### HOSTEL

AUD has 45 seats for women in its Hostel in Kashmere Gate.

### SEATS

35 in Kashmere Gate campus

### ELIGIBILITY

To be eligible to apply for admission to a BA Honours in Economics, the candidate must have passed the class XII examination with at least 50% marks (relaxation of 5% of marks for SC/ST/PwD) from a recognised Board. The candidates must have passed Mathematics which will be counted among the best four subjects.

### SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained in class XII, which will not include any vocational subject.

Reservations norms of Government of NCT of Delhi will apply.

### The medium of instruction is English.

### FEES

Tuition Fees: Rs. 20000/- per semester Caution Deposit: Rs. 5000/- (One-time, Refundable) Student Welfare Fund: Rs. 500/- per semester

If a student opts for extra credits, an additional fee of Rs. 1250 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

### APPLICATION FEE

Rs.360 for general candidates Rs.140 for SC/ST/PwD

### **ONLINE APPLICATION**

21 May - 23 June 2018

# FIRST CUT-OFF

9 July 2018

# FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: pcbaecon@aud.ac.in deansus@aud.ac.in susoffice@aud.ac.in





school of Undergraduate

2018-2021

# AMBEDKAR UNIVERSITY DELHI

### SCHOOL OF UNDERGRADUATE STUDIES (SUS)

The School of Undergraduate Studies (SUS) aims to offer its students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD encourage students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of Undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills, analytical reasoning and a core module in social sciences. This is done through a blend of common foundational courses, languages, core discipline courses and a wide range of elective courses. Students experience the flexibility of choosing courses from more than disciplinary area in order to develop a broader perspective on social sciences and humanities. They also have the opportunity to seek transfer from one programme to another, provided they meet certain criteria.

### **Teaching Methods**

The teaching method in AUD is interactive and learner centric. The pedagogy comprises of lectures, tutorials, lab classes, field work, workshops and seminars.

### Attendance Policy

The School of Undergraduate Studies follows a mandatory attendance policy. Students are expected to attend all learning situations. The penalties for low attendance are applied in the form of 'grade cuts' based on a sliding scale of attendance shortfall.

#### Assessment

Assessment is continuous, with regular feedback. The aim of continuous assessment is to ensure that the work done during the semester carries more weight than a single end-semester examination.

### Medium of Instruction

The medium of instruction at AUD is English. The university provides a range of support systems for English language education through its Centre for English Language Education. Mentoring is an important feature of all programmes in AUD.

### BA (HONS) WITH MAJOR IN ECONOMICS

The BA Honours programme in Economics is designed to provide students with a basic but rigorous training in the analysis of the economy, with emphasis on issues confronting developing economies like India. The aim is to expose students to different perspectives within the discipline and also be familiar with the social and political dimensions of economics.

The programme is delivered through a total number of 96 credits over six semesters. In order to receive a BA (Hons) degree in Economics, these credits must be earned in the following manner:

Courses	Minimum Credits
Compulsary Foundation Courses (Languages and Enviornmental Isuues)	12
Foundation Optional Courses	4
Core Economics Courses	48
Others (Electives, Foundation, other discipline courses)	32

#### COURSES

#### Core Courses in Economics:

- Principles of Economics
- Microeconomics I
- Microeconomics I
- Statistical methods for Economics
- Macroeconomics I
- Macroeconomics II
- Mathematical Methods for Economics
- Issues in Indian Economy
- International Economics
- Applied Econometrics
- Political Economy I
- Development Economics: Theory and Policy

### **Elective Courses in Economics**

- Introduction to the Indian Economy
- Indian Economic History
- Public Economics
- Money and Financial Systems
- Topics in Economic Theory



SEATS 35 in Kashmere Gate campus

### HOSTEL

AUD has 45 seats for women in its Hostel in Kashmere Gate.

### ELIGIBILITY

To be eligible to apply for admission to BA Honours in English, the candidate should have passed class XII or an equivalent examination, with at least 50% marks, from a recognised Board and at least 65% marks in English.

### SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained in class XII, which will not include any vocational subject.

Reservations norms of Government of NCT of Delhi will apply.

The medium of instruction is English.

### FEES

Tuition Fees: Rs. 20000/- per semester Caution Deposit: Rs. 5000/- (One-time, Refundable) Student Welfare Fund: Rs. 500/- per semester

If a student opts for extra credits, an additional fee of Rs. 1250 per credit has to be paid.

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APPLICATION FEE Rs.360 for general candidates Rs.140 for SC/ST/PwD ONLINE APPLICATION 21 May - 23 June 2018

### FIRST CUT-OFF

9 July 2018

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Mail: sanju@aud.ac.in deansus@aud.ac.in susoffice@aud.ac.in



BA HONOURS ENGLISH

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2018-2021

# AMBEDKAR UNIVERSITY DELHI

### SCHOOL OF UNDERGRADUATE STUDIES (SUS)

The School of Undergraduate Studies (SUS) aims to offer its students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD encourage students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of Undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills, analytical reasoning and a core module in social sciences. This is done through a blend of common foundational courses, languages, core discipline courses and a wide range of elective courses. Students experience the flexibility of choosing courses from more than disciplinary area in order to develop a broader perspective on social sciences and humanities. They also have the opportunity to seek transfer from one programme to another, provided they meet certain criteria.

### **Teaching Methods**

The teaching method in AUD is interactive and learner centric. The pedagogy comprises of lectures, tutorials, lab classes, field work, workshops and seminars.

### Attendance Policy

The School of Undergraduate Studies follows a mandatory attendance policy. Students are expected to attend all learning situations. The penalties for low attendance are applied in the form of 'grade cuts' based on a sliding scale of attendance shortfall.

### Assessment

Assessment is continuous, with regular feedback. The aim of continuous assessment is to ensure that the work done during the semester carries more weight than a single end-semester examination.

### Medium of Instruction

The medium of instruction at AUD is English. The university provides a range of support systems for English language education through its Centre for English Language Education. Mentoring is an important feature of all programmes in AUD.

### BA (HONS) IN ENGLISH

The BA Honours programme in English introduces students to all aspects of the study of literature. Along with literature written in English, the course has a strong component of translations into English of Indian and all other significant literatures across the world around them. The study of literature is considered as the entry point for students to critically examine the world.

The programme hopes to impart to students the broadest possible understanding of literature as a cultural and linguistic practice and arm them with tools to dismantle accepted and forced hierarchies in literary and cultural practices. The English programme consists of a host of elective courses from which the students are required to choose a fixed number each semester.

The programme is delivered through a total number of 96 credits over six semesters. In order to receive a BA (Hons) degree in English, these credits must be earned in the following manner:

Courses	Minimum Credits
Compulsary Foundation Courses (Languages and Enviornmental Isuues)	12 4
Foundation Optional Courses	
Core English Courses	48
Others (Electives, Foundation, other discipline courses)	32

### COURSES

Elective Courses in English

- Introduction to Literary and Cultural Forms
- Literatures of the Renaissance
- Introduction to Indian and World Literatures
- Post-colonial Literature
- · Literatures of the Indian sub-continent
- The Epic
- Understanding Cinema
- Modern Movements in Arts
- Introduction to Cultural Studies
- Study of English Language
- Contemporary Indian Drama
- American Literature
- Introduction to Literary Theory
- Victorian poetry through Painting
- Written for Children and Young Adults
- Approaches and Theories of Language and Learning
- Literary Translations: Process, Poetics and Politics
- Shakespeare
- Issues of Gender in Literary Texts
- Tragedy Down the Ages
- Mahabharata and its Modern Renderings
- Modernism in Europe
- Realism and the Novel
- Folk, Oral, Indigenous and Popular Cultures
- · Voices of Dissent: Bhakti Poetry

Ambedkar University Delhi's Undergraduate Studies programmes at our Karampura Campus aim to offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD encourage students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of Undergraduate programmes at AUD is that there are common courses for foundational skills comprising language, writing skills, communication skills, analytical reasoning as well as introductory orientation to the social sciences. This is done through a blend of common foundational courses, languages, Major courses and a wide range of elective courses. Students experience the flexibility of choosing courses from more than one interdisciplinary area in order to develop a broader perspective on social sciences and humanities. They also have the opportunity to transfer from one programme to another, provided they meet certain criteria.

The AUD Karampura Campus undergraduate programmes are delivered through a total of 96 credits over six semesters to be earned in the following manner:

Courses	Minimum Credits
Foundational Courses	24
Major Courses	48
Non-Major courses offered at Karampura Campus, AUD by the various undergraduate programmes.	24

### **BA in Global Studies (BA-GS)**

The BA in Global Studies (BA-GS) exists in dialogue with the burgeoning undergraduate Global Studies programmes being offered in Universities across the globe. Drawing on the best that these existing programmes have to offer, BA-GS proposes to engage students' already existing interest in the vibrant debates, popular and scholarly, regarding the lived experiences of globalisation and globality. The BA-GS programme proposes to follow both the terrestrial veins of globalisation as well as engage students in questions of decoding the complex, networked infrastructure that is being increasingly studied as producing the age of the Anthropocene and which informs the idea and the experience of globality in this programme.

BA-GS courses will be offered that begin by asking, Where is the global? What is globality? And, how to orient students towards such lines of inquiry? In particular, taking geography seriously, how to introduce students to 'moments and centres of globality'? Identifying regions - Indian Ocean, South East Asia, Central Asia/the Himalayan region, Africa and Latin America - will anchor this undergraduate programme and highlight the importance of spatial/geohistorical perspectives to conceptualizing the global. The BA-GS programme aims to encourage students to consider this history, its concomitant changes and accumulations that have collected into our present, allowing students to begin engaging with what some have already begun inquiry into as global futures.

### **BA-GS Programme Structure**

Students admitted to BA in Global Studies will complete their Major course requirement by choosing four major courses from each of the of the following 3 streams: a) a single Foreign Language (at present, Chinese and French), b) Global Humanities and c) Global Political Economy. The BA-GS programme offers students courses focused on the following themes:

Global Humanities	Global Political Economy	Foreign Language	Electives
Culture and	Labour and	French	Cartography
Religion	Capital		& Topography
Migrations & Movements	Politics & Governance	Chinese	Infrastructure and Transpor tation
Languages	Markets &		Methodology
and Media	Economies		& Genre
Health and Wellbeing	Currencies & other Commodities		Science and Technology
Time and	States and	1	Climate and
Regions	Institutions		Environment
Fiction, Film	Resources &		Sports and
and Music	Distribution		Games



**Total Seats** 50 seats at Karampura Campus

### Medium of instruction English

# Eligibility

The candidate must have passed the class XII or an equivalent examination from a recognised Board and secured the minimum cut-off marks prescribed by the University.

Reservation norms of Government of NCT of Delhi will apply.

### Fees

Tuition fee of Rs.1,34,400/- (@Rs. 1400/- per credit i.e. Rs. 22400/- per semester) + Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee of Rs.1400/- per credit will have to be paid.

Partial/Full fee waiver and scholarships are available. Full waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

### Selection procedure

The selection will be based on merit on the basis of the marks obtained in class XII, which will not include any vocational subject.

Reservations norms of Government of NCT of Delhi will apply.

# ON CAMPUS APPLICATION

14 June - 5 July 2018

### **APPLICATION FEES**

Rs. 360 (Rs. 140 for SC/ST/PwD)

### Hostel

AUD has 45 seats for women in its hostel in Kashmere Gate. The students will need to make their own travel arrangement from Hostel to AUD Karampura campus.

### FOR MORE INFORMATION

www.aud.ac.in Mail: ba-gs@aud.ac.in



BA GLOBAL STUDIES

BA Global Studies

2018-2021

# AMBEDKAR UNIVERSITY DELHI

### FEATURES

The programme applies an interdisciplinary approach, and encourages the idea of a new public history.

