. Weaknesses in writing ability and communication among first-year students will be dealt with by giving opportunities for re-submission of assignments/papers (subject to course deadlines). In addition, several field trips will be organised that involve close interaction with and teaching of students in a non-classroom environment.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

CAREER OPTIONS

After successful completion of the MA in Development Studies programme, it is expected that graduates will be equipped to work in development organisations, government agencies, corporations and financial institutions, non-government organisations, consultancy firms, civil society initiatives, media, and academia.

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SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts through engaged scholarship and practice. The School aims to bridge the gap between the theory and practice of education in its multiple locations; and attempts to foster greater convergence between the study of education as a social phenomenon and the preparation of professional educators.

In this context, the School has been working towards the development of a rigorous praxis-based theoretical perspective for analysis and research while engaging with teacher education, pedagogy, curricula, policy, planning and administration.

The School has been successfully running an MA (Education) Programme since 2011. MA in Early Childhood Care and Education, which is being offered in collaboration with CECED in AUD, is envisioned to be in consonance with this vision of SES. It will, in addition, bring to the Programme, a policy research and advocacy perspective in ECCE in the Indian context.

CENTRE FOR EARLY CHILDHOOD EDUCATION AND DEVELOPMENT

CECED in AUD has been functioning since 2009 as a resource centre with focus on evidence based advocacy, quality promotion, and capacity building in ECCE. Its mission is to contribute towards the national goals of social justice and equity by promoting developmentally and contextually appropriate Early Childhood Education and Development (ECED) as every child's right to a sound foundation, and to raise ECED to the forefront of policy formulation, and effective and universal programme implementation. Its aim is to serve as a single window to ECED by being:

- a hub for documentation, knowledge creation and theory building through longitudinal, multidisciplinary and multi-centric research and documentation along with its dissemination,
- a technical resource for the promotion of quality and related capacity building for policy makers, professionals, practitioners, parents and the community; and
- a clearing-house and a repository of information/ data on ECED.

DURATION MA ECCE 2 years (4 semesters, 3 field attachments & dissertation) AND 1 year PG Diploma ECCE (2 semesters, 2 field attachments & internship)

NUMBER OF CREDITS 70 (MA ECCE) 38 (PG Dip ECCE)

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

MA (EARLY CHILDHOOD CARE AND EDUCATION) PROGRAMME

MA ECCE is proposed as a two-year Programme with an exit option after the first year, leading to a PG Diploma in ECCE.

The PG Diploma courses have been conceptualised with the aim of supporting professional upgradation of the quality of planning, supervision and management of ECCE programmes for young children.

MA ECCE courses move beyond the simple Diploma courses towards a more in-depth and scholarly understanding of ECCE as a discipline anchored in interdisciplinary engagement including child development, sociology, history, critical pedagogy, psychoanalytic frame, anthropology, and management.

CAREER OPTIONS

After the PG Diploma, students can join as supervisors in ICDS, co-ordinators or heads of preschools/ crèches/ day care centres. They can also set up their own *balwadis*.

After MA, students can work as curricula developers, social entrepreneurs, teacher educators, programme evaluators, scholars and researchers in ECCE.



AMBEDKAR UNIVERSITY DELHI (AUD)
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FEATURES OF THE PROGRAMME

Two-year Programme with an exit option after the first year, leading to the award of PG Diploma in ECCE.

Interdisciplinary programme grounded in the theories of child development and education.

It provides a training in 'perspectives' as well as skills.

Focus on building in-depth knowledge and skills for implementing developmentally appropriate practices in ECCE.

A variety of course trajectories to choose from Research leading to dissertation for MA.

Continuous evaluation and feedback.

Field attachments and internships with ECCE sites to connect theory and practice.

Mentoring available to support and guide students.

Low student-teacher ratio.

Opportunity to interact with faculty across different Schools at AUD.

Faculty experienced and trained in ECCE with commitment to professional rigour and reflective practice.

ADMISSIONS 2014

SEATS

30 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Bachelors/ Masters degree with minimum 45% marks (or equivalent grade) in any discipline

from a recognised University (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

Desirable: Minimum one year work experience in the field of child development or early child care and education.

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May – 16 June 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

ENTRANCE TEST*

2 July 2014

INTERVIEWS

10 – 11 July 2014

APPLICATION FEES: Rs.400
(Rs.200 for SC/ST/PD)

*Consult AUD website for entrance specific information.



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**MA
EARLY CHILDHOOD
CARE & EDUCATION**
2014-2016

**PG DIPLOMA
EARLY CHILDHOOD
CARE & EDUCATION**
2014-2015

School of
Education
Studies

SES



AMBEDKAR UNIVERSITY DELHI (AUD)
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SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

PROGRAMME DESCRIPTION

MA in Economics provides students with a rigorous and in-depth advanced training in economic analysis with particular emphasis on equipping them with the ability to comprehend and think about contemporary economic issues, including the challenges confronting developing countries like India. It will equip students for careers in government agencies, the corporate and financial sectors, development organisations, the media, and also in academia (including further studies).

The Programme draws on different theoretical perspectives and traditions, within and outside the discipline, on contemporary social phenomenon; and uses creative pedagogical approaches to offer a well-rounded training that would enable students to achieve a variety of objectives – develop a socio-political and historical perspective on the economy and the discipline which analyses it, master the quantitative techniques which are used extensively in economic analysis, understand and learn to analyse contemporary economic issues at the global and national levels, and acquire skills for absorbing and communicating economic ideas on the 'social' – which also reflect the University's vision.

The first two semesters focus on the Core Courses which provide a mix of economic theory, quantitative techniques, economic history, and analysis of concrete development problems with a component focused specifically on India. In the third and the fourth semesters, the mix of Core and Elective Courses build on these foundations to complement interdisciplinary perspectives and enable students to develop an element of specialisation in their preferred areas.

DESCRIPTION OF CORE COURSES

Macroeconomics I and II cover the evolution of the main body of macroeconomic theories with reference to a developed capitalist economy and its changing context with a focus on the macroeconomics of developing countries like India.

Microeconomics I and II cover theories of utility, production and cost, and strategies of firms under perfect and imperfect competition along with general equilibrium models and social welfare.

Statistics and Data Exploration focuses on empirical investigation of relationships using different frameworks and methods, and various computer skills. The course will equip students with quantitative skills for analysis of both primary and secondary data and show how to apply them to real world data.

International Trade and Capital Flows examines the significant contemporary features of international economic relations placed within a broader historical and theoretical context by focussing on trade and finance. It shall cover different theories of international trade, balance of payments and capital flows, and the political economy of external sector policies within various historical perspectives.

Theories of Value and Distribution explores the divide between Classical and Neoclassical theories of value and distribution. These schools and the associated theories will be discussed in the contexts in which they emerged and developed, the differences in their premises and the fundamental questions they are designed to answer, and their critiques.

Development Economics focuses on contemporary challenges facing developing countries in the age of globalisation through a comprehensive discussion of Third World development since the mid-twentieth century, and the continuities and changes in their situations.

Capitalism, Colonialism and Development explores the political economy of development and underdevelopment in

relation to the role of colonialism in the history of capitalism, with particular reference to the study of British and Indian economic histories during the period of colonialism in a unified framework.

Indian Economy examines the historical evolution and contemporary situation of a variety of issues arising in the process of the attempted transformation of India's low-income agriculture-dominated economy after Independence. Problems of industrial development and the role of services, the agrarian situation, employment, poverty and inequality, etc. shall be discussed in the changing economic policy context.

Elective Courses may be opted from those offered by the programme faculty in such areas as advanced quantitative techniques; advanced economic theory & general equilibrium analysis; monetary economics, public finance; economics of the financial sector; industrial organisation; agricultural economics, growth & dynamics; development & the Indian economy; economic history, history of economic thought & political economy; energy, natural resources & environmental economics; ecological economics; labour economics; economics of gender, economics of institutions, economics of marginalisation & discrimination, research methods, etc. MA Economics students may also complete under the category 'Electives', courses from other Schools. Master's students of other AUD programmes may likewise enrol for MA Economics Electives and for MA Economics Core Courses (with permission of the Economics programme faculty).

Support Modules in Quantitative Analysis and Research Skills Development are credited and non-credited modules delivered through workshops over the course of the MA programme to equip students with academic skills for developing quantitative analytical capability, writing skills and effective use of library and computing resources.



COURSE DESCRIPTION*

Core Courses (Except where indicated by **)

Semester 1

Microeconomics I
Macroeconomics I
Statistics and Data Exploration
International Trade and Capital Flows

Semester 2

Microeconomics II
Macroeconomics II
Capitalism, Colonialism and Development
Theories of Value and Distribution

Semester 3

Development Economics

Elective 1**
Elective 2**
Elective 3**

Semester 4

Indian Economy

Elective 4**
Elective 5**
Elective 6**

Support Workshop (All Semesters)

Quantitative Techniques and Academic Skills

*(all courses are of 4 credits)

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs.5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

ADMISSIONS 2014

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Bachelors degree with minimum 45% marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May – 16 June 2014

ENTRANCE TEST

1 July 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

INTERVIEWS

10 – 11 July 2014

*Consult AUD website for entrance specific information.

Application Fees: Rs.400
(Rs.200 for SC/ST/PD)



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MA ECONOMICS

2014-2016

School of
Liberal
Studies

SLS



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SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts through engaged scholarship and practice. The School aims to bridge the gap between the theory and practice of education in its multiple locations. It attempts to foster greater convergence between the study of education as a social phenomenon and the preparation of professional educators. The School has been working towards development of a rigorous praxis-based theoretical perspective for analysis and research while engaging with teacher education, pedagogy, curricula, policy, planning and administration.

In pursuit of its vision, SES launched an MA Education in 2012. It is part of the School's endeavour to bring in convergences between the professional and the liberal dimensions of education. SES also proposes to launch MPhil/ PhD, Pre-service Teacher Education, and Certificate/ Diploma programmes in education in the near future.

MA (EDUCATION) PROGRAMME

Programme Objectives

Locate education in the varied contexts in which it operates

Appreciate the multiple dimensions of education – as a social phenomenon and as an area of knowledge

Develop analytical capability and independent thinking about issues in education and society

Read and comprehend academic literature relevant to education

Develop a deeper understanding of theories in and practice of education, through multiple disciplinary perspectives.

DURATION 2 years Full Time (4 semesters)
+ non-school and school based field attachment

NUMBER OF CREDITS 70

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

The two-year MA Programme involves rigorous engagement with educational theory, practice and policies.

Brief overview of courses for the first two semesters:

- State, Society and Education
- History of Education
- Philosophy of Education
- Child Development
- Curriculum Theory and Practice
- Educational Research

Brief overview of course trajectories to choose in the II year:

- Teacher Education
- Social Science Education
- Mathematics Education
- Science Education
- Early Childhood Care and Education
- Policy Studies in Education
- Higher Education

Research leading to dissertation, field attachment with multiple educational sites, workshops and seminars are essential components of the Programme.

PROGRAMME STRUCTURE

The Programme includes fifteen taught courses – 9 Core Courses (seven of which are of 4 credits each and two of 2 credits each) and 6 Elective Courses of 4 credits each. The dissertation is of 6 credits, the workshop courses of 4 credits and the two field attachments of 4 credits

Students are evaluated on the basis of attendance, participation and presentation in the class, assignments, term papers and end-term examination.



AMBEDKAR UNIVERSITY DELHI (AUD)
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FEATURES OF THE PROGRAMME

Two-year full-time intense engagement with educational theory and practice

Focus on professional and research competencies

Field attachment with multiple educational sites

Research leading to dissertation

Variety of specialisation trajectories to choose from

Spaces for continuous mentorship

Continuous evaluation and feedback

Low student-teacher ratio (1:30)

Mentoring available to support and guide students

Young and dynamic faculty committed to professional rigour and reflective practice

Opportunity to interact with faculty across Schools at AUD.

Desirable: Minimum one year's work experience in the field of education or a diploma in education.

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May – 16 June 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

ENTRANCE TEST*

2 July 2014

INTERVIEWS

8 – 9 July 2014

APPLICATION FEES: Rs.400
(Rs.200 for SC/ST/PD)

*Consult AUD website for the 2 readings for the entrance test.

For more information: www.aud.ac.in

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Write to us: sesadmissions@aud.ac.in or akha@aud.ac.in

ADMISSIONS 2014

SEATS

30 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Bachelors/ Masters degree with at least 45% marks (or equivalent grade) in any discipline from a recognised University (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).



MA EDUCATION PROGRAMME

2014-2016

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SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

PROGRAMME DESCRIPTION

The MA Programme in English proposes to dismantle the hierarchy between British Literature and other literatures in English, including literatures in translation. It seeks to bring into focus the significance of literatures belonging to lesser known languages and regions. Strengthening the overall vision of Ambedkar University, this Programme hopes to orient students towards engaged and reflective scholarship. A concern with social and literary margins will consistently guide the Programme's overall vision, philosophy and content. It is envisaged that through this Programme students will develop a critical sensibility towards the larger politics of culture, society and state so that they actively and artistically interrogate and intervene within the givens of the hegemonic political and cultural order.

It integrates interdisciplinary paradigms to facilitate a greater amalgamation between various literatures, theory and practice, on the one hand, and between music, dance, theatre, cinema, literature and visual arts, on the other. Students will be offered a wide range of inter-disciplinary courses which will help them situate literature in the context of other disciplines.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs.5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

LIST OF COURSES PLANNED FOR 2014-2016 (SUBJECT TO CHANGE):

Monsoon Semester July 2014	Winter Semester January 2015	Monsoon Semester July 2015	Winter Semester January 2016
Short Story	Adventure Literature	Interrogating Morality in Literature	Literatures from Africa
Analysing Fiction: The Human Condition	European Cinema and its Exploration of the Human Psyche	The Rural (India) through Literature, Art, Cinema and the Indigenous and Folk Imagination	AIPWA and IPTA
Contemporary Indian English Fiction	Translating India	Latin American Literature	20 th Century American Drama
Shakespeare's Many Adaptations: The Tragedies	Literature and the Idea of Dissent	The Poet and the City: The Experience of European Modernism	Metropolis and Modernity II: Texts, Spaces, Visualities
Lost Generation: American Literature between the World Wars	The Woman Question in Anglo-American Literature	Literatures of Childhood	Women Writing in India
Postcolonial Theory and Practice	Metaphysical Poetry	Literary Theory	Contemporary Indian Drama and Theatre
Understanding Poetry: Form, Thought, and Experience	Texts and Textiles	Native American Literature	Dissertation (Optional)

COURSE DESIGN AND EVALUATION

The MA Programme in English comprises 16 courses of 4 credits each, amounting to a total of 64 credits. Each course is of a semester's duration. Every semester, students have to choose 4 out of the 7 courses on offer.

In keeping with AUD's emphasis on inter-disciplinary studies, students will be encouraged to opt for courses from other Programmes within the School of Liberal Studies or from any other School of the University amounting to a maximum of 16 credits.

Assessment will be conducted through term papers, class presentations, discussions, and participation along with workshops, group work, tests and other assignments.

Students will be provided with a detailed reading list for each course. They are expected to attend classes regularly and participate in discussions and other official course/programme activities.

Students are not required to take courses in any particular order and there are no 'compulsory' courses upon which programme completion depends.

Areas of Study for the Current English Programme:

Literatures of North America and the British Isles, Forms in Literature, Literature and the other Arts, Themes in Literature, Colonial and Postcolonial Literatures, World Literature in Translation, Literary and Cultural Theory, English Language Education, Translation: Theory and Practice, Oral, Indigenous and the Folk Imagination, and Literatures of the Indian Sub-continent.

AMBEDKAR UNIVERSITY DELHI (AUD)
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MONSOON SEMESTER COURSES

Short Story: It focuses on the short story, a form which despite having very ancient roots, has gained a formal acknowledgement fairly recently. It focuses on the rise and development of the short story in the nineteenth century in America, Russia, Germany, Britain and France.

Shakespeare's Many Adaptations: It will look into four of the most widely read plays written by William Shakespeare (Othello, Hamlet, Macbeth and King Lear) and how they have been adapted for the screen across cultures, languages and cinematic imaginations.

Contemporary Indian English Fiction: It will briefly review the history of Indian English fiction tracing it from its colonial origins to the latest trends, and how it paints the larger picture of India. Themes of nation, culture, politics, identity and gender will be taken up for in-depth analysis and discussions through representative texts.

Post-colonial Theory and Practice: It aims to introduce students to some of the major issues and themes of postcolonial theory and will revolve around the themes of colonialism, imperialism, language, hybridity and mimicry, cultural identity, diaspora, representation, resistance and de-colonisation.

Lost Generation: American Literature between the World Wars: The literature written between the two World Wars reflects the conflicts and confusions that formed modern America. The course through a detailed reading of some of these texts will attempt to understand the difficult coming-of-age of the American nation.

Analysing Fiction: The Human Condition: This course looks at specific works of fiction that reflect the various facets of the human condition. The course observes the psychic and existential journeys of individuals as they face up to their own inner being and also realise the multifaceted realities of human existence.

Understanding Poetry: Form, Thought, and Experience: It attempts to understand poetry across ages, categories, forms, styles, movements, and milieu. It also attempts to engage students with critical thought on poetry and the processes involved therein. Through a detailed reading of the works of select poets across the globe, various dimensions of the art of poetry would be explored.

ADMISSIONS 2014

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Bachelors degree with minimum 45% marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May – 16 June 2014

ENTRANCE TEST

5 July 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

INTERVIEWS

10 – 11 July 2014

*Consult AUD website for entrance specific information.

Application Fees: Rs.400
(Rs.200 for SC/ST/PD)



For more information: www.aud.ac.in
Contact us: +91-11-2386 4060, 2386 3742
Write to us: deansls@aud.ac.in or vikram@aud.ac.in

MA ENGLISH 2014-2016

School of
Liberal
Studies

SLS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability. SHE promotes field-based teaching and field research, which connects the theory with praxis.

MA ENVIRONMENT AND DEVELOPMENT

The goal of the MAED is to foster interdisciplinary learning issues at the intersection of human society and the biophysical environment with a perspective grounded in the experiences of the Global South. It is unique in India given its orientation and scope, which is guided by the idea that ecological challenges such as atmospheric pollution, resource depletion, and the attendant threats to ecosystems and biodiversity, result from a complex interaction of socio-political and biophysical factors.

PROGRAMME CONTENT AND DELIVERY

MAED comprises 64 credits spread over two years (4 semesters).

Each semester is of 16 credits carried out over 16 weeks of academic work including assessments and field projects.

The 64 credits required for completion of the Programme are distributed as: 8 Core Courses (4 credit each, totalling 32 credits); Specialised Electives (2 or 4 credits each, totalling 22 credits), Internship (2 credits) and Dissertation (8 credits).

Each credit in a course is equated to one hour of teaching or two hours of group work/ laboratory work/ field work, every week for 16 weeks. Thus, a 4-credit course typically entails four hours per week of in-class interaction.

SEMESTER-WISE ALLOCATION

The I semester provides an introduction to basic concepts in ecology, development, the histories of environment, and research methods. The II semester continues to focus on research tools, knowledge and skills from diverse areas. The second year (III and IV semesters) provides students the opportunity to pursue specific topics in particular aspects of environment and development.

ATTENDANCE, ASSESSMENT AND EVALUATION

Students will be evaluated and graded on the basis of a variety of assessment situations including class participation and discussion, presentations, written tests/ examinations, take-home assignments, field-based projects and term papers. The mode of assessment and its patterns may differ from course to course. The purpose of assessment and evaluation at SHE is to facilitate and promote learning with understanding and hands-on exposure. Students are expected to be regular in attending classes, workshops and other educational exercises as assessments will be continuously held throughout the semester.

LEARNING-TEACHING METHODOLOGY

Teaching is done through a combination of class lectures, workshops, seminars and field projects with an emphasis on analytical skills, oral and written communication, and practical exposure.

FIELD PRACTICUM SUMMER INTERNSHIP (2 CREDITS)

The internship will be scheduled in the summers, between Semesters II and III for 4-6 weeks to bridge theory and praxis. Each student will be attached to an organisation (non-governmental organisation, research institution, consultancy firm, etc.) or to faculty at the University.

DISSERTATION (8 CREDITS)

Students will take up a research project under a designated faculty supervisor at the end of Semester III, which will lead to a dissertation. Assessment is based on a presentation and a written dissertation.

CAREER OPTIONS

It is hoped that graduates of MAED will be suitably equipped to work in government agencies, academia, non-governmental organisations, consultancy firms, civil society initiatives, and the media.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships are available (*Subject to approval)

MEDIUM OF INSTRUCTION English

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



FEATURES OF THE PROGRAMME

Courses from a range of themes within the area of Human Ecology

Continuous semester-based assessment

Emphasis on field-based learning

Individual mentoring of students.

LIST OF COURSES:

Core Courses

Ecology, Ecosystems and Biodiversity
Development and Social Change
Environmental History
Research Methodology I
Social and Political Ecology
Environmental Law, Policies and Governance
Research Methodology II
Environmental and Ecological Economics

Elective Courses

Agrarian Environments
Biodiversity and Conservation in the Developing World
Ecological Statistics I
Environmental Impact Assessment
Urban Development and Environment
Adaptation to Climate Change
Africa: Environment and Development
Applied Population Ecology
Basic Principles of Restoration Ecology
Development and Public Health
Displacement, Resettlement and Rehabilitation
Ecological Restoration in Practice
Ecological Statistics II
Environment and Health
Gender and Environment
Geographic Information Systems I
Geographic Information Systems II
Geopolitics, Resources and Political Ecology
Poverty and Development

ADMISSIONS 2014

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

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ELIGIBILITY (Essential)

Bachelors degree with at least 45% marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May – 16 June 2014

ENTRANCE TEST

1 July 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

INTERVIEWS

8 – 9 July 2014

*Consult AUD website for entrance specific information.

Application Fees: Rs.400
(Rs.200 for SC/ST/PD)

MA ENVIRONMENT AND DEVELOPMENT

2014-2016



School of
Human
Ecology

SHE



For more information: www.aud.ac.in

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Write to us: deanshe@aud.ac.in or hemlata@aud.ac.in



AMBEDKAR UNIVERSITY DELHI (AUD)

LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

INTRODUCTION

It is internationally recognised that India is one of the largest producers of a variety of narrative films in more than one location in the country. Indian mainstream cinema is also known for its specific narrative features and its central place in the social life of the country, particularly through its song and dance sequences and melodramatic appeal. In contradistinction to the mainstream cinema a significant group of alternative film makers too have grasped the attention of the world beginning with the inimitable figure of Satyajit Ray. In spite of this extraordinary creative output the specific tasks of studying film making and viewing practices as well as the task of critical and analytical approaches to film texts have not been sufficiently addressed by Indian academia. Even though scholarly attention was beginning to be drawn to cinema since the early eighties, the MA Film Studies Programme in the SCCE is among the very few of its kind in the country.

It tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy

of aesthetic merits and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The Programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

THE NATURE AND CONTENT OF THE COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The Elective Courses offered explore interdisciplinary grounds of all the 4 programmes.

Core Courses in Film Studies provide students with knowledge of the evolution of cinema as an art form in the beginning of the twentieth century, train them in close analysis of film narratives, give them an in-depth knowledge of multiple strands in film theory, give exposure to significant aspects of various kinds of film-making practices in India in terms of regions, genre and aesthetic frameworks. They are also equipped through the courses to analyse cinema as part of popular culture, mass media and ideological apparatus.

DURATION AND COURSE STRUCTURE

The Programme is of 2-years duration with 2 semesters, Monsoon and Winter, in each year. A semester is 16 weeks long. A Course meeting for 4 credit hours a week for the duration of a semester enables students to earn 4 credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees. All students of SCCE in the 4 MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take 4 Elective Courses offered by the School or any other School in the University, one each in all the 4 semesters, for 16 credits in total. They need to take 7 compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

PROGRAMME REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams written without books under supervision.

The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.



FEATURES OF THE PROGRAMME

The Film Studies Programme is designed to enable student to both creatively and critically engage with the art of film narrative. Based on the inclination of the individual student it may launch the person in their engagement with cinema and other visual narrative forms as critics or creators. Though an MA in Film Studies is not directly related to employment, a student may demonstrate his/her awareness of the intricacies of the art to secure placement in the entertainment industry, the television industry, various sites of film making, work as a film journalist or critic in the press and other media. A student may also proceed to be a researcher and/or an academic in related fields.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit + Rs. 5,000 per year towards programme support and extramural cost.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

ADMISSIONS 2014

SEATS

14 (including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY (Essential)

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or equivalent grade) from a recognised University. Candidates must have exposure to the historical and formal elements of cinematic art, interest in the critical analysis of cinema and awareness of the varieties of cinema in India and its role in the socio-political life of the country.

HOSTEL

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1 May – 16 June 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

ENTRANCE TEST*

2– 3 July 2014

INTERVIEWS

6 – 9 July 2014

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MA FILM STUDIES

2014-2016

School of Culture
and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN STUDIES (SHS)

SHS has brought together psychologists, social anthropologists, sociologists, philosophers and social work professionals to offer two interdisciplinary programmes: MA in Psychology and MA in Gender Studies, both drawing strongly not only from intellectual sources but also engaging with the real life 'situatedness' of a variety of subjectivities around us.