### CAREERS

An encouragement of interdisciplinary approach prepares the student to be in an advantageous position on the eve of pursuing various career paths.

# HOSTEL

AUD has 45 seats for women in its hostel in Kashmere Gate.

### SEATS

35 in Kashmere Gate campus

### ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognized Board and secured the minimum cut-off mark prescribed by the University.

### SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained in class XII, which will not include any vocational subject.

Reservations norms of Government of NCT of Delhi will apply.

### FEES

Tuition Fees: Rs. 20000/- per semester Caution Deposit: Rs. 5000/- (One-time, Refundable) Student Welfare Fund: Rs. 500/- per semester

If a student opts for extra credits, an additional fee of Rs. 1250 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

### APPLICATION FEE

Rs.360 for general candidates Rs.140 for SC/ST/PwD

# ONLINE APPLICATION

21 May - 23 June 2018

### FIRST CUT-OFF 9 Julu 2018

# FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: deansus@aud.ac.in susoffice@aud.ac.in



# BA HONOURS HISTORY

school of Undergraduate

2018-2021

# AMBEDKAR UNIVERSITY DELHI

### SCHOOL OF UNDERGRADUATE STUDIES (SUS)

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The unique aspect of Undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills, analytical reasoning and a core module in social sciences. This is done through a blend of common foundational courses, languages, core discipline courses and a wide range of elective courses. Students experience the flexibility of choosing courses from more than disciplinary area in order to develop a broader perspective on social sciences and humanities. They also have the opportunity to seek transfer from one programme to another, provided they meet certain criteria.

### **Teaching Methods**

The teaching method in AUD is interactive and learner centric. The pedagogy comprises of lectures, tutorials, lab classes, field work, workshops and seminars.

### Attendance Policy

The School of Undergraduate Studies follows a mandatory attendance policy. Students are expected to attend all learning situations. The penalties for low attendance are applied in the form of 'grade cuts' based on a sliding scale of attendance shortfall.

### Assessment

Assessment is continuous, with regular feedback. The aim of continuous assessment is to ensure that the work done during the semester carries more weight than a single end-semester examination.

### Medium of Instruction

The medium of instruction at AUD is English. The university provides a range of support systems for English language education through its Centre for English Language Education. Mentoring is an important feature of all programmes in AUD.

### **BA HONOURS IN HISTORY**

The BA Honours programme in History is designed to stimulate students' interest in India's varied pasts in relation to wider global trends. The programme aims to introduce students to different ways of accessing the past that make the study of history exciting and rewarding. The programme focusses on five important areas that is Indian history, world history, Delhi as an area of study, history and its methodology, and a wide range of themes drawn from Indian and world history like race, caste, wars, revolutions, decolonisation, art, architecture etc. The History programme strives to inculcate in its students, the basic question of study of history that is, 'how do we know what we know'. Along with studying chronology, events and personalities, the programme lays an emphasis on the study of long term processes in history. Various courses taught in the BA History programme introduce students to sources like archaeological evidences, inscriptions, coins, maps, historical biographies and autobiographies, paintings, historical monuments etc. and their role in history-writing.

The programme is delivered through a total number of 96 credits over six semesters. In order to receive a BA (Hons) degree in History, these credits must be earned in the following manner:

Courses	Minimum Credits
Compulsary Foundation Courses (Languages and Enviornmental Isuues)	12
Foundation Optional Courses	4
Core History Courses	48
Others (Electives, Foundation, other discipline courses)	32

## Core Courses in History

- Ancient Societies
- Early India: Economy, Polity and Society
- Medieval India I: Polity and Administration
- Medieval India II: Economy atnd Society
- Medieval and Early Modern World
- India: c.1700-1857
- Modern India
- Modern and Post-Modern World
- Delhi in History

### **Electives in History**

- Understanding the Past
- Introduction to Society and Culture in East Asia
- Wars and Revolutions in the Twentieth Century
- Contemporary India
- Decolonisation in History
- Caste and Indian Modernity
- History of the Indian Ocean World
- History of Art and Architecture in India

Ambedkar University Delhi's Undergraduate Studies programmes at our Karampura Campus aim to offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD encourage students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of Undergraduate programmes at AUD is that there are common courses for foundational skills comprising language, writing skills, communication skills, analytical reasoning as well as introductory orientation to the social sciences. This is done through a blend of common foundational courses, languages, Major courses and a wide range of elective courses. Students experience the flexibility of choosing courses from more than one interdisciplinary area in order to develop a broader perspective on social sciences and humanities. They also have the opportunity to transfer from one programme to another, provided they meet certain criteria. The AUD Karampura Campus undergraduate programmes are delivered through a total of 96 credits over six semesters to be earned in the following manner:

LAW	POLITICS
Contract/ Property	Introduction to Political Theory
Torts	Classical Political Philosophy
Constitutional Law	Indian Political Philosophy
Family Law	Law and Politics in India: I
The Concept of Law	Law and Politics in India: II

### **BA** in Law and Politics (BA-LP)

The BA programme in Law and Politics at AUD introduces students to the dynamism of the legal and political field, which extends beyond the study of formal institutions. It will explicate the productive entanglement of law and politics and the manner in which they co-constitute and generate each other. The undergraduate programmes at AUD offer students a wide choice of courses.

The BA Programme in Law and Politics (BA-LP) can best be described as understanding the relationship between these two domains and not thinking of law and politics as discrete domains. The concept of citizenship mediates this relationship and the BA-LP will foreground how citizenship in India continues to be arbitrated through legal processes, with these processes impelled by the political. It is the continuous movement between the legal and the political, where one needs the other for its articulation, which forms the foundation of BA-LP. The programme's inclination will be to delineate how law impresses upon life outside the structuring space of the courtroom and how in our political sensibilities, too, we draw upon law's syntax-citizenship, rights, duties, state, democracy, justice, order-to make our everyday comprehensible. Politics is a quintessential aspect of our public, and also private, life; indeed the public/private distinction is itself historically produced. The emphasis of the programme will be on a conceptual introduction to core areas of public law as well as private law, which will provide a foundation that is needed to conduct interdisciplinary conversations. Within this eclectic framework, the BA in Law and Politics aspires to enlarge the formal structure of law, where we will scrutinize its immanent principles, its expression as the resolution of a political

community that is envisioned to be upheld by institutions of the State and as an enunciation of rights of the citizens, which then shapes the relationship between a State and its citizens. What propels this framework forward is an understanding of politics premised on a sense of mutability and amorphousness, which may nevertheless be innovating and full of democratic possibilities.

### **BA-LP Programme Structure**

Students admitted to BA in Law and Politics will complete their Major course requirement by pursuing six major courses from the following two streams: a) Law b) Politics. The BA-LP programme offers students courses focused on the following themes:

LAW	POLITICS	
Contract/ Property	Introduction to Political Theory	
Torts	Classical Political Philosophy	
Constitutional Law	Indian Political Philosophy	
Family Law	Law and Politics in India: I	
The Concept of Law	Law and Politics in India: II	

Electives on offer will be of two kinds: those in the areas within the two domains and those collaboratively developed with other BA programmes at Karampura and with AUD's Centres in crossover areas. The Electives offered by the School of Law, Governance and Citizenship will be-

a) Nationalism

- b) International Law
- c) Law and Economics
- d) Social Movements

Total Seats 50 seats at Karampura Campus.

#### Medium of instruction English

# ELIGIBILITY

The applicant must have passed the class XII or an equivalent examination from a recognised Board and secured the minimum cut-off marks prescribed by the University.

### Fees

Tuition fee of Rs.1,34,400/- (@Rs. 1400/- per credit i.e. Rs. 22400/- per semester) + Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee of Rs.1400/- per credit will have to be paid.

Partial/Full fee waiver and scholarships are available. Full waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

### Selection procedure

The selection will be based on merit on the basis of the marks obtained in class XII, which will not include any vocational subject.

Reservations norms of Government of NCT of Delhi will apply.

# ON CAMPUS APPLICATION

14 June - 5 July 2018

### **APPLICATION FEES**

Rs. 360 (Rs. 140 for SC/ST/PwD)

### Hostel

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### FOR MORE INFORMATION

www.aud.ac.in Mail: ba-lp@aud.ac.in



# BA LAW & POLITICS 2018-2021

BALOWERONTICS

# AMBEDKAR UNIVERSITY DELHI

# COURSES

Core Courses Introduction to Mathematical Thinking Algebra I, Algebra II, Algebra III Analysis I, Analysis II, Analysis III Numerical Analysis Probability and Statistics Ordinary Differential Equations Number Theory and Crytography Linear optimization and applications

## **Elective Courses**

Discrete Mathematics Lattices and Boolean Algebra Quantitative methods Mathematics for Computer Science Mathematical Finance Actuarial Mathematics Laplace Transfroms and Fourier Series Advanced Algebra Partial Differential Equations Advanced Analysis Mathematical Modelling

### The medium of instruction is English

### CAREERS

Students graduating with BA Honours in Mathematics can choose an academic career in Mathematics or an allied discipline. They can also pursue careers in finance or management. banking or insurance, software development or consultancy, Government, non governmental or corporate sector, media and publishing, among many others.

### HOSTEL

AUD has 45 seats for women in its hostel in Kashmere Gate.

### ADMISSIONS

Seats: 35 (Kashmere Gate campus)

### ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognised Board and secured a minimum of 65% in Mathematics.

### SELECTION PROCEDURE

The selection will be on merit to be determined on the basis of marks obtained in the best four subjects including Mathematics and excluding any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules. Reservations norms of Government of NCT of Delhi will apply.

### FEES

Tuition Fees: Rs. 20000/- per semester Caution Deposit: Rs. 5000/- (One-time, Refundable) Student Welfare Fund: Rs. 500/- per semester

If a student opts for extra credits, an additional fee of Rs. 1250 per credit has to be paid. \*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

### APPLICATION FEE

Rs.360 for general candidates Rs.140 for SC/ST/PwD

ONLINE APPLICATION 21 May 2018 - 23 June 2018

FIRST CUT-OFF 9 July 2018

### FOR FURTHER DETAILS

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# BA HONOURS MATHEMATICS

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2018-2021

# AMBEDKAR UNIVERSITY DELHI

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### **Teaching Methods**

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#### Assessment

Assessment is continuous, with regular feedback. The aim of continuous assessment is to ensure that the work done during the semester carries more weight than a single end-semester examination.

### Medium of Instruction

The medium of instruction at AUD is English. The university provides a range of support systems for English language education through its Centre for English Language Education. Mentoring is an important feature of all programmes in AUD.

### **BA (HONS) IN MATHEMATICS**

An Honours programme in Mathematics at the Undergraduate level is one is one of the most versatile degrees in terms of skills. knowledge-base and career options. The BA Honours in Mathematics at AUD will provide the opportunity to develop all the above abilities and at the same time greatly enhance computational skills. The flexible framework of the credit-based semester system at AUD provides a perfect opportunity to build a strong foundation in modern Mathematics as well as ability to explore other disciplines. The core courses in Mathematics will cover abstract algebra, real analysis, numerical analysis, probability and statistics, differential equations, linear optimization, number theory and cryptography.

A wide variety of elective courses in Mathematics will cover topics like mathematical finance, actuarial mathematics, mathematics for computer sciences, discrete mathematics, advanced algebra, advanced analysis and mathematical modelling. Computational skills and programming skills will be taught through extensive practical classes. Tutorials, lab sessions, workshops and seminars are some of the pedagogical hallmarks of the programme.

The Mathematics programme at AUD does not have a compulsory internship. However, students are encouraged to apply for internships that require a training in Mathematics in companies or in other reputed institutions. They are also encouraged to participate in summer schools and other programmes of mathematical nature.

A strong project component will seek to augment their understanding of the discipline and its many applications. Some of the Mathematics courses may also have this component.