It is an interdisciplinary space for thinking and reflecting on myriad meanings of being human.

The Programmes focus as much on the promise and potential of the human, as on the actual historical exclusions and marginalisations, characteristics of human cultures.

MA GENDER STUDIES

The Programme is an integral part of the interdisciplinary intersectional and dynamic vision of AUD, which conceives of academic learning as providing students with a critical conceptual framework in its engagement with social realities and issues.

Consistent with this ideal, the MA Programme is envisaged as a thoroughly interdisciplinary one, drawing upon gendered analyses from the sciences, social sciences and the humanities.

TEACHING METHODOLOGY

The pedagogies of teaching and learning employed at Gender Studies are intended to inculcate a feminist sensibility in our students, in ways that balance academic rigour with intellectual freedom. We encourage them to experience the personal as political by bringing into the classroom spaces, critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation and offer multiple sites of assessment.

CREDIT SYSTEM

The MA in Gender Studies is a 64 credits programme. Core areas like South Asia and Global Feminisms offer both a historical and methodological analysis of the movements around gender and women. Elective options build on faculty specialisations to encourage students to take up specialisations both amenable to employability and furthering the key research agenda of the field. The students also have the freedom of being able to choose Electives across the different Schools and Programmes of the University, which adds to the depth of varied perspectives that they bring to the Gender Studies courses.

INTERNSHIP

Certain structural innovations in the Programme like the requirement of doing an internship enables students to work with an organisation, and ensures that even while studying, the student is able to make links with the outside world in terms of experience and creating opportunities for future collaborations.

DISSERTATION

The dissertation in the final semester of the MA is an opportunity not only to contribute to knowledge production in the field of Gender and Women's Studies but also to interpret and challenge existing knowledge systems from a gender-sensitive lens. The research thus conducted is also expected to help students in identifying the potential areas of research and work to be taken up after the completion of the Programme.

DURATION 2 years (4 semesters) Full time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

CAREER OPTIONS

The Programme equips students with a degree that would enable them to intervene in multiple settings such as government and non-government organisations, educational settings, mental health and disability, media and definitely academia that require a focus on the inequities associated with gender.

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006





On the 26th January 1950, we are going to enter into a life of contradictions. In politics we will have equality and in social and economic life we will have inequality. In politics we will be recognising the principle of one man one vote and one vote one value. In our social and economic life, we shall by reason of our social and economic structure, continue to deny the principle of one man one vote. How long shall we continue to live this life of contradictions? How long shall we continue to deny equality in our social and economic life?

DR B R AMBEDKAR

ADMISSIONS 2014

SEATS

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HOSTEL

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Application Fees: Rs.400
(Rs.200 for SC/ST/PD)



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Write to us: deanshs@aud.ac.in or rachna@aud.ac.in

MA GENDER STUDIES

2014-2016

School of
Human
Studies

SHS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA HISTORY

The MA History Programme is designed to impart understanding of historical phenomena and processes, as well as to transmit skills of historical analysis, and encourage the historical imagination. The Programme teaches students to inquire historically while making use of insights and interpretive techniques of other disciplines, and it seeks to encourage a spirit of critical thinking about contemporary social questions. Skills acquired through the Programme shall serve programme graduates well, not only in academe but in such careers as journalism, publishing, educational administration, museumship/ archival management, tourism/heritage management and government service (among others).

Core Courses (compulsory)	16 credits
Elective history courses (elective area I)	8 to 32 credits
Elective history courses (elective area II)	8 to 32 credits
Non-History courses (elective)	Up to 8 credits
Research paper (in Semester 4)	8 credits
TOTAL	≥ 64 credits

16 credits are allotted to four Core Courses (each of 4 credits). These are compulsory for all MA History students.

PROGRAMME STRUCTURE

Elective History Courses (4 credits each) are grouped in two broad categories: **South Asian History and Comparative history**. Courses in the former are unified with respect to their geographical dimension — areas and regions within or across the Indian subcontinent — and address various themes. Courses in the latter are designed to acquaint students with the eclectic nature of historical research while encouraging them to reflect upon connections between ‘Indian History’ and other fields of history. **Students must complete at least 8 credits and up to 32 credits of Elective Courses in each of these two categories.** Courses offered from each category may change from year to year.

AUD is committed to interdisciplinary learning, recognising that students experience intellectual enrichment when they are exposed to more than one knowledge area or ‘discipline’. MA History students are encouraged but not required to complete up to 8 credits of non-History courses either from SLS or other Schools of the University.

Each MA History student is required to complete a significant research project amounting to 8 credits during the fourth semester (they undertake two ‘taught’ courses during the same semester). Students engage in extensive and intensive review of secondary sources and/or conduct research with historical data (primary documents/source materials). ‘Research Paper’ courses shall involve faculty guidance but little classroom instruction. Certain required activities for this exercise shall commence in the III semester, even though grades and credits for them will be awarded only in the IV semester. The Research Paper is expected to be of 5,000 – 8,000 words, including notes and bibliography, and may involve use of non-English as well as English language sources, and could involve oral interviews or other non-written sources. Each student’s research shall be evaluated by a group of faculty members culminating in a viva voce exam attended by other students.

Whereas the passing grade for every ‘taught’ course (whether core or elective) is C+ (C PLUS), students must achieve a minimum grade of B- (B MINUS) in the Research Paper course. Students not meeting this standard shall revise and resubmit their Research Papers.

The 4 Core Courses must be completed in the sequence in which they are offered. Most of the core courses are team taught. MHC01 and MHC04 are Semester I courses, MHC02 is a Semester II course, and MHC03 is a Semester III course.

MHC01: The State in Indian History. The course focuses on the important institution called the State. Students examine processes of state formation, ideas and institutions of the state and the different types of state-systems that have emerged in the Indian subcontinent from c. 1000 BCE to the present time.

MHC02: The Making of the Modern World. The course examines a period that witnessed unprecedented movement of people, things and ideas, literally creating what we now refer to redundantly as the ‘globalised world’. Modernities and modernisation are focal points of the course.

MHC03: Power, Culture and Marginality in India. This course familiarises students with the key concepts of power, culture and marginality and their relations to historical processes, patterns and structures in India. The course traces the emergence, perpetuation and dissolution of identities and examines the social conflicts or tensions contained within (and spilling out of) the identities.

MHC04: Problems of Historical Knowledge. Can we have historical understanding without a philosophy of history? This course focuses on questions and problems involved in historical research and writing and familiarises students with key ideas of modern philosophy that have influenced the development of the social sciences in general and history in particular over the past two hundred years.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit. Partial/ full fee waivers and scholarships available. (*subject to approval)

MEDIUM OF INSTRUCTION English

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



ELECTIVE COURSES AND RESEARCH PAPERS*

The South Asian History category presently includes the following courses:

India's Economy and Colonial Rule, c. 1750 - 1950

The Indian Nationalist Movement

Communalism and Partition in South Asia

Environmental History of India

Urbanisation in India

Aspects of Rural Society in Western India

Oral Epics: Exploring History and Identity in India

The Making of Modern Punjab

Devotion, Diversity and Dissent in Medieval India

Kingship in South Asia**

Folklore in India: History and Identity**

What is Intellectual History in India?*

Famines, Public Works and Welfare in Colonial India**

Conceptualising a Region**

Leadership and Politics in 20th century South Asia**

Aspects of Environmental History of India**

The Comparative History category presently includes the following courses:

Introduction to Global Environmental History

The Indian Ocean in History

History of Modern Japan

Capitalism and Race in Southern Africa, 1850 - 2000

British Imperial Experiences, 1600 - 1960

Labour Relations and Wellbeing in Comparative Perspective

Aboriginal Histories

Migrations and Diasporas**

Urban Societies**

Meta-narratives and the Historiography of Everyday

Historicising Social and Cultural Marginality**

Critiques of a Racially Divided Society: South Africa, 1899 to Present**

*Elective Courses are offered in rotation, according to the availability and interests of faculty (including visiting and guest faculty) as well as the expressed preferences of the students. Information about the courses on offer in any given semester shall be communicated before the commencement of the semester.

** Research Paper

ADMISSIONS 2014

SEATS

42 (including reservations in accordance with the Government of NCT norms).

HOSTEL

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ELIGIBILITY (Essential)

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ENTRANCE TEST

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8 – 9 July 2014

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MA HISTORY 2014-2016

School of
Liberal
Studies

SLS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

INTRODUCTION

The Programme has pioneered the pedagogy of creative writing in India. It is unmatched by older schools in the US because of its unique insistence on inculcating in the student both the practice and the theory of literary writing. It imagines the writer as inhabiting a range of historical, social and existential horizons, each of which have their bearing on the nature and depth of individual literary output. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe.

It encourages them to grapple with some of the most radical theses on the modern as they have been developed for instance by such thinkers as Foucault and Benjamin on the one hand, and Gandhi and Ambedkar on the other. It asks them to take seriously the political and personal stakes involved in the struggles around indigenous lands, sexuality, caste and gender.

The Programme understands literary writing as the patterning of life after thought and as such it places the greatest emphasis on writing that is philosophically informed. To this end, the Programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries. They must, at the same time, develop an ability to reflect essayistically on the nature

THE NATURE AND CONTENT OF THE COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The Elective Courses offered explore interdisciplinary grounds of all the 4 programmes.

Core Courses in Literary Arts entail an apprenticeship in both the theory and practice of literature, in equal part. Students are encouraged to gain an insight into the nature of generic invention, the range of generic possibilities (novel, short story, poem, essays and other genres such as travelogue), the politics of literary history and canonisation, the pressing needs of the new comparative literature involving literary traditions outside the Euro-American orbit, and the relation between the history of literary theory and the history of philosophy (the latter includes the history of aesthetic theory).

DURATION AND COURSE STRUCTURE

The Programme is of 2-years duration with 2 semesters, Monsoon and Winter, in each year. A semester is 16 weeks long. A Course meeting for 4 credit hours a week for the duration of a semester enables students to earn 4 credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the 4 MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning they are encouraged to take 4 Elective Courses offered by the School or any other School in the University, one each in all the 4 semesters, for 16 credits in total. They need to take 7 compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

PROGRAMME REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations and intensive discussions of literary output (especially in the writing practicum), take-home exams, diarised observations and so on. There are no term-end exams written without books or under supervision; the final assignment is typically in the form of a required term paper. The completion of the Programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.



FEATURES OF THE PROGRAMME

The Programme seeks to develop the profile of the writer as a committed intellectual well versed in the literary and aesthetic movements of the modern period; such a writer cannot be unaware of the literary history of the medieval and ancient epochs both of Asia (especially India) and the West; nor can such a writer remain aloof from the key political and social issues of our times. Such an apprenticeship in the life of the mind is by no means a guarantee of employment. Nonetheless, to the extent that such training fosters a zeal for reading widely (the capacity for unstinting erudition) and a capacity for thought that is both historically self-reflexive and philosophically radical, to that very extent will the Literary Art Programme minimally imprint on a students' literary oeuvre the mark of originality. The latter may well find favour in the field of literary journalism, publishing, new media and advertising.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit + Rs. 5,000 per year towards programme support and extramural cost.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

ADMISSIONS 2014

SEATS

10 (including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY (Essential)

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or equivalent grade) from a recognised University. Candidates must display a keen interest in literary history and genericity, in addition to

some knowledge and appreciation of a range of literary texts.

HOSTEL

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*Consult AUD website for entrance specific information.

For more information: www.aud.ac.in

Contact us: +91-11-2386 4060, 2386 3742

Write to us: deanscce@aud.ac.in or shivaji@aud.ac.in



MA LITERARY ART

2014-2016

School of Culture
and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

INTRODUCTION

Culture and its products are being globalised in this age. Thus to study the culture in transition and to reconnect it with society, Performance Studies has been established as a discipline in many renowned universities. Students can develop a unique critical thinking and can also implement it in their practice. MA in Performance Studies at AUD is a unique programme and the first of its kind in India. "Performance Studies" is an interdisciplinary field of research that draws on the social sciences, the humanities, art and theatre. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. Thus, MA Performance Studies aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India.

THE NATURE AND CONTENT OF THE COURSES

The Core Courses draw upon **Theories of Performance**, which provides an overview of various theories of performance, both modern and pre-modern and across the globe. It places emphasis on the theoretical developments in contemporary times especially in the context of inter-/multi-disciplinary approaches such as the *Avant Garde*, *Post Dramatic*, *Digital and Internet Performances*. **History/Historiography of Performance**, envisaged as an attempt to look at the history of performance breaking away from the linear model of historical studies. **Performance and the Social**, which attempts to broaden the ambit of performance in a conceptual and philosophical manner by redefining the relationship between performance and the social (performance as social and vice versa). **Performance as Research**, conceptualises performance as research in itself rather than separating and focusing on research as a background of/backdrop to performance practices. **Reading/Decoding Performance** imparts tools to critically review and interpret various kinds of performance. Apart from these Core Courses, there is a pool of **Elective Courses** which are historical, conceptual and practical in nature. Some of these are **Space and Spectatorship**, **Body in Performance**, **Performance in the Digital Age and Devised Performance**.

The Foundation Courses are common to all students of the School that provide them with exposure to key texts in **Critical Theory and Cultural Studies**.

DURATION AND COURSE STRUCTURE

The Programme is of 2-years duration with 2 semesters, Monsoon and Winter, in each year. A semester is 16 weeks long. A Course meeting for 4 credit hours a week for the duration of a semester enables students to earn 4 credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees. All students of SCCE in the 4 MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning they are encouraged to take 4 Elective Courses offered by the School or any other School in the University, one each in all the 4 semesters, for 16 credits in total. They need to take 7 compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

PROGRAMME REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations, end-term production, improvisations, take-home exams, reflexive writing and so on. There are no time-bound term-end exams.

The completion of the Programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.



FEATURES OF THE PROGRAMME

Performance Studies alumni can pursue a broad range of careers. The choices could be as varied as the interests of the students. The basic thrust of the Programme is to push forward expertise and innovation in the field. Performance Studies alumni would be able to make use of the exceptional variety of critical thinking stimulated by a performance-based programme of study. This foundational research orientated MA programme would encourage the graduates to pursue further specialisation in the field in the form of MPhil/PhD, which in turn would create a new cluster of scholars as faculty, curators, performers, writers, directors, independent researchers and community activists in this emerging field with a strong social connect.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit + Rs. 5,000 per year towards programme support and extramural cost.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

ADMISSIONS 2014

SEATS

14 (including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY (Essential)

The minimum eligibility criterion is a BA in any discipline with pass marks (or equivalent grade) from a recognised University. It is necessary that candidates have reasonable exposure to the historical and formal elements of the art of performance and a keen interest in the critical analysis of performance.

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May – 16 June 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

ENTRANCE TEST*

2– 3 July 2014

INTERVIEWS

6 – 9 July 2014

APPLICATION FEES: Rs.400
(Rs.200 for SC/ST/PD)

*Consult AUD website for entrance specific information.

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MA PERFORMANCE STUDIES

2014-2016

School of Culture
and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF HUMAN STUDIES (SHS)

School of Human Studies is an explorative, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus on the promise and potential of the human along with the actual historical exclusions and marginalisations that humans have led to.

MA PSYCHOLOGY

The MA Psychology (Psychosocial Clinical Studies) is an innovative program which attempts to inculcate in students a capacity for clinical and critical thinking that will facilitate a nuanced sensitivity to diverse states of emotional experience, a regard for the margins of Indian society and a capacity to theorise the same. It may be thought of as a first attempt in India to redefine and provide a new direction to the disciplinary orientation of Psychology.

We expect our students to engage effectively in academic and research fields. It is hoped that our focus on clinical thinking and related processes will enable our students to effectively respond and work in contexts, such as counselling and psychotherapy, which require engagement with the nuances of feeling states and the richness of human subjectivity.

The Program has a strong interdisciplinary framework and draws from relevant and rich literature in Psychology, Psychoanalysis, Clinical Thinking, Feminist Scholarship, Philosophy, Cultural and Linguistic Anthropology, Spiritual Studies, Sociology, Literature, Art and Aesthetics etc. The Foundational Courses, which are interdisciplinary in nature, generate an engagement with the multiple understandings of the term human. Students of the Programme need to be thoroughly familiar with intra-psychic and interpersonal processes; and at the same time, while working with experience, they need to be informed of the socio-cultural and political processes that both constitute these and differentially enable a living of these experiences.

PROGRAMME OBJECTIVES

Recognise the complexity in inner worlds and explore forbidden realms in thoughts and feelings

Experience psyche as a source of inner freedom and aspire towards playfulness, and creative action

Appreciate psyche as created and formed by the matrix of social, political and historical forces

Appreciate difference and plurality in life while critically understanding the dynamic processes that foster marginalisation and exclusion.

FEATURES OF THE PROGRAMME

Summer Fieldwork

During the summer break intensive fieldwork is initiated for a period of 30 days. Students are assisted in placement in institutions such as hospitals and NGOs engaged in the field of mental health and trauma. They work with people affected by violence and participate in processes of restoration and rehabilitation. The internship is a site where students engage and develop a relational and clinical acumen. Also, students can make visits to places where indigenous processes of healing happen and document their observations. Regular supervision is provided during this period. A detailed report documenting experiences is required at the end of the internship.

Research Project/ Dissertation: As a part of fulfilling their requirements towards completion of the MA Programme, students in their final year are required to draft a research proposal and complete a dissertation on an appropriate topic in consultation with their assigned supervisors in the faculty.

Mentorship

A special feature of the Programme is mentorship where a group of 6-7 students of the class work closely with a single faculty for 2 years. It is a group process where a nurturant relationship develops between the mentor and the mentee, and students can articulate their anxieties and reflect on their subjective experiences that are evoked in the class. This is also a space where personalised feedback and reflection on assessment and grades may be given.

Furthermore, mentorship groups are powerful locales for peer learning and exchanges in a close engaged ongoing intimacy. The co-constructed nature of knowledge, and the inter-subjective sense of the self, both make themselves available in a small group setting.

Pedagogy

The Programme uses many innovative teaching methods and styles such as seminars, workshops, film analyses, case studies, clinical vignettes, literacy narratives and role playing. The teaching style is immersive, reflective, and ideally a reflexive exercise.

Assessment and Evaluation

The assessment procedure for the Programme comprises a variety of assessment situations, spanning the entire duration of the semester. The assessment situations range from exams, open book tests, viva-voce, group presentations, film analyses, take home assignments, term papers and peer assessments. An effort is made to capture the myriad capacities of the student – from comprehension and writing, connecting the psyche with emotional struggles of significant others, acquiring clinical sensitivities and skills, and testing their relevance in work contexts.

CAREER OPTIONS

The graduates may go into further training and/or professional streams as future Psychotherapists, psychological thinkers and critical researchers. They may also be fruitfully employed in NGOs working with issues related to Mental Health and Gender or related concerns in the clinico-social domain, or as counsellors in schools and other educational institutions, consultants in prisons and half-way homes.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 70

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.
Partial/ full fee waivers and scholarships available. (*subject to approval)

MEDIUM OF INSTRUCTION English

AMBEDKAR UNIVERSITY DELHI (AUD)
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PROGRAMME STRUCTURE

SEMESTER 1

Foundational Courses

Ideas, Knowledge and Ethics (4)

Programme Specific & Core Courses

Psychology as a Human Science: History and Debates (4)

Family and Identity in India (4)

Seminars/ Workshops

Experiencing the Self (4)

Clinical Lectures on Psychopathology (2)

SEMESTER 2

Foundational Courses

Ways of Humans (4)

Programme Specific & Core Courses

Reading Freud (4)

Life at the Margins (4)

Practicum/ Fieldwork

Preparing for Clinical Work (4)

SEMESTER 3

Foundational Courses

Politics, Resistance and Transformation (4)

Programme Specific & Core Courses

Childhood Identity and Society (4)

Psychotherapeutics (4)

Research Coursework

Qualitative Research Methods (4)

Practicum/ Fieldwork

Research Project/Dissertation (4)

SEMESTER 4

Seminars/ Workshops

Listening Communicating and Relating (2)

Psychic Work: Paradox and Process (2)

Elective

Psychoanalytic Psychotherapy (4)

Gender and Psychology (4)

Deconstructing Normalcy (4)

SUMMER FIELD WORK (4) (ALL SEMESTER)

All courses are of 4 credits except where indicated

ADMISSIONS 2014

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Bachelors degree with at least 45% marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May – 16 June 2014

ENTRANCE TEST

1 July 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

INTERVIEWS

08 – 09 July 2014

*Consult AUD website for entrance specific information.

Application Fees: Rs.400
(Rs.200 for SC/ST/PD)



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MA PSYCHOLOGY 2014-2016

School of
Human
Studies

SHS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF DESIGN (SDes)

SDes is unique in its conception. It draws from its distinct position within AUD, a university wholly focussed on the humanities and social sciences, to amalgamate core attributes of design with human needs in their complex social settings. By relocating the hitherto object-centred focus of design to that of the "social", SDes proposes to create equitable, just and sustainable communities through new products, services, systems, interfaces and imaginations.

It also attempts to re-visualise design education and practice in order to creatively meet the multiple challenges offered by a rapidly changing, deeply interconnected local and global landscape.

We see this as an opportunity to question existing specialisations, examine current curricular structures and pedagogies around the world and contemplate the larger role and potential of design in contemporary India.

PROGRAMMES

The School is visualised as both a practice and research based school for the pursuit of design education from the undergraduate to the postgraduate and doctoral levels. It will begin by offering Masters programmes in Social Design, Service Design, Design History, Theory and Criticism.

The first programme, MA in Social Design, was launched in July 2013.

MA in Social Design: Programme Structure

Total: 100 Credits

	Design Cultures	Form & Aesthetics	Society	Technology & processes	Research Design & Methods	Electives Workshop Seminar	Enterprise & Management	Projects
Semester 1	History of Design: Local & Global [2Credits]	Aesthetics of form & Experience: 1 [6 Credits]	Gender, Culture & Society [2 Credits]		Research Design & Methods: 1 [2 Credits]	Rural Studies [2 credits]		Social Studio: 1 Design & Social [6 Credits]
Winter Break								
Semester 2	Emerging Theories of Design [4Credits]	Aesthetics of Form & Experience: 2 [4 Credits]	Technology & Society [2 Credits]		Research Design & Methods: 2 [2 Credits]	Workshop / Seminar [2 Credits]		Social Studio: 2 Community Situated Design [6 Credits]
Summer Break	Internships (4 weeks) 4 Credits							
Semester 3		Aesthetics of form & Experience: 3 [4 Credits]		Materials & Processes [2 Credits]		Workshop / Seminar [4 Credits]	Project Management [4 Credits]	Social Studio: 3 Design Processes in Service Design [8 Credits]
Winter Break								
Semester 4			Ecology, environment & Development [2 Credits]		Independent Study [2 Credits]	Workshop / Seminar [2 Credits]	Social Entrepreneurship New Economies [4 Credits]	Social Studio: 4 Systems Design [10 Credits]
Summer Break								
Semester 5	Design Ethics & Practice [2 Credits]							Social Studio: 5 Thesis Project Dissertation and Seminar [12 Credits]

Revised Programme structure based on proposed changes in current structure subject to due approval process

MA IN SOCIAL DESIGN

Design education has so far tended to emphasise the creation or transformation of particular objects with a focus on functional, artisanal or aesthetic ends.

Social design builds on this approach by bringing human needs to centre-stage. A social design education is thus actively people-centred, humanistic and empathetic with co-creation and participatory approaches as the leitmotifs of the design process it espouses.

The Programme in Social Design is a 2½-year, full time practice-based programme with a predominant social focus. It amalgamates methods, tools and approaches of design disciplines with those of the social sciences to creatively address complex issues of inclusion, access, equity and opportunities through participatory and co-creation processes. The emphasis of the Programme is on preparing students with the entrepreneurial competencies and leadership essential to addressing socially complex issues embedded within communities, agencies, organisations and states.

PROGRAMME STRUCTURE

The Programme comprises **100 credits** over five semesters of 16 weeks each of academic work including taught courses, studio projects, community presentations, research and self study culminating in a dissertation and thesis project on a real life brief. Internships and field studies form an integral part of learning through engagement with communities, organisations and NGOs in both rural and urban settings.

CAREER OPTIONS

Graduates can find challenging and gratifying engagement with development agencies, NGOs, CSR initiatives of corporate organisations, government agencies, SHGs, community networks, social networks, academic and research organisations.

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



FEATURES OF THE SCHOOL

To complement and strengthen its educational programmes, the SDes has initiated the following multidisciplinary Centres:

Futures Lab

Futures Lab will undertake real life and self-initiated projects to demonstrate the application of design in complex public - systems. Projects at the Lab would explore these systems to visualise emerging and preferred scenarios reflecting values of equity, access, participation, inclusion and opportunity.

Centre for Skills, Crafts and Vernacular Material Expression

Human systems and services are served by varied skills that emanate from the margins of the unorganised or underprivileged sector. They shape our selves, material culture, habitats and ecology; yet, they are not at the centre of our economic universe but at the periphery. The Centre for Skills, Crafts and Vernacular Material Expression seeks to study and understand this reality of contemporary India.

Design Museum

The School also plans to set up a Museum of Design in the near future. This will be the first of its kind in India and will become a major centre for research, study and reference for the understanding and articulation of design from a historical perspective to shape its emerging future in both local and global contexts.