The programme is delivered through a total number of 96 credits over six semesters. In order to receive a BA (Hons) degree in Mathematics, these credits must be earned in the following manner:

Courses	Minimum Credits
Compulsary Foundation Courses (Languages and Enviornmental Isuues)	12
Foundation Optional Courses	4
Core Mathematics Courses	48
Others (Electives, Foundation, other discipline courses)	32

### HOSTEL

AUD has 45 seats for women in its Hostel in Kashmere Gate

Seats: 35 (Kashmere Gate Campus)

The medium of instruction is English

### SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained, which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservations norms of Government of NCT of Delhi will apply.

### FEES\*

Tuition Fees: Rs. 20000/- per semester Caution Deposit: Rs. 5000/- (One-time, Refundable) Student Welfare Fund: Rs. 500/- per semester

If a student opts for extra credits, an additional fee of Rs. 1250 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

### APPLICATION FEE

Rs. 360 for general candidates Rs. 140 for SC/ST/PwD

### ONLINE APPLICATION

21 May 2018 - 23 June 2018

#### **ON CAMPUS**

Open: 28 May2018 Close: 23 June 2018

#### FIRST CUT-OFF

9 July 2018

### FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: gangmumei@aud.ac.in deansus@aud.ac.in susoffice@aud.ac.in

# BA HONOURS PSYCHOLOGY

school of Undergroduote

2018-2021

# AMBEDKAR UNIVERSITY DELHI



### SCHOOL OF UNDERGRADUATE STUDIES (SUS)

The School of Undergraduate Studies (SUS) aims to offer its students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD encourage students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of Undergraduate programmes at AUD is that there are common modules for foundational skills comprising language, writing skills, communication skills, analytical reasoning and a core module in social sciences. This is done through a blend of common foundational courses, languages, core discipline courses and a wide range of elective courses. Students experience the flexibility of choosing courses from more than disciplinary area in order to develop a broader perspective on social sciences and humanities. They also have the opportunity to seek transfer from one programme to another, provided they meet certain criteria.

### **Teaching Methods**

The teaching method in AUD is interactive and learner centric. The pedagogy comprises of lectures, tutorials, lab classes, field work, workshops and seminars.

### Attendance Policy

The School of Undergraduate Studies follows a mandatory attendance policy. Students are expected to attend all learning situations. The penalties for low attendance are applied in the form of 'grade cuts' based on a sliding scale of attendance shortfall.

### Assessment

Assessment is continuous, with regular feedback. The aim of continuous assessment is to ensure that the work done during the semester carries more weight than a single end-semester examination.

### Medium of Instruction

The medium of instruction at AUD is English. The university provides a range of support systems for English language education through its Centre for English Language Education. Mentoring is an important feature of all programmes in AUD.

### **BA (HONS) IN PSYCHOLOGY**

The BA Honours programme in Psychology is designed to explore and understand a wide range of various interesting areas in psychology. Since Psychology is the study of human behavior and cognitive processes, the focus of the programme is to understand how we as humans, think and behave under different situations. The Psychology programme at SUS offers the opportunity of studying core Psychology as well as applications of Psychology in media, sports, education, environment, health etc. A course that makes Psychology relevant to Indian context is also taught. An innovative component of the Psychology programme at SUS is the research component in the final semester, wherein interested students write research dissertations under supervision.

The programme is delivered through a total number of 96 credits over six semesters. In order to receive a BA (Hons) degree in Psychology, these credits must be earned in the following manner:

Courses	Minimum Credits
Compulsary Foundation Courses (Languages and Enviornmental Isuues)	12
Foundation Optional Courses	4
Core Psychology Courses	48
Others (Electives, Foundation, other discipline courses)	32

# COURSES

## Core / Compulsory courses

- Understanding Personality
- Human Cognition
- History of Psychology
- Social Psychology
- Statistics
- Methods in Psychology
- Understanding Childhood
- Neuropsychology through Clinical Cases
- Understanding Abnormality
- Experiments in Psychology
- Psychology for India
- Psychological Testing
- Case Study

# **ELECTIVE COURSES**

- Psychology in Action
- Counselling Psychology
- Organisational Behaviour
- Dissertation

### HOSTEL

AUD has 45 seats for women in its hostel in Kashmere Gate.

SEATS

35 (Kashmere Gate campus)

### ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognised Board and secured a minimum cut-off mark prescribed by the university.

### SELECTION PROCEDURE

The selection will be based on merit on the basis of the marks obtained, which will not include any vocational subject. Meeting the eligibility criteria alone will not ensure admission, which will be strictly on the basis of merit as per the rules.

Reservations norms of Government of NCT of Delhi will apply.

### FEES

Tuition Fees: Rs. 20000/- per semester Caution Deposit: Rs. 5000/- (One-time, Refundable) Student Welfare Fund: Rs. 500/- per semester

If a student opts for extra credits, an additional fee of Rs. 1250 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

APPLICATION FEE Rs.360 for general candidates Rs.140 for SC/ST/PwD ONLINE APPLICATION 21 May 2018 - 23 June 2018

FIRST CUT-OFF 9 July 2018

# FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: niharikab@aud.ac.in deansus@aud.ac.in susoffice@aud.ac.in



# BA HONOURS SOCIOLOGY

School of Undergroduote

2018-2021

# AMBEDKAR UNIVERSITY DELHI

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Assessment is continuous, with regular feedback. The aim of continuous assessment is to ensure that the work done during the semester carries more weight than a single end-semester examination.

### Medium of Instruction

The medium of instruction at AUD is English. The university provides a range of support systems for English language education through its Centre for English Language Education. Mentoring is an important feature of all programmes in AUD.

### **BA (HONS) IN SOCIOLOGY**

The BA Honours programme in Sociology is designed to develop students' critical awareness of the relationship between self and society, and to question common sense assumptions about their everyday world. The programme aims to cultivate reflexive orientation through a combination of innovative courses that are theoretical, methodological and topical.

The programme is delivered through a total number of 96 credits over six semesters. In order to receive a BA (Hons) degree in Sociology, these credits must be earned in the following manner:

Courses	Minimum Credits
Compulsary Foundation Courses (Languages and Enviornmental Isuues)	12
Foundation Optional Courses	4
Core Sociology Courses	48
Others (Electives, Foundation, other discipline courses)	32

### COURSES

### Core courses

- Introduction to Sociology
- Social Change and Development
- Conceptualising Rural and Urban Societies
- Sociological Theory
- Marriage, Kinship and Family Forms
- Research Methods
- Caste in Contemporary India
- Culture, Identity and Society
- Social Movements
- Gender and Society
- Religion and Society
- Economy, Market and Society.

## **Elective Courses**

- Health and Society
- Risk Society
- Food and Society
- Nature and Society
- Religion and Society
- Economy and Society
- Politics, Law and Society
- Sociology of Violence
- Sociology of Education
- Modern Indian Social Thinkers
- Society, Self and Psyche
- · Citizenship, Rights and the Social
- Tribes and Identity

The above are select electives that Sociology offers time to time depending on availability of faculty. The list of these electives may change over time. Ambedkar University Delhi's Undergraduate Studies programmes at our Karampura Campus aim to offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD encourage students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

The unique aspect of Undergraduate programmes at AUD is that there are common courses for foundational skills comprising language, writing skills, communication skills, analytical reasoning as well as introductory orientation to the social sciences. This is done through a blend of common foundational courses, languages, Major courses and a wide range of elective courses. Students experience the flexibility of choosing courses from more than one interdisciplinary area in order to develop a broader perspective on social sciences and humanities. They also have the opportunity to transfer from one programme to another, provided they meet certain criteria.

The AUD Karampura Campus undergraduate programmes are delivered through a total of 96 credits over six semesters to be earned in the following manner:

Courses	Minimum Credits
Foundational Courses	24
Major Courses	48
Non-Major courses offered at Karampura Campus, AUD by the various undergraduate programmes.	24

# BA in Social Sciences and Humanities (BA-SSH)

The BA in Social Sciences and Humanities (SSH) in Karampura Campus is conceived as an innovative programme offered along with three other BA programmes to be offered in the campus, i.e. BA in Law and Politics, BA in Global Studies, and BA in Sustainable Urbanism. The programme is structured and complemented by the orientation of the other three BA programmes that seek to craft their respective niche own throuah an interdisciplinary route. We are then looking at the SSH programme as the site where a critical blending of the thrust of the three BA programmes - in Politics, Urbanism and Globality - can be envisioned.

The programme takes cognizance of the diverse interests and needs of the students pursuing undergraduate education. Through creative designing of courses, pedagogical models, and programme structure, the SSH programme would introduce students to new learning paradigm while facilitating certain continuity with their school education. These twin aspirations are sought to be inculcated by way of imparting training in skill-based abilities and knowledge-oriented components. Students of SSH aiming to pursue MA programmes at AUD and other institutions or seeking employment opportunities after the completion of their degree will be accordingly equipped with the necessary knowledge and skill capacity to compete in the charted fields.

### **BA-SSH Programme Structure**

BA SSH students will take (four courses) 16 credits each from the designated core courses of BA in Global Studies, BA in Sustainable Urbanism, BA in Law and Politics. 24 credits have to be earned through the Foundation Core (English Language 1 and 2, and Environment), Introduction to Social Sciences, and Foundation Electives, one each from three distinct baskets (Ways of Knowing; Democracy and Justice, and; India in the World)

Remaining 24 credits can be earned through electives - core / elective courses offered by other programme teams or special electives.

	Course 1	Course 2	Course 3	Course 4
Semester 1	F1 (EPC / LTL)	F5	F3 / F4	M1.1
Semester 2	F3 / F4 / F5	E1	E2	M2.1
Semester 3	F2 / F6	E3 / E4	M3.1	M1.2
Semester 4	F2 / F6	E3 / E4	M2.2	M3.2
Semester 5	E5	M1.3	M2.3	M3.3
Semester 6	E6	M1.4	M2.4	M3.4

F1 – F6 : Foundation Courses (6 courses; 24 credits)

M1.1 - M1.4

M2.1 - M2.4

M3.1 – M3.4 : Major / Subject / Discipline Courses (4 courses or 16 credits from three different streams = 48 credits

E1 – E6 : Non-major or Minor Courses (6 Courses; 28 credits); these courses will come either from core / elective courses offered to other BA programmes or special electives offered by other programme groups

S1#Basket of CoursesF1 & F2English Proficiency 1 (EPC/LTL) English Proficiency 2 (EAP)		Level
		1&2
F3	India and the World Ways of Knowing (LR, ISSH, etc)	
F4		
56 Democracy and Justice		1&2
F7	Environment	2

### **Fixed Combinations / Trajectories**

The SSH stream of the BA programmes in Karampura will have the following four possible combinations from which students can choose one. These combination of courses are built around the thematics / areas of knowledge offered by the other three BA programmes. Like other BA programmes, there will be a possibility to change the combinations till the 4th semester.

i) BA SSH: Combination 1 (Global Humanities; Chinese Language: Literary Humanities)

ii) BA SSH: Combination 2 (Global Humanities; French Language; Literary Humanities)

iii) BA SSH: Combination 3 (Law; Urban Governance; Global Political Economy)

iv) BA SSH Combination 4 (Politics; Technology & Environment: Global Political Economy)

**Total Seats** 

50 seats at Karampura Campus

Medium of instruction English

### Eligibility

The applicant must have passed the class XII or an equivalent examination from a recognised Board and secured the minimum cut-off marks prescribed by the University.

#### Fees

Tuition fee of Rs.1,34,400/- (@Rs. 1400/- per credit i.e. Rs. 22400/- per semester) + Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee of Rs.1400/- per credit will have to be paid. Partial/Full fee waiver and scholarships are available. Full waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

### Selection procedure

The selection will be based on merit on the basis of the marks obtained in class XII, which will not include any vocational subject.