DURATION 2½ years (5 semesters) Full Time

NUMBER OF CREDITS 100

Tuition Fees

@ Rs. 1,250 per credit x 100 credits	Rs. 1,25,000
Extramural Interface Cost	Rs. 1,00,000
Deposit (refundable)	Rs. 5,000
Student Welfare Fund	Rs. 2,500
Total for entire programme	Rs. 2,32,000*

*Subject to approval

Partial/ full fee waivers and scholarships available.

MEDIUM OF INSTRUCTION English

ADMISSIONS 2014

SEATS

22 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Candidates with a Bachelor's degree or equivalent from a recognised University in any subject are eligible to apply for the programme. A 4-year full time undergraduate Diploma in design from reputed centres and institutes of design from India or abroad will also be considered.

ONLINE APPLICATION

1 May – 16 June 2014

ENTRANCE TEST*

4 July 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

INTERVIEWS

8 – 9 July 2014

*Consult AUD website for entrance specific information.

Application Fees: Rs.400
(Rs.200 for SC/ST/PD)



For more information: www.aud.ac.in

Contact us: +91-11-2386 3742, 2386 4064

Write to us: sdesadmissions@aud.ac.in, abeer@aud.ac.in

MA SOCIAL DESIGN

2014-2016

School of
Design

SDes



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

MA Social Entrepreneurship (MASE) 2014 – 2016

School of Business, Public Policy and Social Entrepreneurship

Ambedkar University Delhi (AUD)

(Established by the Government of NCT of Delhi)
Lothian Road, Kashmere Gate
Delhi 110 006

School of Business Public Policy and Social Entrepreneurship (SBPPSE)

SBPPSE has been set up to promote research, provide professional education, and training in the fields of Business Administration, Public Policy and Social Entrepreneurship. In addition to the 2-year (full-time) MA Social Entrepreneurship programme, the School offers 2-year (full-time) MBA and 1-year PG Diploma Publishing programmes.

MA in Social Entrepreneurship (MASE)

The MASE programme aims to introduce students to the emerging area of Social Entrepreneurship and the impact it can make on the economy and society.

The programme will familiarise students with the core business skills – finance, marketing, operations, human resource management and strategic management, which are essential for any organisation in the public, private or development sector.

The programme aims to foster an understanding of contemporary issues faced by businesses along with the operations of small and medium enterprises, which are the backbone of the Indian economy.

The highlights of MASE are that it imparts specialised skills required to start personal ventures and find creative as also innovative solutions to social problems. Students are expected to create their own social value propositions to bring about changes in the lives of communities.

Structure of the Programme:

Duration of the Programme	2 years
Number of Credits	86
Number of Seats	10
Medium of Instruction	English
Partial/ full fee waivers and scholarships available	

The foundations of business management education are essential for building and pursuing social entrepreneurship. The core principles of business administration will be offered to the students of MASE along with the specialised courses on entrepreneurship, innovation and social consciousness.

The first year of the programme will comprise 3 trimesters of 12 weeks each and the second year will consist of 2 semesters of 16 weeks each. Field-based learning will be interspersed over the two years. The first year of the programme will follow the same course structure as the MBA programme with minor modifications. In the second year, students will be exposed to a variety of core courses in the areas of development/social entrepreneurship. Students will also be given a choice of electives from the MBA programme as well as from those offered by other Schools of AUD. As part of the curriculum of MASE, students will be required to undertake:

(i) A field project of 2 months duration with an organisation, which includes preparation of the project appraisal, implementation plan, budgeting, cost benefit analysis and revenue modelling

(ii) A business plan for their own entrepreneurial ventures, which can be supported (with resources/ finances, etc) by the Incubation Centre of AUD or by a pool of venture capitalists.

Career Options

After successful completion of the MASE programme, graduates will be expected to start their own ventures in the social sector.

Features of the Programme

- Preparation for social entrepreneurship
- Exposure to the first year MBA programme
- Continuous evaluation and feedback
- Field attachments and internships to connect theory and practice
- Access to mentoring and support of the University's Incubation Centre
- Innovative teaching/ learning pedagogy
- Interaction with the faculty and students of different Schools at AUD.

Admissions 2014

Seats: 10 (including reservations in accordance with the Government of NCT norms).

Eligibility

- Essential: Bachelor's degree with 50% marks (or equivalent grade) from a recognised university in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories)
- Candidates appearing for the final year examination of a degree can also apply.

Selection Procedure

Selection will be based on combined scores of the following three components:

- Written test comprising multiple choice questions on quantitative ability, analytical reasoning, and English comprehension
- Written Statement of Purpose (SOP) of 300 words to be submitted (uploaded) along with the application
- Personal interview to assess the candidate's aptitude for social entrepreneurship.

On-line Applications

Application	7 April – 7 May 2014
Entrance Test	11 May 2014 (10:00 am – 12:00 noon)
Interview	11 May 2014 (1:00 pm)
Application Fees	Rs.1,000(Rs.500 for ST/SC/PD)

For more information please visit

www.aud.ac.in

Contact us on

Telephone: +91-11-23864064

or write to

admissionsmase@aud.ac.in

SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting-edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

MA SOCIOLOGY

The MA Programme in Sociology is designed to equip students with the knowledge and skills that will make them engaged citizens of the world capable of critical thinking and reflective action. It focuses on orienting students to the relationship between text and context, self and society, and the past and present. It is hoped that students develop a reflexive awareness of the historicity of the social and the ability to locate the history of the discipline within the sociology of knowledge production. The Programme envisages its students as compassionate, engaged researchers and active learners committed to the principles of social justice. Graduates from our Programme are thus taught to think across disciplines and to ask questions from multiple vantage points while maintaining a firm sociological 'grounding' when exploring specific research issues.

DESCRIPTION OF CORE COURSES

Social Theory 1: Classical Theory

This course explores frameworks of analysis, perspectives and paradigms that seek to explain society and aspects within it. It starts by exploring some foundational ideas and philosophies underlying social theories and then goes on to discuss the founders of theoretical discourses in sociology. The founding sociologists concentrated on are Karl Marx, Emile Durkheim, Max Weber and Georg Simmel.

Social Theory 2: Contemporary Theory

Our reading of contemporary theory is comparative and historical in ways that productively extend students' knowledge of classical social theory. This course examines exemplary works that address a range of social issues and develop varied theoretical standpoints — from later strands in hermeneutics to contemporary forms of discourse analysis, post-Marxism, post-structuralism, post-modernism, post-colonialism and feminism — which are germane to a wide variety of substantive fields in the social sciences.

Social Research

This course begins by introducing the epistemological foundations of a major methodological tradition in social sciences – Positivism and

its implications for the pursuit of research. Building on the debates on Positivism, the course trains students in the formulation of research problems, research design and various techniques of data collection. Here the objective of the course is to expose students to various statistical methods of data analysis and computer aided packages such as MS Excel, SPSS and AtLasti.

Sociology of Indian Society

This course introduces students to the growth and development of sociology in India and the debates pertaining to it. It traces the trajectories of 'can there be a Sociology of India' debate initiated in 1957 by Dumont and Pocock. Whether the tradition - modernity continuum is still a relevant frame, whether there are distinct schools as articulated by some scholars or whether historicising Indian society is a way out - are some of the questions the course will address. In addition, the course examines the dominant and central themes, namely village dynamics, caste and Kinship networks, of the early sociology in India and how the disciplinary focus gradually came to include themes on gender, sexuality, dalit studies, and media.

Culture, Hierarchy and Difference

This course examines the ways in which culture re/produces difference, hierarchy and inequality and produces individuals as cultural subjects. Reimagining a conventional course on Social Stratification, this course aims at theoretically understanding culture as a site where hierarchy and difference are played out. Besides, theoretically traversing subaltern and cultural studies pathways, issues in Indian culture and polity are some of the key debates.

Protests, Movements and Transformations

Social Movements and Protests as social phenomena are increasingly becoming ubiquitous in today's world. Instead of perceiving social movements as 'crowd pathology or 'mass hysteria', Sociology asserts that social movements are diverse, creative and progressive as they carry alternative voices and ultimately reconstruct society. While protests are the strategic manifestations of any social movement, social and political transformation is what they seek to achieve. The aim of this course is to make the students understand how social agents collectively strive for social change by questioning the established power structures of any society.

Economy, Polity and Society

This course aims to capture Indian society in transition, and studies the specific character of economic and political modernisations in India. It moves away from the trinity model whereby market, state and society appear as three distinct entities, towards an examination of the complex process of institution building shaped by colonial modernity and nation building in post-colonial India. The course exposes students to the changing political economy of India. Apart from looking at state and market as grand institutions articulating and drafting rules of governance, the course visits the idea of everyday state and market. The objective here is to view institutionalisation from the bottom.

Faith, Religion and Society

Religion, as a social phenomenon, is of critical importance in the contemporary world. The impact of positivism and classical modernity's fetish for science, however, brought about a momentary eclipse of the ideas of faith and divinity, and god appeared to be on the death bed in the social science discourse. The questions of and about life and death, the worldly and otherworldly continued to engage human minds. The course is important as it introduces students to the world of divinity and the structures of domination within it; and prepares them to make sense of the dynamics of diversity that exists and defines the world of faith and spirituality.

Relationships and Affinities

Study of society is a study of human relationships —through blood, marriage, adoption, friendship, and labour. The need for this course emanates from the complex and continuously changing nature of inter-personal relationships in modern, globalised societies. The theoretical perspective of the course is influenced by micro-sociology as the analytical point of departure is relationships and intimacies rather than heterosexual marriage and family.

Sociology Elective Courses*

Social Exclusion
Agrarian Societies
Law and Society
Culture, Health and Systems of Healing
Science, Technology and Society

*Sociology Elective Courses are offered according to interests (and availability) of faculty members as well as expressed preferences of students. Course details will be provided before the commencement of each semester.

The Programme encourages students to take at least 8 credits of Elective Courses outside the discipline of Sociology to experiencing other knowledge areas. Non-Sociology courses taken by Sociology students have included Space and Spectatorship, Gender and Education, and Gendered Memory: Women Writings from the North East.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit.

Partial/ full fee waivers and scholarships available. (*subject to approval)

MEDIUM OF INSTRUCTION English

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



PROGRAMME FEATURES

Develops the writing, research, library research, and presentation skills through Workshop on Expressions

Course on Organisational Exposure introduces students to a range of sites/organisations in and around Delhi that engage in social science research, policy making and advocacy

Develops the skills necessary to write a Dissertation with the experience of applying the knowledge that one gathers in a theoretical course on Social Research

Close guided interaction with supervisors on area of research, field site, and research questions while framing the Dissertation Proposal prior to writing it

Encourages hands-on experiences to connect theory with praxis.

COURSE DESCRIPTION*

SEMESTER 1

Core Courses

- Social Theory 1
- Sociology of Indian Society
- Culture, Hierarchy & Difference
- Protests, Movements and Transformations

SEMESTER 2

Core Courses

- Social Theory 2
- Social Research
- Workshop on Expressions (2)

Elective

- Elective 1

SEMESTER 3

Core Courses

- Economy, Polity and Society
- Faith Religion and Society
- Modern Indian Social Thought (2)
- Dissertation proposal (2)

Elective

- Elective 2

SEMESTER 4

Core Courses

- Relationships and Affinities
- Dissertation

Elective

- Elective 3
- Elective 4

*(all courses are of 4 credits except where indicated)

ADMISSIONS 2014

SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Bachelors degree with minimum 45% marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

Candidates appearing for the final year examination of a degree can also apply.

ONLINE APPLICATION

1 May to 16 June 2014

ENTRANCE TEST

4 July 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

INTERVIEWS

10 – 11 July 2014

*Consult AUD website for entrance specific information.

Application Fees: Rs.400
(Rs.200 for SC/ST/PD)



For more information: www.aud.ac.in
Contact us: +91-11-2386 4060, 2386 3742
Write to us: deansls@aud.ac.in or rukmini@aud.ac.in

MA SOCIOLOGY

2014-2016

School of
Liberal
Studies

SLS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

MA VISUAL ART

The Visual Art Programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy.

The systemic crisis in the available practices of high/ fine art allows a wide gap to exist between fine arts production, its circulation and the public sphere. The presence of art as a possessable fetishistic commodity has led to its insufficient visibility in the public gaze, and the unavailability of it for larger public purposes such as social instruction and empowerment.

Increasingly, there are examples of Indian artists' search for alternative practices, where individual and institutional interventions have led to the creation of unconventional possibilities of producing and circulating art. However, art teaching institutions have mostly shown apathy to such developments. Such apathy is also apparent towards non-objectifiable art, such as new media art, installation art, video art, new uses of photography, performance art, internet art, digital art etc. The very nature of these new mediums dematerialises art as concepts that simply cannot be owned. Significantly, such practices have also enabled artists to shift towards community oriented collaborations that challenge the conventional values enshrined in art.