Reservations norms of Government of NCT of Delhi will apply.

#### **ON CAMPUS APPLICATION**

14 June - 5 July 2018

### **APPLICATION FEES**

Rs. 360 (Rs. 140 for SC/ST/PwD)

### Hostel

AUD has 45 seats for women in its hostel in Kashmere Gate. The students will need to make their own travel arrangement from Hostel to AUD Karampura campus.

### FOR MORE INFORMATION

www.aud.ac.in Mail: ba-ssh@aud.ac.in



BASOCIOLSCIENCES

and humanities

# AMBEDKAR UNIVERSITY DELHI

Ambedkar University Delhi's Undergraduate Studies programmes at our Karampura Campus aim to offer students a unique liberal arts education that acquaints them with diverse approaches to knowledge. The undergraduate programmes at AUD encourage students to think critically and creatively, to analyse and reason, to communicate effectively, and to draw evidence-based conclusions. It aims to achieve a balance between the range and depth of the subjects studied.

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Foundational Courses	24
Major Courses	48
Non-Major courses offered at Karampura Campus, AUD by the various undergraduate programmes.	24

### BA in Sustainable Urbanism (BA-SU)

The progressive urbanisation of the world's population has multiple implications that range from the social to the ecological. Even as cities are widely seen as the embodiment of aspiration, infrastructures are severely under stress and ecological crisis, manifesting in many instances through disasters, awaits the urban future. South Asia is home to five of the ten largest megacities in the world, even as smaller urban centres are growing faster.

There is a clear need for a cadre of engaged practitioners to respond to the urban challenge. The BA in Sustainable Urbanism is designed to prepare technically strong, analytical, and socially-engaged practitioners. Graduates should be in a position to evaluate existing urban technologies in terms of their design, social interests, and control including the potential for democratic governance. The programme draws on the broad fields of urban studies, sustainability and planning, while adapting them to the specific Indian urban context. Existing programmes in the field require a background in the sciences in school, thus closing the field to a great number of school graduates. In encouraging students from all disciplinary backgrounds to apply, we believe that the humanities are as critical to urban practice as are its more technical aspects.

We realise that many of our graduates may not immediately seek higher education upon finishing their undergraduate degree. It is therefore our special emphasis to prepare them for the world of work in the field and beyond. Three elements of the programme follow from this: first, the strong skill component. Each graduate will undertake 16 credits of coursework in various analytical methods—quantitative, ethnographic, mapping, and visualisation—using tools like ArcGIS. Second, several courses are designed to offer a glimpse of the world of work through practice-oriented content and field engagement. These include courses in areas like waste and sanitation, housing, and ecology. Third, a practicum component based on groupwork includes 8 credit of studio projects.

### **BA-SU Programme Structure**

Students admitted to Sustainable Urbanism will complete their discipline requirement by taking four courses each in the following three core areas: 1) Urbanism and Governance; 2) Technology and Environment; 3) Analytical Skills. Details of courses under each of these are as follows (precise titles and content may change over time):

**Electives** on offer will be of two kinds: those in areas within the two domains and related skills, and those collaboratively developed with other BA programmes at Karampura and with AUD's Centres in crossover areas.

**Studios**: Two of the final year core courses will be transacted in studio mode. These courses will involve collaborative work around questions emerging from engagement with a specific site. This includes delineating the problem, breaking it down into different components, drawing on diverse material—especially local knowledges—to understand each part, and using domain knowledge to iteratively generate practical responses. Total Seats 50 seats at Karampura Campus.

#### Medium of instruction English

# ELIGIBILITY

The candidate must have passed the class XII or an equivalent examination from a recognised Board and secured the minimum cut-off marks prescribed by the University.

### Fees

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# ON CAMPUS APPLICATION

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Rs. 360 (Rs. 140 for SC/ST/PwD)

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# FOR MORE INFORMATION www.aud.ac.in

# BA SUSTAINABLE URBANISM 2018-2021

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# AMBEDKAR UNIVERSITY DELHI

### HOSTEL

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SEATS

35 (Kashmere Gate Campus)

### ELIGIBILITY

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### FEES\*

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### **ONLINE APPLICATION**

21 May 2018 - 23 June 2018

### FIRST CUT-OFF

9 July 2018

# FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743

Mail: mogallan@aud.ac.in deansus@aud.ac.in susoffice@aud.ac.in



BA HONOURS IN SOCIAL SCIENCES & HUMANITIES 2018-2021

school of Undergraduate

# AMBEDKAR UNIVERSITY DELHI

### SCHOOL OF UNDERGRADUATE STUDIES (SUS)

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### **Teaching Methods**

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### Attendance Policy

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### Assessment

Assessment is continuous, with regular feedback. The aim of continuous assessment is to ensure that the work done during the semester carries more weight than a single end-semester examination.

### Medium of Instruction

The medium of instruction at AUD is English. The university provides a range of support systems for English language education through its Centre for English Language Education. Mentoring is an important feature of all programmes in AUD.

### BA HONOURS IN SOCIAL SCIENCES AND HUMANITIES (SSH)

The BA Honours Programme in Social Sciences and Humanities (SSH) can best be described as an immersion in interdisciplinary humanities. It allows students to explore three disciplines/ disciplinary areas of the School in some depth over three years while obtaining the wider benefits of a liberal arts education.

Students admitted to Social Sciences and Humanities complete their core course requirement by choosing four core/ elective courses each from any three disciplines described above. In addition, they can also choose Political Science and Hindi as their disciplines. Apart from the discipline course component, the rest of the graduation rules remain the same as any other Honours programme. The programme is delivered through a total number of 96 credits over six semesters. In order to receive a BA (Hons) degree in Sociology, these credits must be earned in the following manner:

Courses	Minimum Credits
Compulsary Foundation Courses (Languages and Enviornmental Isuues)	12
Foundation Optional Courses	4
Core Courses (16 credits each from any three disciplines offered in SUS)	48
Others (Electives, Foundation, other discipline courses)	32

### **Electives in Political Science**

- Introduction to Politics
- Political Thought in Contemporary India
- Politics in South Asia
- Legal Literacy and Application in India
- Democracy and Development in India
- Public Policy and Administration in India

### **Electives in Hindi**

- Hindi Sahitya ki Rooprekha
- Bharatiya aur Vishwa Sahitya
- Aadhunik Sahityik Pravittiyan aur Andolan
- Sahitya ki Samajh
- Bhasha Shikshan
- Swadhinata Andolan ka Vaicharik Jagat aur Hindi
- Hindi Sanjhi Sanskriti

Along with the Electives mentioned above students of SSH (H) can opt for courses from any three discipline in SUS, as their core disciplines.

- Opportunity to interact with faculty across the Schools at AUD
- Continuous evaluation and feedback spaces for continuous mentorship
- Integration of National Skill Qualification Frame work (NSQF) levels in consonance with the tertiary education programmes to enhance employability of graduates
- · Exposure to trends in the industry of their choice

### Hostel

AUD has about 45 seats for women in its Hostel in Kashmere Gate. The students will need to make their own travel arrangement from Hostel to AUD Karampura Campus.

Seats: 32 per vocational programme

### Minimum Eligibility

Class 10 +2 pass from CBSE or its equivalent from recognised board or university

### Selection Procedure

**Stage-I:** On the basis of Class 12 marks (points) + Points awarded for vocational Subject + Marks secured in Vocational Aptitude Test (VAT). Short listed candidates will be called for an interview.

**Stage-II:** Offer of admission will be based on the cumulative score on all the 4 criteria of Class 10+2 marks, points awarded for vocational subject in class 10+2, marks secured in VAT and the interview points.

Weightage during admission is given in the following:

- I) 40% weightage class 10+2 marks
- ii) 10% weightage to vocational subject in class 10+2 (CBSE recognised vocational subjects)
- ii) 25% Vocational Aptitude Test
- iv) 25% weightage for Personal Interview

### **Application Fee**

For General: Rs. 360 per programme For SC/ST/PwD: Rs. 140 per programme

### Admission Calendar

Registration for	15 May to 23 June 2018		
Admission	On Campus: 1 June to 23 June 2018		
Notification of VAT	25 June 2018		
Vocational Aptitude Test	10:00 AM, 27 June 2018		
Notification of Interview List	29 June 2018 at 5:00 PM on Notice Board and AUD Website		
Interviews	3 - 5 July 2018		

### Fee Structure

- (I) Tuition fee: Rs.750/— per credit. Semester 1 = 30 credits. Total tuition fee for each semester Rs.22,500/-.
- (ii) Additional programme Enrichment fees: Rs.1000/per semester. This is toward industry exposure, special seminars and interactions with industry experts.
- (iii)Student Welfare Fund Rs.500/- per semester.

(iv)One time caution/Security Money of Rs.5000/refundable on completion of the programme.

# Fee Waiver

The University offers full and Partial/full fee waivers to students who are in need of support given their economic background. Students with an annual family income of less than Rs. 6 Lakhs is considered for tuition fee-waiver. Full waiver of tuition fees extended to students belonging to SC, ST and PwD categories.

# Duration

Certificate : 6 Months/Semester 1

Diploma: Semesters 1 and 2 (Full one Academic Year) Advanced Diploma: Years 1 and 2 (Full two Academic Year)

BVoc Degree: Years 1, 2 and 3 (Full three Academic Year)

# Medium of Instruction: English

### For further details contact:

svs@aud.ac.in; Phone: +91-11-28160007, 25192175

Bachelor of Vocational Studies (BVoc) 2018-2020

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AMBEDKAR UNIVERSITY DELHI CAMPUSES@ KARAMPURA | KASHMERE GATE | LODHI ROAD

### SCHOOL OF VOCATIONAL STUDIES (SVS)

SVS has explored and developed programmes and courses that provides students with the required skill-set and academic background for meaningful employment once they graduate from the programme. It is envisaged that these programmes enable many of them to become self-employed, entrepreneurs, creators and generators of job for themselves and for many more educated youth in the society.

The BVoc programmes offered by the SVS, AUD, Karampura Campus, are unique because the curriculum for each vocational programme has been designed in close partnership with industry experts, industry associations, Sector Skill Councils, various Schools and Centres of the University and National Skill Development Corporation (NSDC) as well as professionals and academics.

SVS, following the University Grants Commission's (UGC) guidelines, offers multiple entry and exit options that lead to Certificate, Diploma, Advanced Diploma and Bachelor of Vocation (BVoc) degrees.

#### BVoc STREAMS OFFERED

Early Childhood Centre Management and Entrepreneurship (ECCME)\* Retail Management (RM) Tourism & Hospitality (T&H)

# For detailed course outline please go to www.aud.ac.in

The Programmes comprise two types of courses: (i) Skill (theory & practical), and (ii) cluster of foundation courses (compulsory and elective) also known as General Education Component (GEC). The theory as well as some

## STRUCTURE

Semester	Qualification (NSQF Levels)	Job roles for ECCME	Job roles for Retail Managemnt	Job roles for Tourism & Hospitality
1	Certificate (Level-4)	Day care facilitator/ Assistant in ECD Programmes	Sales Associate	Food & Beverage Service Steward
2	Diploma (Level-5)	1.772	Team Leader	Meeting, Confrence & Event Planner
3&4	Advance Diploma (Level-5)	'Supervisor' of 3-4 Daycare Facilitators	Deparment Manager	Tour Manager
5&6	BVoc Degree (Level-7)	'Centre Head'/ Entrepreneur	Store Manager	Assistant Catering Manager

Table 1: The programmes has several entries and exit options.

\*ECCME does not offer Certificate course/exit after Semester one.

component of practical of the Skill Courses are transacted in AUD Campus and Industrial Internship/Industrial Training in the concerned industry. The students' internship in their chosen vocation is introduced from Semester 1 to provide them with an opportunity to enter the job space of their choice early.