The above inchoate developments would be gathered together to form a new pedagogical philosophy and structure in art education. The Programme undertakes to integrate various inputs of interdisciplinary nature

combined with skills, methodological framework, conceptual thinking, theoretical and historical knowledge, socio-politico awareness and ethical integrity.

THE NATURE AND CONTENT OF THE COURSES

The Foundation Courses, common to all students in the School, provide them with exposure to key texts in Critical Theory and Cultural Studies. The Elective Courses offered in the School explore interdisciplinary grounds of all the four programmes.

The Core Courses will explore both art making as well as critical reflection on the process of art making. Students will be introduced to the importance of concept development in art practice and provided a practical understanding regarding the relationship between concept and media. They will also be introduced to archive based research as a method of artistic practice. They will gain in-depth understanding of the foundational logics of digital media which would enable them to undertake cutting-edge experimental practices in this field. The basics of curatorial practices will be introduced both in terms of theory and practical considerations. This would enable the students not only to organise works of art in a conceptual framework, but also to think through processes of selection, modes of display, spatial and temporal dynamics, etc. in terms of the ways in which meanings are generated. The practical components of the courses will be realised through workshops and studio based practice.

PROGRAMME REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme. The requirements may consist of regular attendance, classroom participation, critical engagement with the viewing of art exhibitions and events in the city and assignments. Students are expected to display their work at the end of workshops and semesters and to be able to write and speak critically about their own work.

The completion of the programme will depend on the completion of the required number of courses, voluntary participation in all activities of the School, a final curated display of a body of work, a dissertation and viva-voce.

DURATION AND COURSE STRUCTURE

It is a two years course with two semesters each year. A semester is of 16 weeks duration. The students should register for a minimum 16 credits each semester and need to earn 64 credits to complete the Programme. They may register for more credits on payment of extra fees.

All the students of SCCE need to take three common foundational courses, one each in the first three semesters, for 12 credits in total. They should also take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses from their respective discipline for 28 credits in total. Their MA dissertation work and display in the final semester will earn them 8 credits.

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit + Rs. 5,000 per year towards programme support and extramural cost.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



FEATURES OF THE PROGRAMME

The Visual Art programme is designed to enable the student to engage with critical art practice and to carve out new spaces or strengthen available spaces of alternative creative practices.

The Programme also enables students to take up research - practice based or otherwise.

It inculcates theoretical and historical knowledge regarding artistic production, dissemination and reception in the context of the larger socio-political and economic conditions which structure this field.

The School's decision to admit students from various fields for this Program also opens up interdisciplinary and collaborative possibilities of simultaneously working as artists, illustrators, architects, and designers with critical and theoretical insight.

ADMISSIONS 2014

SEATS

10 (including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY (Essential)

Students applying to the MA programme in Visual Art are not necessarily expected to have done any course in art making. However, they should have a reasonable exposure to the historical and formal elements of art practice, a keen interest in the critical analysis of art and an involvement in thinking critically about contemporary art practice. The students are expected to carry a portfolio of their previous work to the interview.

HOSTEL

AUD has about 40 seats for women in its Hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ONLINE APPLICATION

1 May – 16 June 2014

ON CAMPUS APPLICATION

26 May – 16 June 2014

ENTRANCE TEST*

2 – 3 July 2014

INTERVIEWS

6 – 9 July 2014

APPLICATION FEES: Rs.400
(Rs.200 for SC/ST/PD)

*Consult AUD website for entrance specific information.

For more information: www.aud.ac.in

Contact us: +91-11-2386 4060, 2386 3742

Write to us: deanscce@aud.ac.in or shivaji@aud.ac.in

MA VISUAL ART

2014-2016

School of Culture
and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

Ambedkar University Delhi (AUD)

(Established by the Government of NCT of Delhi through an Act of Legislature)

School of Business, Public Policy & Social Entrepreneurship (SBPPSE)

Announces

2-year (Full Time) MBA programme 2014-2016

SBPPSE (AUD) The School of Business, Public Policy and Social Entrepreneurship (SBPPSE) at Ambedkar University Delhi (AUD) promotes research and provides professional education and training in the field of management, public policy and social entrepreneurship. **The school announces admission to the two-year (full-time) MBA programme 2014-2016.**

ELIGIBILITY The candidate must have pursued a 3-year Bachelor's programme securing at least 50 % of marks or equivalent CGPA (45% in case of candidates belonging to Scheduled Caste (SC), Scheduled Tribe (ST) and Physically Disabled (PD). Candidates appearing for the final year of bachelor's degree/equivalent qualification examination and those who have completed degree requirements and are awaiting results can also apply. If selected, such candidates will be allowed to join the programme provisionally, provided he/she submits the results fulfilling the criteria to the AUD office latest by August 31, 2014.

ADMISSION PROCEDURE Candidates will be admitted to the programme on the basis of combined scores obtained in the written test followed by Group Discussion and Interviews. Interested candidates are required to apply by registering online on our website (www.aud.ac.in) and by making payment of Rs.1000/- (Rs.500/- in case of SC/ST/PD candidates).

RESERVATIONS As per norms of the NCT of Delhi.

IMPORTANT DATES Facility for on-line registration of applications at the AUD website (www.aud.ac.in) will open from **4th November 2013** and close on **21st December 2013**.

The written test will be held **on Sunday 9th February 2014**.

For queries, contact E-mail: mbaadmissions@aud.ac.in;

Phone: +91-11-23864064

Registrar

Ambedkar University Delhi, Lothian Road, Kashmere Gate, Delhi – 110006

2-Year (full time) MBA programme
School of Business, Public Policy & Social Entrepreneurship (SBPPSE)
Ambedkar Universtiy Delhi

The curriculum of the two-year (full time) MBA programme has an innovative course structure incorporating latest developments in management education from across the globe. The uniqueness of this programme is based on its approach to business and profit within the holistic context of the wider society and economy. The curriculum is designed to bring about radical change in the way students think, act, and perceive the world around them.

Instruction to the two year (full time) MBA programme will be imparted through six trimesters in two years. Students will learn important concepts and will be exposed to experiences in all functional areas of Business Administration. In addition, the programme will deal with issues relating to:

- Culture, Society & the Global context
- Analytical thinking, Creativity & Social Innovation
- Personality development, Leadership & Change
- Public Policy & Social Entrepreneurship
- Ethics, Values & Corporate Social Responsibility
- Interpersonal & Group Processes
- Business Policy & Strategic Management

Students will learn an additional language during the two years of the programme and will undergo summer internship during the summer months at the end of the first year.

During the second year of the programme, students shall choose elective papers of their choice from a wide range of courses in Finance, Marketing, Production & Operations Management, O.B, H.R.M., Entrepreneurship, Public Policy, and International Management.

The programme uses a participative pedagogy based on case studies, exercises, simulations and field visits.

International Collaboration:

The School has signed collaborative agreements with the San Francisco State University (USA) and the Northampton University (UK) for student and faculty exchanges.

PG Diploma in Publishing (1 Year)2014–2015

School of Business, Public Policy and Social Entrepreneurship

Ambedkar University Delhi (AUD)

(Established by the Government of NCT of Delhi)
Lothian Road, Kashmere Gate
Delhi 110 006

School of Business, Public Policy and Social Entrepreneurship (SBPPSE)

SBPPSE has been set up to promote research, provide professional education and training in the fields of Business Administration, Public Policy and Social Entrepreneurship. In addition to the PG Diploma in Publishing, the School offers 2-year (full-time) MBA and 2-year MA Social Entrepreneurship programmes.

PG Diploma in Publishing (One-year full-time)

The aim of this two-semester programme is to produce well-rounded professionals who aspire to make a career in publishing.

Programme Structure and Delivery

Students must successfully complete 34 credits of courses comprising core, elective and a field-based internship over the two semesters. A semester is of 16 weeks duration. Each credit is equivalent to 1 hour of formal lecture or 2 hours of tutorials per week.

The teaching methodology adopted is a combination of class lectures, workshops, seminars and field studies. The programme lays special emphasis on seminar based teaching/ learning. Students can choose electives from the courses offered in the second semester. In consultation with the faculty, they will be encouraged to take courses across Schools and programmes, in keeping with their skills and aspirations.

Students are required to undergo an internship with an organisation for 8 weeks between Semesters I and II (November–December). The internship aims to connect theory with praxis. Student will have to submit a report on the completion of their internship.

Students will be evaluated on the basis of a variety of assessments including class participation, presentations, examinations, take-home assignments, field-based projects, seminars and term papers.

Courses(Credits in brackets)

Core: Semester I

1. Introduction to Publishing (4)
2. Editorial Theory & Practice (4)
3. Managing a Publishing Enterprise (4)
4. Production and Design in Publishing (4)

Internship (November-December) (2)

Core: Semester II

1. Legal Issues in Publishing (4)
2. Project work in Publishing (4)

Plus any 2 of the following electives:

- Publishing in a Globalised World (4)
- Regional Publishing and Translation (4)
- Children's Publications (4)
- Publishing for Corporate, Legal and Social Organisations (4)

Structure & Duration: One year (2 semesters and an internship)

Medium of Instruction: English

Credits: 34

Partial/ full fee waiver and scholarships available

Career Options

Successful graduates can find employment in the print and media sectors, and also start their own publishing enterprise.

Features of the Programme

- To enable students to work and manage in publishing organisations and as business entrepreneurs
- Continuous evaluation and feedback
- Field attachments and internships to connect theory and practice
- Mentoring to support and guide students
- Healthy student-teacher ratio
- Opportunity to interact with faculty across different Schools of AUD
- Innovative pedagogy including participatory classes, case-studies, role-play, simulation and field projects.

Admissions 2014

Seats: 20 (including reservations in accordance with the Government of NCT norms).

Eligibility

- Essential: Bachelor's degree with 50% marks (or equivalent grade) from a recognised university in any discipline (relaxation of 5% for candidates belonging to SC, ST and PD categories).
- Candidates appearing for the final year examination of a degree can also apply.

Application and Selection Procedure

- The final selection for admission will be based on the performance of the candidate in a written test, Statement of Purpose (SOP) and interview conducted by the School. Candidates should submit (upload) a written SOP of 300 words along with their application form.

On-line Applications

Open	7 April 2014
Close	16 June 2014
Entrance Test	26 June 2014
Interviews	03 July 2014
Application Fees	Rs.400 (Rs.200 for SC/ST/PD)

For more information please visit

www.aud.ac.in

Contact us on

Telephone: +91-11-23863742

or write to

admissionspgdp@aud.ac.in

Postdramatic Theatre	SCC2PS203
Body in performance	SCC2PS201
Queer Theory, Activism and Cultural Practices	SCC2VA204
Examining Normalcy	SCC2VA203
Subject and Sensorium	SCC2FS202
Strategies of Creative Writing	SCC2LA107
Critical Thinking and Writing	SCC2VA202
Dissertation: Film Studies	SCC2FS400
Dissertation: Visual Art	SCC2VA400
Dissertation: Literary Art	SCC2LA400
Dissertation: Performance Studies	SCC2PS400
Advanced Readings in Sign Theory	SCC4PHD01



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS 2014-15

Introduction

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School provides a nurturing ground for the development of new and different art practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art. The School offers MA programmes in: (1) Visual Art (2) Literary Art: Creative Writing (3) Performance Studies and (4) Film Studies. These programmes focus on research orientation and experimental practices while imparting historical and theoretical knowledge that entail critical reading, and practice. These programmes also impart knowledge and skills in the respective areas of creativity.

For detailed programmes structure, course structure and other information on the School and faculty please visit the www.aud.ac.in



Dr. B. R. Ambedkar University Delhi
Established by the Government of NCT of Delhi

Lothian Road, Kashmere Gate, Delhi- 110006
email: admissions@aud.ac.in, info@aud.ac.in
Tel: +91 11 2386 3740/43 | Fax: +91 11 2386 3742

Karampura campus : Shivaji Marg, Karampura, New Delhi 110015.

Programmes

- MA in Visual Art
- MA in Literary Art (Creative Writing)
- MA in Performance Studies
- MA in Film Studies
- PhD in Visual Art
- PhD in Literary Art
- PhD in Film Studies

MA in Visual Art

The Visual Art programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The programme undertakes to integrate various inputs of interdisciplinary nature combined with \ skills, methodological framework, \conceptual thinking, theoretical and historical knowledge, socio-politico awareness and ethical integrity.

MA in Literary Art (Creative Writing)

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe. The programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries.

MA in Performance Studies

MA in Performance Studies focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. The programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India.

MA in Film Studies

The programme tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

PhD Programmes

The School offers PhD programmes in Visual Art, Literary Art and Film Studies. The unique feature of these programmes is that they have developed a curriculum structure for practice-based artistic research.