The curricula of the GEC have been designed with the help of internal AUD faculty and experts drawn from institutions/NGOs. They are designed to empower the students and keeping in mind their overall development in personal, social and work environments. The Language and Communication course of GEC is specifically designed to improve the English language proficiency communication skills and prepare them adequately for employment opportunities.

### Credits: 30 credits in a semester

Skill Courses: 18 credits per semester General Education Component: 12 credits per semester.

### Teaching Methodology

The GEC and on-campus teaching of the skill theory and practicum are taught through a mix of methodologies — classroom, workshops, field attachments, projects, lab work and online facilitation.

### Faculty

The programmes are delivered by well qualified, experienced and dynamic faculty and professionals drawn from the respective industries.

#### Assessment and Evaluation

The SVS follows a system of continuous assessment and evaluation (CAE).

Students are expected to attend the classes, skill-training components along with the orientation sessions at the beginning of the academic year.

SVS, AUD, follows a mandatory attendance policy of 80%. The penalties for low attendance are notified from time to time, and may include mandatory 'grade cuts' based on a sliding scale of attendance shortfall, withholding of grade card/transcript or other actions.

### Features of the Programmes

- Intense engagement with theory and practice at every level
- Full time mode with multiple entry/exit options
- Focus on enhancing professional skills to prepare for meaningful employment
- Stipend supported while On-Job-Training (OJT) with different industries from Semester 1
- A dynamic and practical General Education
  Component

### SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

### ELIGIBILITY

BA with at least 45 per cent marks (or equivalent grade) from a recognised University in any discipline (relaxation of 5 per cent for candidates belonging to ST/ SC/ PWD categories).

Candidates appearing for the final year examination of a degree can also apply.

#### SELECTION PROCEDURE:

Selection for this programme will be done through a combination of multiple criteria. The entrance test will comprise of essay type questions based on readings uploaded in the website in advance and multiple choice auestions around general awareness of developmental issues and logical reasoning and quantitative ability. Candidates shortlisted based on written test performance will be called for personal interview where their aptitude and orientation towards Development Studies will be assessed. Appearing for the interview is mandatory for shortlisted candidates to be considered for admission. Final selection will be based on performance of candidates in both written test and interview. Candidates are advised to regularly check the relevant pages of AUD website for additional information that may be updated from time to time.

### HOSTEL

AUD has 45 seats for women in its Hostel at Kashmere Gate campus.

ONLINE APPLICATION 11 May - 23 June 2018

ON CAMPUS APPLICATION 22 May - 23 June 2018

### WRITTEN TEST 6 Julu 2018

INTERVIEWS 12 - 14 July 2018

APPLICATION FEES Rs.480 (Rs.190 for SC/ST/PwD)

DURATION: 2 years (4 semesters) Full Time

# NUMBER OF CREDITS

64

#### FEES

Rs.1,570 per credit + Rs.500 per semester for Student Welfare Fund + Rs. 5,000 refundable caution deposit. Partial/ full fee waivers and scholarships available for students of all categories. Students belonging to SC/ST/PWD category are entitled to a full tuition fee waiver.

MEDIUM OF INSTRUCTION: English

Consult the AUD website for entrance specific information.

### FOR MORE INFORMATION:

www.aud.ac.in Contact us: +91-11-2386 3740, 2386 3743 Email: masdsadmissions@aud.ac.in deansds@aud.ac.in MA DEVELOPMENT STUDIES 2018-2020

Development studies

AMBEDKAR UNIVERSITY DELHI CAMPUSES@ KARAMPURA | KASHMERE GATE | LODHI ROAD

### SCHOOL OF DEVELOPMENT STUDIES (SDS)

School of Development Studies is one among the first Schools that were created at Ambedkar University Delhi. Over the years the School has made its presence felt in India and abroad by intensely engaging with different development questions from an interdisciplinary perspective.

University Delhi began Ambedkar its operations by offering a Post Graduate Diploma in Development Studies. At present, School of Development Studies offers a MA and PhD in Development Studies. Both the programmes equip students with the ability to do research and address the challenges of development and public policy as they affect developing societies. The programmes are structured around development theory, an understanding of growth and development, and broad debates around the structures of political arrangements economic and epitomised by states, markets and society.

The faculty members at the School of Development Studies (SDS) are highly qualified and are drawn from premiere academic institutions in India and abroad. It is an optimal combination of experience and youth, teaching with field-based research. They are from the broad domains of development studies, economics, sociology and political science.

### PROGRAMME STRUCTURE

Core (Compulsory) Courses: 8 (Total credits: 32) Optional/Elective Courses: 22 credits Internship: 2 credits Dissertation (including 2 credit Dissertation Writing Workshop course): 8 credits The programme is transacted through classroom lectures, workshops, seminars, and field projects. The programme emphasises research and analytical skills, oral and written communication, and exposure to development practice. The programme lays a strong emphasis on training students in social research in the broad space of development.

Each course offered under this programme is structured around a range of topics (or modules). Whereas 4 credit courses are transacted through 4 contact hours each week throughout the semester, 2-credit courses involve 2 contact hours per week for the whole semester or 4 contact hours per week for half semester. Study modules are a combination of lectures, student presentations and classroom discussions. Students are expected to read 50-100 pages for each module. Optional courses are offered in the areas of expertise of faculty members. Guest faculty are frequently invited to supplement the knowledge and provide exposure to the world of practice. Faculty members of SDS are actively involved in mentoring and guiding students for course work, internship, and dissertation. While the teaching schedule includes specified hours for classroom interaction. students are encouraged to consult faculty members outside the classroom space. Students with language difficulties receive special attention from faculty members. When possible, field trips are organised keeping academic interest in mind. Field trips involve close interaction with and teaching of students in an extra-mural environment.

MEDIUM OF INSTRUCTION: English

#### DURATION

2 years (4 semesters) Full Time

### NUMBER OF CREDITS 64

### CAREER

After successful completion of the MA in Development Studies programme, it is expected that graduates will be equipped to work in development organisations, government agencies, corporations and financial institutions, non-government organisations, consultancy firms, civil society initiatives, media, and academia.

### FEATURES OF THE PROGRAMME

- The Programme equips students with the ability to address the challenges of development and public policy.
- It encourages theoretical knowledge as well as field based learning. More than 30 per cent of the learning is structured outside the formal classroom process.
- The programme provides a strong grounding in research methodology.
- It involves innovative teaching/learning method.
- It encourages interaction with faculty members and students from other Schools at AUD.

- Continuous evaluation and feedback
- Field attachments and internships with ECCE sites to build connection between theory and practice
- Workshops and Seminars by experts in the field of education and ECCE
- Low student-teacher ratio. Mentoring available to support & guide students
- Opportunity to interact with faculty across different Schools at AUD
- Faculty experienced and trained in ECCE, with commitment to professional rigour and reflective practice

### SEATS

MA Education (ECCE): 42 (including reservations as per norms)

### ELIGIBILITY

Essential: Bachelors/ Masters degree with minimum 45% marks (or equivalent grade) in any discipline. Desirable: 1 year work experience in the field of Early Childhood Care and Education. Candidates appearing for the final year examination of a graduate degree may apply. Relaxations in marks for reserved categories as per the Government of NCT of Delhi norms.

### HOSTEL

AUD has 45 seats for women in its Hostel at Kashmere Gate campus.

### FEES\*

Rs. 1570 per credit + Rs. 500 per semester for student welfare + Rs. 5000 refundable caution deposit \*Partial to full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories ONLINE APPLICATION 11 May - 23 June 2018

### SELECTION DATES

Entrance Test: 7 July, 2018 Interview Date: 14 July, 2018

### FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-23863743, 24654732 Email: sesadmissions@aud.ac.in



MA EDUCATION (EARLY CHILDHOOD CARE & EDUCATION) 2018-2020

School of Education School of Education

> AMBEDKAR UNIVERSITY DELHI CAMPUSES@ KARAMPURA | KASHMERE GATE | LODHI ROAD

### SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts, through engaged scholarship and practice. The School has two Masters programmes in Education: MA Education and MA Education (Early Childhood Care and Education). The MA Education programme was launched in 2012. It aims to develop a deeper understanding of theories in and practice of education, through multiple disciplinary perspectives. The MA Education (ECCE) programme was launched in 2014 in collaboration with the Centre for Early Childhood Education and Development (CECED). This programme aims to build a nuanced understanding about the field of early care and education and childhood developmentally and contextually appropriate practices.

### CENTRE FOR EARLY CHILDHOOD EDUCATION AND DEVELOPMENT (CECED)

CECED was established in 2009 as a resource centre with focus on evidence based advocacy and quality promotion and capacity building in ECCE. Its mission is to contribute towards the national goals of social justice and equity by promoting developmentally and contextually appropriate Early Childhood Education and Development (ECED), as every child's right to a sound foundation, and raising ECED to the forefront of policy formulation, and effective and universal programme implementation.

# MA EDUCATION (EARLY CHILDHOOD CARE & EDUCATION)

MA Education (ECCE) involves rigorous engagement with educational theory, practice and policies. It has been conceptualised with the aim of creating human resources to support professional upgradation of quality of planning, supervision and management of ECCE programmes for young children. The second year courses of MA Education (ECCE) move towards a more in-depth and scholarly understanding of ECCE as a discipline, anchored in interdisciplinary engagement with multiple disciplines including child development, sociology, history, critical pedagogy. psychoanalytic frame. anthropology, and management. Apart from lectures, pedagogy is planned in various modalities such as workshops, tutorials, field visits, reflection group and seminars. Constant monitoring is a critical part of the programme.

### FOUNDATION AND CORE COURSES

- Understanding Children and Childhood
- · Early Childhood Care and Education in India
- Language Development and Early Literacy
- Play, Learning and Creativity
- Developing Early Childhood Curriculum
- Engaging with Families and Communities
- Observing and Assessing Young Children's
  Development and Learning
- Inclusion of Children with Disabilities
- Introduction to Educational Research
- Qualitative/Quantitative Research Methods
- Gender and Education
- State, Society and Education

### **Trajectories Offered**

- Research
- Curriculum Development
- Teacher Education

### STRUCTURE & DURATION

### MA Education (ECCE)

2 years (4 semesters + 1 summer internship, 70 credits; include taught courses, field attachments, workshops, internship and dissertation)

### Medium of instruction: English

### CAREER OPTIONS

After MA Education(ECCE), students can work as curriculum developers, social entrepreneurs, teacher educators, programme evaluators, scholars and researchers in ECCE

### SELECTION PROCEDURE

Admission is based on an Entrance Test and Interview. The test will comprise general awareness questions pertaining to the field of early childhood care and education and questions which will require candidates to comprehend and reflect on an academic article uploaded on the University website. The test will also include a question on candidate's motivation for pursuing the programme. The readings and test will be in English.

### FEATURES OF THE PROGRAMME

- Interdisciplinary programme grounded in the theories of child development and education.
- Focus on building in-depth knowledge and skills for implementing developmentally and contextually appropriate practices in ECCE.
- A variety of course trajectories to choose from.
- Research leading to dissertation for MA

Theories of Value and Distribution explores the divide between Classical and Neoclassical theories of value and distribution. These schools and the associated theories will be discussed with reference to the contexts in which they emerged to the contexts in which they emerged and developed, the differences in their premises and the fundamental questions they are designed to answer, and the critiques advanced of them.

Development Economics focuses on contemporary challenges facing developing countries in the age of globalisation through a comprehensive discussion of the thinking on and experience of Third World development since the mid-twentieth century, and the continuities and changes in their situations.

Capitalism, Colonialism and Development explores the political economy of development and underdevelopment in relation to the role of colonialism in the history of capitalism.

Indian Economy examines the historical evolution and contemporary situation of a variety of issues arising in the process of the attempted transformation of India's low-income agriculture-dominated economy after independence. Problems of industrial development and the role of services, the agrarian situation, employment, poverty and inequality, etc. shall be discussed with reference to the changing economic policy context.

### CAREERS

The Program will equip students for further studies in the social sciences as well as careers in Government agencies, the corporate and financial sectors, development organizations and the media.

# HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

### SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

### ELIGIBILITY

School of Liberal Studies Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories).

## SELECTION PROCEDURE

Admission will be based on an entrance test and interview of short-listed candidates. Reservation norms by the Government of NCT of Delhi will apply.

# FEES\*

Tuition Fees: Rs. 25120 per semester (Rs.1570 per credit)

Caution Deposit: Rs.5000 (One-time refundable) Student Welfare Fund: Rs. 500 per semester If a student opts for extra credit an additional fee of Rs. 1570 per credit has to be paid. \*Partial/full fee waiver and scholarship are available Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

### APPLICATION FEE

Rs. 480 for general candidates Rs. 190 for SC/ST/PwD

### **ONLINE APPLICATION** 11 May - 23 June 2018

### SELECTION DATES

Written test: 2 July 2018 Interview: 10 - 13 July 2018

# FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: deansls@aud.ac.in pcmaecon@aud.ac.in MA **ECONOMICS** 2018-2020

AMBEDKAR UNIVERSITY DELHI CAMPUSES@ KARAMPURA | KASHMERE GATE | LODHI ROAD

#### SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting - edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

#### MA ECONOMICS

The Masters Programme in Economics provides students with a rigorous and in-depth advanced training in economic analysis, with a particular emphasis on equipping them with the ability to comprehend and think about contemporary economic issues including the challenges confronting developing countries like India. The programme draws on different theoretical perspectives and traditions within the discipline, brings in perspectives from outside the discipline on contemporary social phenomenon, and uses creative pedagogical approaches to offer a well rounded training that would enable students to achieve a varietu of objectives simultaneously; in keeping with the University's vision, develop a socio - political and historical perspective on the economy and the discipline which analyses it: master the quantitative techniques which are used extensively in economic analysis; understand and learn to analyse contemporary economic issues at the global and national levels; and acquire skills for absorbing and communicating economic ideas.

### STRUCTURE

The programme is delivered through a total number of 64 credits over four semesters. The first two semesters focus on the core courses which provide a mix of economic theory, quantitative techniques, economic history, and analysis of concrete development problems with a component focused specifically on India. To lay the disciplinary foundation of the MA, core-discipline based courses in the first semester are followed in the second semester by a broadening towards a mix of disciplinary grounding and interdisciplinary components of economics. In the third and the fourth semesters, the mix of core and elective courses build on these foundations to complement interdisciplinary perspectives and enable students to develop an element of specialisation in their preferred areas. MA Economics students may also complete under the category 'electives' courses from other programmes in the School of Liberal Studies or in other Schools.

### **TEACHING METHODOLOGY**

Support modules in Quantitative Analysis and Research Skills Development are credited and non-credit modules delivered through workshops over the course of the MA programme to equip students with academic skills for developing quantitative analytical capability, writing skills and effective use of library and computing resources.

### COURSES

#### Semester I

Microeconomics I Macroeconomics I Statistics and Data Exploration Theories of Value and Distribution

#### Semester II

Microeconomics II Macroeconomics II Econometrics and Data Analysis Capitalism, Colonialism and Development

### Semester III

Development Economics Elective 1; Elective 2; Elective 3

# Semester IV

Indian Economy Elective 4; Elective 5; Elective 6

Elective courses may be opted from courses offered by the programme faculty in such areas as econometrics and data analysis; law economics, social choice theory, and environmental economics, theories of agrarian development, introduction to economics of health and health care, game theory, Marxist political economy, cross section and panel data econometrics, mathematical methods in labour development. economics. and introduction to networks: theory and applications, topics in macroeconomics, monetary theory, International trade and capital flows.

### DESCRIPTION OF CORE COURSES

**Microeconomics I and II** cover theories of utility, production and cost, and strategies of firms under perfect and imperfect competition along with general equilibrium models and social welfare.

Macroeconomics I and II cover the evolution of the main body of macroeconomic theories both with reference to the setting towards which they are oriented-of a developed capitalist economy- and its changing context with a focus on macroeconomics of developing countries like India.

**Statistics and Data Exploration** focuses on empirical investigation of relationships drawing on different frameworks and methods and using various computer skills.

**Econometrics and Data Analysis** focuses on unvariate and multivariate cross section and time series that are commonly used in Economics.

### CAREERS

After successful completion of the programme the students can work as teacher educators, higher education faculty, researchers, curriculum developers and consultants in technical/consultancy/research units in international, government and non-government agencies.

### HOSTEL

AUD hostel has 45 seats for women students.

### SEATS

42 (Reservation norms of the Government of NCT of Delhi will apply)

### ELIGIBILITY

**Essential**: Bachelors/Masters degree with minimum 45% marks (relaxation of 5% of marks for SC/ST/PwD) or an equivalent grade in any discipline. **Desirable**: Minimum one year's work experience in the

field of education

### SELECTION PROCEDURE

Admission is based on an Entrance Test and Interview. The test will comprise general awareness questions pertaining to the field of education and questions which will require candidates to comprehend and reflect on an academic article uploaded on the University website. The test will also include a question on candidate's motivation for pursuing the programme. The readings and test will be in English.

### FEES

Rs. 1570 per credits, caution deposit Rs. 5000 (one time refundable) and Student Welfare Fund (SWF) Rs. 500 per semester

Fees is charged per semester based on semester credits. Semester I credit load of MA Education : 17 credits.

### **APPLICATION FEE**

Rs. 480 for general candidates Rs. 190 for SC/ST/PwD

ONLINE APPLICATION 11 May - 23 June 2018

# ON CAMPUS APPLICATIONS

21 May - 23 June 2018

### SELECTION DATES

Entrance test: 7 July 2018 (At Lodhi Road Campus) Interview: 13 July 2018 (At Lodhi Road Campus)

### FOR FURTHER DETAILS

Visit: www.aud .ac.in Contact: +91 - 23863743, 24654732 Mail: sesadmissions@aud.ac.in



# MA EDUCATION 2018-2020

School of Education School of Education

> AMBEDKAR UNIVERSITY DELHI CAMPUSES@ KARAMPURA | KASHMERE GATE | LODHI ROAD

### SCHOOL OF EDUCATION STUDIES (SES)

SES is envisioned to evolve as a community of professionals and scholars endeavouring to understand education in its historical and contemporary contexts through engaged scholarship and practice. The School aims to bridge the gap between the theory and practice of education in its multiple locations-in that it attempts to foster greater convergence between the study of education as a social phenomenon and the preparation of professional educators.

In pursuit of this vision, SES launched the MA Education programme in 2012 and MA Education (ECCE) in 2014. These programmes are part of the School's endeavour to bring in convergence between the professional and the liberal dimensions of education. SES also proposes to launch MPhil/PhD, pre-service teacher education, certificate / diploma programmes in education in the near future.

### MA EDUCATION

The two-year MA Education Programme involves rigorous engagement with educational theory, practice and policies. It comprises both a compulsory core and baskets of electives with possibility of specialisation in various domains.

### **OBJECTIVES**

The objectives of the programme are to:

- Locate education in the varied contexts in which it operates.
- Appreciate the multiple dimensions of education – as a social phenomenon and as an area of knowledge.
- Develop analytical capability and independent thinking about issues in education and society.

- Read and comprehend academic literature
  relevant to education.
- Develop a deeper understanding of both theories in and practice of education, through multiple disciplinary perspectives.
- Development of a rigorous praxis-based theoretical perspective.

### STRUCTURE

The programme is delivered through 70 credits in four semesters. It includes taught coursescore courses, workshop-courses, and electives; two field attachments—school based and non-school based; and a research dissertation.

### FIELD ATTACHMENT

- The programme has an intense field experience component (4 credits) organized in two carefully designed field attachments (FA).
- Non-school FA with various government and non-government organizations
- School-based FA with varied kinds of schools

# DISSERTATION

The programme has a six-credit research leading to dissertation component in which a student may choose to pursue an empirical or field-based research or write a theoretical-analytical treatise. The work on the dissertation begins in the second semester and is closely supervised and guided by faculty till the submission in the fourth semester.

### **TEACHING METHODOLOGY**

Apart from lectures, the teaching is planned in various modalities like guided reading, tutorials, field visits, reflection groups, seminars and workshops. Constant mentoring support is an important feature of the programme

# COURSES

### Semesters I & II: Core Courses

State, Society and Education; History of Education in Modern India; Philosophy of Education; Understanding Children and Childhood; Introduction to Educational Thought (Guided Reading); Curriculum Theory and Practice; The Experience of Education; and Introduction to Educational Research.

### Semesters III & IV: Electives

Students get the opportunity to choose electives from within SES focusing on Foundations of Education; to develop expertise in a particular area of inquiry. These courses are broadly in area of curriculum studies Education and Development; Literature and the young child; Inclusion of young children with disabilities; Psycho-Social experience of failure in education, Teacher Education; Education Policy; Gender and Education; Early Childhood Care and Education; Global Childhood and Multi-Lingual Education.

# FEATURES

- Two year intense engagement with educational theory and practice in a full-time mode
- Focus on developing professional and research competencies
- Field attachment at multiple educational sites
- Research dissertation
- Variety of specialisation trajectories to choose from
- Continuous evaluation, feedback and mentorship
- Optimal student-teacher ratio
- Young and dynamic faculty committed to professional rigour and reflective practice
- Opportunity to interact with faculty and choose electives across Schools at AUD

### SELECTION PROCEDURE

Admission is based on Entrance Test and Interview. Reservation norms of Government of NCT of Delhi will apply.

# FEES\*

Tuition Fees : Rs 25120 per semester (Rs 1570 per credit)

Caution Deposit : Rs 5000/- (one-time, Refundable) Student Welfare Fund: Rs 500/- per semester If a student opts for extra credits an additional fee of Rs 1570 per credit has to be paid \*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC/ST and PwD categories.

### APPLICATION FEES

Rs. 480 for unreserved candidates and Rs. 190 for SC/ST/PwD candidates

ONLINE APPLICATION 11 May - 23 June 2018

### SELECTION DATES

Entrance Test: 2 July 2018 Interview: 13 -14 July 2018

### FOR FURTHER DETAILS :

Visit : www.aud.ac.in Contact: + 91-11-23863740, 23863743 Mail : bodh@aud.ac.in



# AMBEDKAR UNIVERSITY DELHI CAMPUSES@ KARAMPURA | KASHMERE GATE | LODHI ROAD

School of Letters

MA

ENGLISH

2018-2020

### SCHOOL OF LETTERS (SOL)

SOL offers a range of interdisciplinary courses and programmes in the literary humanities that support, encourage and redefine the meanings of literature, culture, language and humanisms in historical and contemporary perspectives.

## M.A. (ENGLISH)

The Masters Programme in English proposes to dismantle the hierarchy between British Literature and other literatures in English, including literatures in translation. It seeks to bring into focus the significance of literatures belonging to lesser known languages and regions. Strengthening the overall vision of AUD, the Programme hopes to orient students towards engaged and reflective scholarship. A concern with social and literary margins will consistently quide the Programme's overall vision, philosophy and content. It will also help them to develop deeper psychic, social and creative sensibilities. It is further envisaged that through this Programme the students will develop a critical sensibility towards the larger politics of culture. society and state so that they actively and artistically interrogate and intervene within the givens of the hegemonic political and cultural order.

The Programme integrates interdisciplinary paradigms to facilitate a greater amalgamation between various literatures, theory and practice on the one hand, and performing and visual arts, on the other. Students will be offered a wide range of interdisciplinary courses which will help them situate literature in the context of other disciplines. The Programme will encourage community-oriented research work and an engagement with lesser known and undocumented literary wealth of India.