The Schools offers the following courses:

Course Name	Course Code
Psyche and Screen	SCC2FS104
Stardom, Industry, Commerce	SCC2FS107
Facets of Indian Cinema	SCC2FS103
Concept Development and Experimentation II	SCC2LA103
Ways of Reading	SCC2LA202
The Lyric Poet (The Writer as Intellectual)	SCC2LA204
Explorations in Concept and Media II: Archival Investigations	SCC2VA111
Explorations in Concept and Media IV: Curatorial Investigations	SCC2VA114
Technical Explorations in Digital Media I	SCC2VA104
Aurality and Movement in Popular Performance	SCC2PS107
Theories of Performance II	SCC2PS104
History and Historiography of Performance II	SCC2PS103
Contemporary Critical Theories II: Understanding Cultural Studies	SCC2FC302
Space and Spectatorship	SCC2PS204

MPhil and PhD Programmes in History

School of Liberal Studies (2014)

- **Means of application:** through the online application process linked to this website.
- **Duration of the programme:** Normal duration of M. Phil. programme is 2 years (4 semesters) and of Ph. D. programme 3 years (6 semesters).
- **Number of academic credits:** Course work for M. Phil. is 16 credits and Ph.D. candidates can be prescribed up to 16 credits of course work.
- **Whether thesis/dissertation is required:** Yes, a dissertation is required for completion of both M. Phil. and Ph.D. programmes.
- **Medium of instruction:** English. The dissertation must be written in English.
- **Number of seats available:** Seven (7) seats for M. Phil. and three (3) for Ph.D.
Reservation of seats in accordance with Government of NCT rules.

- **Minimum eligibility:**

MPhil eligibility:- Masters degree in any field of the social sciences and humanities from a recognized institution with $\geq 55\%$ or equivalent CGA ($\geq 50\%$ for SC/ST/PD applicants).

PhD eligibility:- As above plus MPhil (with thesis) in any field of the social sciences and humanities from any recognized institution. In special cases, applicants who have completed History courses beyond MA (for example, MPhil courses but without thesis) could be eligible for admission.

- **Means of admission:** Written test and interview.
All MPhil and PhD candidates selected for the entrance test must submit research proposals in English on the date of the entrance test. *Applicants who do not submit a proposal at that time will be deemed ineligible for admission.* The research proposal should be a coherent statement (recommended 700 - 1000 words) indicating the *nature of the proposed topic* (with tentative title), *specific issues to be explored or questions to be answered* by the proposed research, the *kinds of sources or materials/artifacts to be used* in answering the research questions, and the *locations of the sources and means of accessing them.* The research proposal must be accompanied by a *select bibliography/sources list* (maximum two pages). Note that a research proposal which is only a narrative of 'what is known' or what scholars have written about the topic and which does not suggest paths for further research will be taken less seriously. If the applicant is invited to an entrance interview following the entrance test, he/she will be expected to discuss the research proposal in the interview. **The research proposal must**

include a cover page with the following statement: ‘The undersigned declares that this research proposal has not been prepared by another person and is the product of his/her individual work’ [-- followed by signature of the applicant].

- **Important dates in the application and enrollment process:-**

<i>Event</i>	<i>Date</i>
Application deadline	14- 08-2014
List of eligible candidates notified	By 21-08-2014
Dates of Entrance Tests and Interviews	After 22-08-2014 (check this website for updates)
Programme Commencement	c. 10-09-2014

Brief programme description:- The course work of this M. Phil. programme consists of four courses of four credits each (total 16 credits). *Some doctoral candidates could be prescribed part of the same course work (i.e., up to 16 credits) by the Research Studies Committee (RSC) of the School.*

The courses offered are as follows:

Course I (RH1): Historical Methods. Course II (RH2): Studying India’s Past: Traditions and New Approaches. Course III (RH3): Research Paper I- Historiographical essay focusing on the theme of proposed research topic of the student. Course IV (RH4): Research Paper II- Essay on a theme agreed upon between the research scholar and the Research Studies Committee (RSC) keeping in view his/her proposed research topic. For courses RH3 and RH4, a provisional faculty guide is appointed.

Commencement of dissertation research and writing for both M.Phil and Ph.D. scholars happens officially upon completion of course work and defense of a modified research proposal.

- **For additional information contact Dr. Dharendra Dangwal, Convenor of Research Studies Committee of SLS (dharendra@aud.ac.in).**

**Research Studies Committee
School of Liberal Studies
Ambedkar University, Delhi
Kashmere Gate Campus, Lothian Road
Delhi 110006**

MPhil Programme in Hindi

School of Liberal Studies (2014)

- **Means of application:** through the online application process linked to this website.
- **Duration of the programme:** Normal duration of M. Phil. programme is 2 years (4 semesters).
- **Number of academic credits:** Course work of M. Phil. is 16 credits. **Completion and defense of an MPhil thesis is required.**
- **Medium of instruction:** Hindi.
- **Number of seats available:** 4 M.Phil. seats. No Ph.D. seats will be filled at this time through fresh admission. **Reservation of seats** in accordance with Government of NCT rules.
- **Minimum eligibility:-** Masters degree in any field of the social sciences and humanities from a recognized institution with $\geq 55\%$ or equivalent CGA ($\geq 50\%$ for SC/ST/DD applicants).
- **Means of admission:** Written entrance test and entrance interviews for all applicants. **All applicants who are selected for the entrance test must submit an S.O.P (recommended 250 – 500 words) and a research proposal on the date of the entrance test.** Applicants who do not submit the documents at that time will be deemed ineligible for admission. The research proposal must be a coherent statement (recommended 700 - 1000 words) indicating the *nature of the proposed topic* (with tentative title), *specific issues to be explored or questions to be answered* by the proposed research, and the *kinds of sources or materials to be used* in answering the research questions. The research proposal must be accompanied by a *select bibliography/sources list* (maximum two pages). Note that a research proposal which is only a narrative of ‘what is known’ or what scholars have written about the topic and which does not suggest paths for further research will be taken less seriously. If the applicant is invited to an entrance interview following the entrance test, he/she will be expected to discuss the research proposal in the interview. **The research proposal must include a cover page with the following statement:** ‘The undersigned declares that this research proposal has not been prepared by another person and is the product of his/her individual work’ [-- followed by signature of the applicant].

- **Important dates in the application and enrollment process:**

<i>Events</i>	<i>Date</i>
Application deadline	14- 08-2014
List of eligible candidates notified	By 21-08-2014
Dates of Entrance Tests and Interviews	After 22-08-2014 (check this website for updates)
Commencement of programme	c. 10-09-2014

- **Brief programme description:** The course work component of this M. Phil. programme consists of four courses of four credits each (total =16 credits). The courses offered are as follows:

1. Course I: Hindi Sahitya ke Itihas ki Samasyaen
2. Course II: Sahitya ka Samajshastra
3. Course III: Research Paper I- Essay focusing on the theme of proposed research topic of the student. The topic shall be allotted to the student by the Research Studies Committee (RSC) of the School of Liberal Studies.
4. Course IV: Research Paper II- Essay on the theme given to the student by the Research Studies Committee (RSC) keeping in view his/ her proposed research topic.

Course I and Course II are ‘taught courses’ for which regular classes will be held. Course III and Course IV are to be carried out by the student independently under the supervision of one or two faculty members. The ‘Theme’, ‘Topic’, or ‘Area’ of research for Course III and IV shall be decided by the Research Studies Committee of the School of Liberal Studies (SLS). Completing these four courses of four credits each successfully with requisite grade is an essential requirement for every M. Phil. student. Dissertation research and writing commences officially after completion of course work and defense of a modified research proposal.

- **For additional information contact**

Dr. Satyaketu Sankrit (satyaketu@aud.ac.in) OR

Dr. Gopalji Pradhan (gopalji@aud.ac.in)

OBJECTIVES OF THE PROGRAMME

To bring to dialogue and mutual constitutivity, theories and practices of development

To educate and enthuse a new set of professionals who would engage directly with rural communities triggering a process of social transformation through public and civil society initiatives

To bring professional and theoretical rigour to the practice of rural development

To blend cutting-edge academics with self-reflexivity and grassroots level developmental practice.

ADMISSIONS 2014

SEATS

10 (reservations as per the Government of NCT of Delhi norms) + 13 (to be filled according to the reservation policy of the Government of India) + 2 seats open to foreign nationals.

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

Minimum 55% in a professional or a Masters degree in any subject (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

APPLICATION DATES

ONLINE APPLICATION

26 May – 30 June 2014

ENTRANCE TEST*

11 July 2014

GROUP DISCUSSION AND INTERVIEWS

13 – 15 July 2014

APPLICATION FEES: Rs.600
(Rs.300 for SC/ST/PD)

SELECTION PROCEDURE

Written Examination followed by Group Discussion and Interview*.

*Consult the AUD website for entrance related details.



For more information: www.aud.ac.in and www.cdp.res.in
More on PRADAN: www.pradan.net
Write to: cdp@aud.ac.in
Contact us: +011-4040 7718/ 011-2386 2321

MPhil Development Practice

2014-2016

School of Human Studies
&
School of Development Studies

SHS & SDS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

in collaboration with



MPHIL DEVELOPMENT PRACTICE

The MPhil Programme in Development Practice is offered jointly by the School of Human Studies (SHS) and the School of Development Studies (SDS) in collaboration with PRADAN.

PRADAN is a public service organisation promoting and strengthening livelihoods of the rural poor. PRADAN works directly with the poor, through small teams of professionals, in the villages of Jharkhand, Odisha, Madhya Pradesh, Chhattisgarh, West Bengal, Rajasthan and Bihar.

One of the highlights of the Programme is the opportunity to connect with the other partners — Sir Dorabji Tata Trust (SDTT) and Rohini Ghadiok Foundation (RGF).

PROGRAMME DESCRIPTION

Development – as a concept has multiple connotations and the complexity of its many contours and trajectories have become an area of intense contestation in the social sciences and in what has now come to be known as the ‘development sector’. However, the practice of development has largely failed to address the lived experiences and the livelihood-health-governance-educational issues of a large segment of the rural population.

The MPhil in Development Practice, through an examination of the unexamined ‘underdevelopment of the rural’ and the equally unexamined ‘royal road to Development’, plans to help the student set-up a long-term and engaged relationship with the rural through an immersion-based training in rural contexts. In the process, it wishes to give birth to a Development Sector

Professional who would have the capacity to initiate social transformation in rural India. The student will thus have both the theoretical and the practical experience to imagine, initiate and give shape to transformative social action in community contexts. In keeping with AUD’s vision of social equity and engaged scholarship, the programme aims to link the transformation of the self to the larger goals of developmental justice and collective transformation.

The programme also re-visits the given idea of research through **Action Research Projects**. Action Research takes ‘transformation’ as the object/ area of enquiry and creates a body of knowledge based on existing research on transformation, or knowledge of transformation, and the actual practice of grassroots level transformative social action.

Courses offered in the Programme are geared to the fulfilment of these objectives.

Some Courses on the *Theory of Practice*:

- The Philosophy of Development Practice
- Understanding the Rural: Economy, Politics, Culture
- Inequality, Discrimination and Marginalisation in Rural Contexts
- Gender and Development
- Discourses on Justice and Well-Being
- Theories of Resistance, Collective Action, Transformation

Some Courses on the *Vicissitudes of the Self*:

- Experiencing the Self: Relating with Others
- Listening, Learning and Communicating
- Experiencing the Rural through Art, Literature and Film

Some Courses on the *Practice of Theory*:

- Engendering Rural Livelihoods
- Sustainable Natural Resource Management

Some Courses on *Action Research*:

- Research Methods
- Grassroots Engagement Methodology
- Participatory Rural Appraisal

The Programme also has a focus on making sense of collectivities through participation in *Group Processes*.

STIPEND

Rs.12,000 + Rs.36,000 (as annual contingency). Three Rohini Ghadiok Foundation Fellowships each of Rs.15,000/month will be awarded based on 1st Semester performance.

ATTENDANCE REQUIREMENT

Minimum 75% for classroom teaching (at AUD) and 90% for 1st and 2nd field immersions.

DURATION 22 months (4 semesters) Full Time

NUMBER OF CREDITS 64

FEES* Rs.1,250 per credit for course work + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit. (*subject to approval)

MEDIUM OF INSTRUCTION English



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



FEATURES OF THE PROGRAMME

The MPhil Programme is offered jointly by AUD and the Centre for Women's Development Studies (CWDS) as a part of the collaboration between the two institutions. It creates a space for questioning silences around gender that steer the workings of caste, class and community in contemporary and historical societies, and in the social sciences.

Young and dynamic faculty committed to professional rigour and reflective practice.

Ample opportunity to interact with faculty across Schools at AUD.