Besides creating a resource for Indian literature, this would help students in developing a deep insight into the Indian reality.

# STRUCTURE

The Masters Programme in English will comprise 16 courses of 4 credits each, amounting to a total of 64 credits. Each course will be of 16 weeks duration. All courses are electives. In keeping with AUD's emphasis on interdisciplinary studies, students will be encouraged to opt for up to four optional courses from other Programmes within the School of Letters or from any other Schools of the University.

### DISSERTATION

The student may choose to do an 8-credit Dissertation, in the third and fourth semesters of the Programme.

### ASSESSMENT AND EVALUATION

Assessment will include term papers, class presentations, class discussions, class participation, workshops, group work, tests and assignments. Students will be provided with a detailed reading list for each course. Students are expected to attend and participate in all class discussions.

# COURSES

- Revisiting All India Progressive Writers Association and Indian People's Theatre Association: I
- Revisiting All India Progressive Writers Association and Indian People's Theatre Association: II
- Poetics and the Art of Poetic Expression
- Asian Canadian Literature
- The Woman Question
- Postcolonial Theory and Practice
- Contemporary Indian English Fiction
- Shakespeare on Screen
- Adventure Literature
- The Lost Generation: American Literature between the World Wars

- Modern Indian Drama and Theatre
- Dalit Literature: A Critical Overview
- Twentieth Century Russian Literature
- Literary Theory
- Folklore and Folkloristics
- Native American Literature
- Women Writing in India
- Remembering Partition
- Translation in Contemporary India
- Literatures of Childhood
- Metropolis and Modernity I
- Metropolis and Modernity II
- Literatures of Africa
- Rural India through Literature, Art, Cinema and the Indigenous and Folk Imagination
- Twentieth Century American Drama
- · Photography: History, Theory, Practice
- Classical Greek Literature

# HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate

# SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

# ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories)

### School of Human Ecology (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability. SHE promotes field-based teaching and field research, which connects theory with praxis.

### MA Environment and Development (MAED)

The MAED is a rigorous, full-time programme with strong emphasis on reading, writing and field-based research. The goal of this MA programme is to foster interdisciplinary learning about issues at the intersection of human society and the biophysical environment with a perspective grounded in the experiences of the global South. It is unique in India given its orientation and scope, which is guided by the idea that ecological challenges such as atmospheric pollution, resource depletion, and the attendant threats to ecosystems and biodiversity, result from a complex interaction of socio-political and biophysical factors. The programme aims to create change-makers who can contribute towards sustainability and social justice at the national and global scale.

### Structure

- MAED comprises 64 credits spread over two years (4 semesters).
- Each semester is of 16 credits carried out over 16 weeks of academic work including assessments and field projects.
- The 64 credits required for completion of the Programme are distributed between Core courses, specialised Elective courses, a summer internship (2 credits) and an MA dissertation (8 credits).

- Students have the option to exit the MA programme with a postgraduate diploma in Human Ecology after completing two semesters and the summer internship, subject to the assessment rules of the School.
- Students are required to take up an independent research project under a designated faculty supervisor at the end of Semester III, which will lead to a dissertation. Assessment is based on a written dissertation thesis and a viva voce.

### **Teaching Methodology**

Class lectures are combined with workshops, seminars and field projects with an emphasis on analytical skills, oral and written communication and field based research. Students are required to read extensively, write regularly and be available for field-based learning. The School of Human Ecology uses the Ecology lab at the Kashmere Gate campus as well as its long-term field sites in Delhi, Ladakh, Himachal Pradesh, Madhya Pradesh and North-East India to expose students to rigorous field-based research.

### Faculty

The faculty at the School of Human Ecology deploy their core training in disciplines such as ecology, history, economics, anthropology, planning and geography to carry out interdisciplinary teaching and research on the interface of human society, non-human beings and the biophysical environment. SHE also has a distinguished list of Adjunct and Visiting Faculty from the academic and practitioner community.

#### Assessment and Evaluation

The purpose of assessment and evaluation at SHE is to facilitate academic learning and supplement it with practical understanding and

hands-on exposure. The MAED programme follows a system of continuous assessment, and therefore students are expected to be regular in attending classes, workshops and other educational exercises. Students are evaluated and araded on the basis of a variety of assessment situations including written tests/examinations, take-home assignments, term papers, class participation and discussion, field-based projects presentations. and independent study. The mode and pattern of assessment differs from course to course. Absence from classes is allowed only on valid medical arounds, and exceptions to this rule require special permission.

### Courses(Core Courses)

- Development and Social Change
- Ecology, Ecosystems and Biodiversity
- Environmental and Ecological Economics
- Environmental History
- · Environmental Law, Policies and Governance
- Social and Political Ecology
- Research Methodology I
- Research Methodology II

### Select list of Elective Courses:

- Adaptation to Climate Change
- Advanced Ecology
- · Africa: Environment and Development
- Agrarian Environments
- Applied Population Ecology
- Basic Principles of Restoration Ecology
- Conservation and Livelihoods
- Contested Atmospheres: The Political Ecology of Urban Air
- Development and Public Health
- Displacement, Resettlement and Rehabilitation
- Ecological Restoration in Practice
- Ecological Statistics
- Environment and Health

- Environmental Impact Assessment
- Gender and Environment
- Geographic Information System I
- Geographic Information System II
- Geopolitics, Resources and Political Ecology
- Social Impact Assessment: Theory and Practice
- Urban Development and Environment

Students can also opt for elective courses from other Schools and programmes at AUD, subject to the rules and regulations of the MAED programme.

### CAREERS

The MAED programme has a very high rate of placement. Alumni of the MAED programme have secured employment in government agencies, academia, research organizations, think tanks, non-governmental organisations, consultancy firms, civil society initiatives and the media. Several alumni are pursuing higher studies in Masters and research programmes in India and abroad. Independent research during internship and dissertation and emphasis on field-based learning has contributed strongly to our alumni's success in the workplace and academia.

# SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

**DURATION: 2 years (4 semesters) Full Time** 

ONLINE APPLICATION 11 May 2018 - 23 June 2018

### SELECTION DATE

Written Test: 6 July Interview: 10 - 11 July

### FEES

Tuition fee @Rs. 1570/- per credit i.e. Rs. 25.120/- per semester + Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund. If a student opts for extra credits, an additional fee of Rs.1570/- per credit will be charged.

### FLIGIBILITY

School of Humon Ecology Applicants need to have a Bachelors degree in any discipline with minimum 45% marks (or equivalent grade) from a recognised university (relaxation of 5% for candidates belonging to SC/ST/PwD categories). Candidates appearing for the final year examination of a degree can also apply.

### SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidates in the entrance test and personal interview conducted by the School. The entrance examination tests the applicants for skills like reading, writing and comprehension; quantitative ability; logic and reasoning and general awareness. Question papers of past entrance examinations are not made available to applicants as a matter of School policy.

# HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

# APPLICATION FEES

Rs. 480 for unreserved candidates and Rs. 190 for SC/ST/PwD candidates

# FOR FURTHER DETAILS

www.aud.ac.in Contact us: +91-11-2386 4060, 2386 3742 Write to us: deanshe@aud.ac.in or hemlata@aud.ac.in

# MA ENVIRONMENT & DEVELOPMENT

2018-2020

# AMBEDKAR UNIVERSITY DELHI

to secure placement in the entertainment industry, the television industry, various sites of film making, work as a film journalist or critic in the press and other media. A student may also proceed to be a researcher and/or an academic in related fields.

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## SEATS

14 (Including reservations in accordance with the Government of NCT of Delhi norms).

## ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must have exposure to the historical and formal elements of cinematic art, interest in the critical analysis of cinema and awareness of the varieties of cinema in India and its role in the socio-political life of the country.

## SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and interview conducted by the school.

Reservation norms of Government of NCT of Delhi will apply.

## FEES\*

Tuition Fees: Rs. 25120 per semester (Rs. 1570 per credit)

Extramural Interface Cost: Rs. 5000 per year Caution Deposit: Rs. 5000 (One-time, Refundable) Student Welfare Fund: Rs. 500 per semester

If a student opts for extra credits an additional fee of Rs.1570 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

## APPLICATION FEE

Rs. 480 for general candidates Rs. 190 for SC/ST/PwD

ONLINE APPLICATION 11 May - 23 June 2018

## SELECTION DATES

Written test: 5 July 2018 (4:30 pm to 6.30 pm) Interview: 11 July 2018

## FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: rajan@aud.ac.in



MA FILM STUDIES 2018-2020

School of Culture School School of Culture School of Culture Expressions

## SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

## MA FILM STUDIES

It is internationally recognised that India is one of the largest producers of a variety of narrative films in more than one location in the country. Indian mainstream cinema is also known for its specific narrative features and its central place in the social life of the country, particularly through its song and dance sequences and melodramatic appeal. In contradistinction to the mainstream cinema a significant group of alternative film makers too have grasped the attention of the world beginning with the inimitable figure of Satuajit Ray. Inspite of this extra-ordinary creative output the specific tasks of studying film making and viewing practices as well as the task of critical and analytical approaches to film texts have not been sufficiently addressed by Indian academia. Even though scholarly attention was beginning to be drawn to cinema since the early eighties, the MA Film Studies Programme in the SCCE is among the very few of its kind in the country.

It tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin, Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The Programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

#### STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits.

## COURSES

The Foundation Courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies.

elective offered explore The courses interdisciplinary grounds of all the four programmes. Core courses in Film Studies provide students with knowledge of the evolution of cinema as an art form in the beginning of the twentieth century, train them in close analysis of film narratives, give them an in-depth knowledge of multiple strands in film theory, give exposure to significant aspects of various kinds of film-making practices in India in terms of regions, genre and aesthetic frameworks. They are also equipped through the courses to analyse cinema as part of popular culture, mass media and ideological apparatuses.

## REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, exams written without books under supervision.

The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

## CAREERS

The Film Studies Programme is designed to enable the student to both creatively and critically engage with the art of film narrative. Based on the inclination of the individual student it may launch students in their engagement with cinema and other visual narrative forms as critics or creators. Though an MA in Film Studies is not directly related to employment, a student may demonstrate his/her awareness of the intricacies of the art

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

## **ELIGIBILITY (Essential)**

Bachelors degree with 45% marks (or equivalent grade) from a recognised university in any discipline (relaxation of 5% for candidates belonging to SC/ ST/ PD categories).

Candidates appearing for the final year examination of a degree can also apply

#### SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidate in a written test and interview conducted by the school.

Reservation norms of Government of NCT of Delhi will apply.

ONLINE APPLICATION 11 May - 23 June 2018

#### ON CAMPUS APPLICATION 21 May - 23 June 2018

ENTRANCE TEST\* 3 July 2018 at 2:30 pm

## INTERVIEWS

10 July 2018 - 11 July 2018

## **APPLICATION FEES**

Rs. 480 (Rs. 190 for SC/ST/PwD) \*Consult AUD website for readings related to the entrance test.

#### FOR MORE INFORMATION

www.aud.ac.in Write to us; shellypandey@aud.ac.in or lovitoli@aud.ac.in



MA GENDER STUDIES 2018-2020

school of Humon Studies

## SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space of thinking and reflecting on the myriad meanings of being human. Its academic programmes focus on the promise and potential of the human along with the actual historical exclusions and marginalisations. The School has brought together feminist scholars, psychologists. psychotherapists. social anthropologists, sociologists, philosophers and cultural theorists. Out of its six interdisciplinary programmes, the two at the Masters level are MA in Gender Studies and MA in Psychology (Psuchosocial Clinical Studies) both drawing strongly from intellectual sources as well as engaging with the real life 'situatedness' of a variety of subjectivities around us.