Special lectures, seminars, workshops organised both by CWDS and AUD to strengthen course work.

ADMISSIONS 2014

SEATS

MPhil - 10 and PhD - 6 (including reservations in accordance with the Government of NCT of Delhi norms).

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ELIGIBILITY (Essential)

MPhil: MA with at least 55% marks or equivalent grade from a recognised University.

PhD: MPhil with at least 55% marks or MA with at least 55% in aggregate along with at least two years relevant 'practical' experience or research engagement and/or publications in a related field. Relaxation of 5% for candidates belonging to SC/ ST/ PD categories.

PhD admissions will be held separately and at a later date.

SELECTION PROCEDURE

Selected applicants will be called for an entrance test. The test will be based on readings uploaded on the AUD website in advance.

Interviews will be conducted on the basis of performance in the test and the quality of the research proposal.

ONLINE APPLICATION

26 May – 30 June 2014

ENTRANCE TEST*

9 July 2014

INTERVIEWS

15 July 2014

APPLICATION FEES: Rs.600
(Rs.300 for SC/ST/PD)

*Consult AUD website for entrance specific information.



For more information: www.aud.ac.in
Contact us: +91-11-2386 2321, 2386 3742
Write to us: deanshs@aud.ac.in or shubdra@aud.ac.in

MPhil/ PhD Women's & Gender Studies 2014-2016

School of
Human
Studies

SHS



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

in collaboration with



CENTRE FOR WOMEN'S DEVELOPMENT STUDIES
25, BHAI VIR SINGH MARG, NEW DELHI – 110 001

SCHOOL OF HUMAN STUDIES (SHS)

SHS is an explorative, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus on the promise and potential of the human along with the actual historical exclusions and marginalisations that humans have led to.

SHS has brought together psychologists, social anthropologists, sociologists, philosophers and social work professionals to offer interdisciplinary programmes.

MPhil IN WOMEN'S AND GENDER STUDIES

The AUD – Centre for Women's Development Studies (CWDS) collaboration provides the MPhil Programme with a diversified area of research. As a premier research centre, CWDS will provide students an unparalleled resource of active research projects to affiliate with, and a vibrant community of researchers who can supervise their dissertation/ thesis. This unique collaboration supplements the development approach to gender with the interdisciplinary resources at AUD, in particular literature, film, psychology, sociology, history and expressive cultures.

TEACHING METHODOLOGY

The pedagogies of teaching and learning employed at Women's and Gender Studies are intended to inculcate a feminist sensibility in our students in ways that balance academic rigour with intellectual freedom.

Students are encouraged to experience the personal as political by bringing into the classroom spaces critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation.

SYSTEM OF CREDITS

MPhil: This is a 30 credit course, with one year of course work of 18 credits.

DIRECT PHD: Selected MPhil students, subject to performance, may proceed to doctoral research after completing 18 credits of courses of the MPhil Programme (without completing an MPhil thesis). Direct admission of doctoral scholars is also possible under the combined MPhil/PhD Programme.

Direct PhD in Women's and Gender Studies entails mandatory course work as allocated to the student. It will include specific courses designed to strengthen the core areas of research of each student and courses on methodology, theory or movements as required. The total number of credits of course work will depend on how many courses are allocated to each student and will vary accordingly.

DISSERTATION

The MPhil dissertation in the second year of the Programme allows students to do independent research under supervision.

This is an opportunity to not only contribute to knowledge production in the field of Women's and Gender Studies but also to interpret and challenge existing knowledge systems with a gender-sensitive lens.

The research thus conducted is also expected to help students in identifying the potential areas of research and work to be taken up after the completion of their Programme.

On the 26th January 1950, we are going to enter into a life of contradictions. In politics we will have equality and in social and economic life we will have inequality. In politics we will be recognising the principle of one man one vote and one vote one value. In our social and economic life, we shall by reason of our social and economic structure, continue to deny the principle of one man one value. How long shall we continue to live this life of contradictions? How long shall we continue to deny equality in our social and economic life?

Dr BR Ambedkar

DURATION 2 years (4 semesters) Full Time

NUMBER OF CREDITS 18 for course work and 12 for dissertation

FEES* Rs.1,250 per credit for course work + Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit
Partial/ full fee waivers and scholarships available. (*subject to approval)

MEDIUM OF INSTRUCTION English

STIPEND All MPhil and PhD students are entitled to a stipend.

AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006



ELIGIBILITY

Candidates must have either already obtained an MPhil or those holding MSc/MA must have displayed special aptitude such as completion of a research thesis (or project of comparable scope) or scholarly publication(s) from a recognised University. They must have passed with at least 55% or an equivalent grade/ class.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.

Meeting the eligibility criteria will not ensure admission which will also be dependent on a research proposal, entrance test and interview.

Research Proposal: It should be up to five double-spaced pages and must be submitted with the application. The document should give a background of the proposed research, its questions/ objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research.

The proposal should be sent to researchshe@gmail.com. The weightage of the Research Proposal to admission is 25%.

Entrance Test: It will comprise essay style questions addressing contemporary issues at the interface of environment and human society. It will presume an ability to respond to the questions from a broad social sciences perspective. Expected readings will be circulated beforehand.

The weightage of the Entrance Test is 50%.

The weightage of the Interview is 25%

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% in proposal assessment, entrance test and interview combined for General and 50% for Reserved Category students.

APPLICATION DATES*

On-line Application:

22 September to 31 October 2014

Entrance Test:

8 December 2014

Interview:

10 December 2014

Last date to send Research Proposal:

31 October 2014

*Consult the website: www.aud.ac.in for more information or further entrance related details, or write to: rohith@aud.ac.in

Contact us: +91-11-2386 4060, 2386 3742



Ambedkar University Delhi (AUD)

(Established by the Government of the National Capital Territory of Delhi)
Lothian Road, Kashmere Gate, Delhi- 110 006



PhD

School of Human Ecology

2014 – 2017

SHE



AMBEDKAR UNIVERSITY DELHI

SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental issues that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability.

PHD ADMISSIONS 2014

Applications are invited for PhD in the fields of:

- Applied Ecology
- Environmental and Ecological Economics
- Environmental History
- Urban Development and Environment
- Political Ecology
- Natural Resource Management
- Land Use Change
- Rural and Agrarian Change
- Environment and Public Health

SUPERVISORY ARRANGEMENT

A Supervisor from SHE shall be assigned after the offer of an admission has been made. A PhD Advisory Committee (PAC) shall be constituted for each scholar, which would meet regularly to recommend coursework and monitor the research scholar's progress during the programme.

Candidates are encouraged to discuss their proposed research with possible supervisors at AUD before beginning the application process. Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on condition that they have recognised academic credentials, and the Research

Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the doctoral scholar's research.

COURSE WORK

Candidates admitted without MPhil are required to complete a minimum of 16 credits of course work within a period of one or two semesters as prescribed by the RSC of the School.

The order in which these courses are completed and the number of credits to be undertaken in one or two semesters is determined by the RSC on the basis of the recommendation of the candidate's PhD Advisory Committee (PAC). The RSC has the right to prescribe course work even to admitted doctoral scholars already holding MPhil degrees.

Participation in course work presumes a scholar's residence in the Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be made for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the research studies committee specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a doctoral scholar by the RSC, according to the scholar's particular research requirements.

FEES:

Rs.1,250 per credit for Course Work + Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit.

Partial support available for eligible candidates from the Student Welfare Fund; TA-ships may be offered to eligible candidates.

STIPEND:

As may be determined by the AUD Standing Committee Research from time to time.

MONITORING PROGRESS OF PhD CANDIDATES

The duration of the doctoral scholar's enrolment is subject to the general research studies regulations of AUD. Scholars enrolling with MPhil may submit a dissertation for examination no sooner than 18 months following enrolment, while those enrolling without MPhil may submit it no sooner than 24 months after enrolment.

Four milestones in the PhD process will be monitored by the supervisor and the RSC:

- Successful completion of coursework: normally within 12 months of enrolment.
- Presentation and defence of research synopsis: between 12 and 18 months after enrolment.
- Mid-term research seminar: public seminar to be arranged by the SHE RSC.
- PhD defence in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any other invited expert.

ADMISSIONS 2014

SEATS: Up to 6 (including reservations as per the Government of NCT of Delhi norms).

HOSTEL: AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

FEATURES OF THE PROGRAMME

The PhD Programmes in Visual Art, Literary Art and Film Studies fork into two kinds of research possibilities. One is a regular PhD, a conspectus of critical enquiry and research related to the artistic stream or an innovative practice-based PhD that would reflect SCCE's pioneering notion of practice-based learning.

The practice-based dissertation is effectively a memoir, a sustained reflection on the origin and emergence of an artistic product (visual art repertoire, literary texts in different genres, for instance). It will have three components — a creative manifestation (a creative endeavour in whatever stage of completion that demonstrates sustained mediation on the research question), a reflexive written document (which is akin to a conventional thesis setting up the driving question, reflections on the creative processes and results achieved) and an archive (a memoir of the processes that lead to the creative work).

ADMISSIONS 2014

SEATS

PhD in Visual Art: 3

PhD in Literary Art: 2

PhD in Film Studies: 2

(including reservations in accordance with the Government of NCT of Delhi norms).

ELIGIBILITY (Essential)

The minimum eligibility is a postgraduate degree with a minimum 55% (B in the AUD grading scale) or its equivalent with a good academic standing from a recognised Institution. Exemptions may be made in the case of practitioners of exceptional merit with a convincing portfolio. Relaxation of 5% for candidates belonging to SC/ST/PD categories.

HOSTEL

AUD has about 40 seats for women in its hostel in Kashmere Gate and about 20 seats for men in Dwarka.

ONLINE APPLICATION

15 June – 15 July 2014

ENTRANCE TEST*

24 July 2014

INTERVIEWS

28 July 2014

APPLICATION FEES: Rs.600
(Rs.300 for SC/ ST/ PD)

*Consult AUD website for entrance specific information.

For more information: www.aud.ac.in

Contact us: +91-11-2386 4060, 2386 3742

Write to us: deanscce@aud.ac.in or shivaji@aud.ac.in



PhD Visual Art/ Literary Art/ Film Studies

2014-2017

School of Culture
and Creative
Expressions



AMBEDKAR UNIVERSITY DELHI (AUD)
LOTHIAN ROAD, KASHMERE GATE, DELHI 110 006

SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country.

The School will provide a nurturing ground for the development of new and different art-making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

PHD AT SCCE

The imperative of practice aligns SCCE postgraduate work to AUD's own cherished need to connect to concrete forms of life and livelihood. What is human about practice, which is also its humanitas, or in a Greek sense its paideia, is that it ennobles the pattern of a life in ways that have much in common with struggles around sexuality and gender.

This may seem counter-intuitive but the increased need to rally our desires and energies around forms of self-conduct that we choose for ourselves and that we cultivate for ourselves is evident in many spheres of Indian social life today.

Hence, too, the importance of the SCCE practice-based degree to the very future of the humanities, in as much as what is at stake is the possibility of an 'aesthetics of existence' that brings together theoretical-conceptual labour on the one hand, and artistic or technico-practical endeavour, on the other.

COURSE WORK

The SCCE's MA is to be the benchmark for assessing the critical ability of the student. Hence, SCCE-MA students who proceed to register for PhD will have to complete 16 credits of PhD coursework over one year; whereas others will have to complete 32 credits in the same period.

Continuing Students of SCCE will enrol for two mandatory PhD level taught courses and two guided (independent) study courses.

The guided independent study, to be designed in consultation with a faculty member, has to be approved by the SCCE-Research Standing Committee (RSC) keeping in mind the intellectual inclinations of the candidate. Likewise the complementary MA courses for non-AUD students will be offered on the advice of SCCE-RSC in tune with the scholarly, interdisciplinary and philosophical training required by the proposed research.

DURATION OF THE PROGRAMME

The minimum duration of the PhD programme is 3 years, which is extendable by another year on compelling reasons pertaining to the particular project.

The first two semesters, that is, the first year will consist of course work. The third semester will be devoted to the gestation of a fully-fledged research proposal accompanied by bibliographical/ referential evidence.

At a date, no later than the end of the third semester, the candidature of the student to a PhD degree would have been confirmed. The next three semesters and any period of extension will be spent in research, practice-based or otherwise.

DURATION 3 years (6 semesters) Full Time

NUMBER OF CREDITS 16 for internal candidates from MA at SCCE and 32 for external candidates.

FEES* Rs.1,250 per credit for Course work + Rs.5,000 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5,000 as refundable Security Deposit + Rs.5,000 per year towards Programme Support and Extramural costs.

Partial/ full fee waivers and scholarships available. (*Subject to approval)

MEDIUM OF INSTRUCTION English

STIPEND As may be determined by the AUD-Standing Committee Research from time to time.