#### MA GENDER STUDIES

The programme is an integral part of the inter-disciplinary, intersectional and dynamic vision of AUD, which conceives of academic learning as providing students with a critical conceptual framework in its engagement with social realities and issues.Consistent with this ideal, the MA Programme is envisaged as a thoroughly interdisciplinary one, drawing upon gendered analyses primarily from the social sciences and the humanities.

#### TEACHING METHODOLOGY

The pedagogies of teaching and learning employed at Gender Studies are intended to inculcate a feminist sensibility in our students, in ways that balance academic rigour with intellectual freedom. We encourage students to experience the personal as political by bringing into the classroom spaces critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation, while offering multiple sites of assessment.

#### STRUCTURE

The MA in Gender Studies is a 64 credits programme. We have Foundational courses shared with the School of Human Studies programme. There are courses that deal with conceptual ideas that structure the Gender Studies discipline, courses on political movements that have a dynamic relationship with feminist theory as well as courses that train students to handle research within a feminist perspective. Elective options built on faculty specialisations offer to students a wide range of choices that help consolidate their research interests, build on faculty specialisations to encourage students to take up specialisations both amenable to employability and furthering key research agendas of the field. The students also have the freedom of being able to choose Electives across the different Schools and Proarammes of the university, which adds to the depth of varied perspectives that they bring to the Gender Studies courses.

#### INTERNSHIP

Feminist politics is sceptical of the dichotomy between practice and theory. The Gender Studies programme at AUD tries to bridge this gap between knowing and doing by encouraging students to undertake an internship that would also familiarize them with the world of work. Internship enables students to work with an organisation, and ensures that even while studying, the student is able to make links with the outside world in terms of experience and creating opportunities for future collaborations.

#### DISSERTATION

The dissertation in the final semester of the MA is an opportunity to contribute to knowledge production in the field of Gender Studies. It is also an oppurtunity to interpret and challenge existing knowledge systems from a gender-sensitive lens. The research thus conducted is also expected to help students in identifying the potential areas of research and work to be taken up after the completion of the Programme

#### DURATION

2 years (4 semesters) Full time

## NUMBER OF CREDITS 64

#### CAREER OPTIONS

Gender Studies instills in students a democratic and critical, analytical and interrogatory sensibility. These are qualities that would be valued by any workplace in this complex and often unequal word that we live in. Students of Gender Studies bring a special kind of lens to whatever work and setting that they are placed in, succeeding in democratizing the space that they occupy.

#### FEES

Rs. 1570 per credit + Rs 500 per semester for Student Welfare Fund + Rs 5000/- refundable security deposit. Full waiver of tuition fees will be extended to students belonging to SC, ST & PwD categories.

Full/Partial fee waivers and scholarships are available.

#### LOCATION

MA programme in Global Studies will be housed at AUD's Karampura campus.

## HOSTEL

AUD has 45 seats for women students in its hostel at Kashmere Gate.

## FEES\*

Tuition fee of Rs.100480/- (@Rs.1570/- per credit i.e. Rs. 25,120/- per semester) + Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund. If a student opts for extra credits, an additional fee of Rs.1570/- per credit will be charged.

In addition, an Extra Mural Interface cost of Rs.5000/per year will be charged.

\*Partial/Full fee waiver and scholarships are available. Full fee waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories. ONLINE APPLICATION May 7th - 23rd June 2018

## APPLICATION FEES

Rs. 480 for general candidates and Rs. 190 for SC/ST/PwD candidates

## SELECTION DATE

Entrance: 4 July 2018 Interview: 12 to 14 July 2018

## FOR FURTHER DETAILS

www.aud.ac.in Contact us: +91-11-2519 2175, 2386 3743 Write to us: admissions@aud.ac.in



MA GLOBAL STUDIES 2018-2020

Global Studies

#### GLOBAL STUDIES

Global Studies (GS) is an academic field of inquiry focusing on the study of globalisation interdisciplinary through and critical perspectives. It shall foster a 'global perspective' among students, by examining the connectedness of diverse experiences, processes and forces. The field further aims to develop regional knowledge beyond the dominant territorial and nation-centric frames. and engage with alternative imaginaries like the Indian Ocean and the Himalayan region. The interest in researching and teaching Global Studies at AUD reflects the interdisciplinary mission at the heart of the University.

## MA IN GLOBAL STUDIES

Key programme objectives are to illuminate hidden histories and geographies of globality that are often subsumed within the dominant stories of colonial, postcolonial and neoliberal globalization; and to understand processes through which perceptions of 'local' and 'global' are co-produced within a multitude of locally embedded contexts. The MA programme is organized around the following thematic areas that build an understanding of important global debates: 1) Wealth and Poverty; 2) State and Democracy; 3) Global Environment and Society; 4) Cultures and Identities.

#### STRUCTURE

The GS programme will be transacted over four academic semesters and one summer intersession. It consists of five core courses (total of 20 credits), a 4-credit course on Research Methods, and electives (total of 26 credits) to be taken in the second and third semesters. The students may opt for specialization in one of four thematic areas and complete this by choosing electives offered through GS or other MA programmes in AUD. Apart from taught courses, programme requirements include 14 credit worth of independent (self-directed) work as follows: a 2-credit Summer Research Project (during the summer following the second semester), a 2-credit Student Seminar (third semester), an 8-credit Dissertation component (fourth semester), and a 2-credit Capstone Workshop (fourth semester).

## CORE COURSES

- · Knowledges in a Global Perspective
- Global Environment and Society
- Cultures and Identities
- State and Democracy
- Wealth and Poverty
- Research Methods

## **KEY FEATURES**

• The programme seeks to engender a culture of self-conscious and reflective learning through a suite of compulsory and elective courses and learning situations. Students will be mentored through the programme with an eye to their aspirations beyond it.



- Seminars, workshops, and field trips are designed to maximize peer learning and inculcate leadership skills.
- By foregrounding themes rather than academic subjects, the programme encourages students to explore both the possibilities and limits of established disciplines. Students will learn that debates can be entered, discourses produced and real-life situations changed by different kinds of and differently positioned knowledge producers and practitioners.

## SEATS

Total 42 seats Delhi (NCT) 36 seats Unreserved-18; OBC-10; SC-5; ST-3 Outside Delhi (outside NCT) 6 seats Unreserved -4; SC -1; ST-1

## DURATION

2 years (4 semesters) full time

## MEDIUM OF INSTRUCTION

English

## ELIGIBILITY

The candidate should have a Bachelor's degree in any discipline with a minimum of 45% marks or an equivalent grade from a recognised university. (Relaxation of 5% marks for SC/ST/PwD)

#### SELECTION PROCEDURE

The final selection for admission will be based on the performance of the candidates in the entrance test and personal interview conducted by the School.

#### SEMINAR PAPER

Each MA History student is required to complete a significant research project amounting to eight credits during the fourth semester. Students engage in extensive and intensive review of secondary sources and/or conduct research with historical data (primary documents/source materials).

## LIST OF SEMINAR PAPERS

- 1. Leadership and politics in 20th Century South Asia
- 2. Famine, Public Works and Welfare in Colonial India
- 3. Conceptualizing a Region
- 4. Environmental History of India
- 5. Social and Cultural Marginality
- 6. What is Intellectual History in India?
- 7. Urban Societies
- 8. Critiques in a Racially Divided Society: South Africa, 1899-2012
- Labour, Land, Capital and State: The Experiences of Working People and Development in the Indian Subcontinent.
- 10. Migrations and diasporas
- 11. Metanarratives and the Historiography of Everyday
- 12. Partition of the Indian Subcontinent and its Aftermath

Medium of Instruction is English

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

## ELIGIBILITY

BA with at least 45% marks (or an equivalent grade) from a recognised University in any discipline (relaxation of 5% of marks for candidates belonging to ST/SC/PwD categories). Candidates appearing for the final year examination of a degree can also apply.

## SELECTION PROCEDURE

Admission is based on an Entrance Test and an Interview. Reservation norms of Government of NCT of Delhi will apply.

## FEES\*

Tuition Fees: Rs. 25,120 per semester (Rs. 1570 per credit)

Caution Deposit: Rs. 5,000 (One-time, refundable) Student Welfare Fund: Rs. 500 per semester If a student opts for extra credit an additional fee of Rs. 1570 per credit has to be paid

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, STand PwD categories.

## APPLICATION FEE

Rs. 480 for general candidates Rs. 190 for SC/ST/PwD

ONLINE APPLICATION 11 May - 23 June 2018

## SELECTION DATES

Written test: 5 July 2018 Interview: 12- 14 July 2018

## FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: deansls@aud.ac.in & pcmahistory@aud.ac.in MA HISTORY 2018-2020

School of Liberol Studies

## SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting - edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

#### MA HISTORY

The MA History programme is designed to impart understanding of historical phenomena and processes as well as to transmit skills of historical analysis and encourage the historical imagination. The programme teaches students to inquire historically while making use of insights and interpretive techniques of other disciplines, and it seeks to encourage a spirit of critical thinking about contemporary social questions. Skills acquired through the shall serve programme programme graduates well not only in academe but in such careers as journalism, publishing, educational administration, museumship / archival management, tourism/heritage management and government service (among others).

## STRUCTURE

Sr. no	CORE/ELECTIVE BASKET	COMPULSORY/ELECTIVE	CREDIT WEIGHTAGE
1	Core courses	Compulsory courses offered in specific semesters	16 Credits
2	Elective area I- South Asian History	Electives open to both semesters	8 to 32 Credits
3	Elective Area II- Comparative History	Electives open to both semesters	8 to 32 Credits
4	Non-history courses	Elective optional	Up to 8 credits
5	Research Paper	Compulsory-Semester 4	8 credits
	TOTAL	· · · · · · · · · · · · · · · · · · ·	64 Credits

## CORE COURSES

The four core courses must be completed in the sequence in which they are offered. Most of the core courses are team taught.

#### Semester - I

The State in Indian History : The course focuses on the processes of state formation, ideas and institutions of the state and the different types of state-systems that have emerged in the Indian subcontinent from c. 1000 BCE down to the present time.

Problems of Historical Knowledge : This course focuses on questions and problems involved in historical research and writing and familiarises students with key ideas of modern philosophy that have influenced the development of the social sciences in general and history in particular over the past two hundred years.

#### Semester - II

The Making of the Modern World : The course examines a period that witnessed unprecedented movement of people, things and ideas, literally creating what we now refer to redundantly as the 'globalised world'.

## Semester - III

Power, Culture and Marginality in India : This course familiarises students with the key concepts of power, culture and marginality and their relations to historical processes, patterns and structures in India.

## **ELECTIVE COURSES**

Elective History courses are grouped in two broad categories: South Asian History and Comparative History. Courses in the former are unified with respect to their geographical dimension-areas and regions within or across the Indian subcontinent-and address various themes.

Courses in the latter are designed to acquaint students with the eclectic nature of historical research while encouraging them to reflect upon connections between 'Indian History' and other fields of history. Students must complete at least eight credits and as many as 32 credits of elective courses in each of these two categories.

MA History students are encouraged but not required to complete up to eight credits of non-History courses, whether in the School of Liberal Studies or from postgraduate programmes of other Schools of the University.

## LIST OF ELECTIVES

Elective courses are offered in rotation, according to the availability and interests of faculty as well as the expressed preferences of the students.

The South Asian history category presently includes the following courses:

- The Indian Nationalist Movement
- Urbanization in India
- The Making of Modern Punjab
- Communalism and Partition in Modern South Asia
- Environmental History of ISouth Asia
- Aspects of Rural Society in Western India
- India's Economy and Colonial Rule
- Oral Epics in India
- Hunger, Disease and Welfare: India 1750s 1950s
- Partitions in South Asia
- Censorship/Transgression in Modern India

The Comparative History category presently includes:

- Introduction to Global Environmental History
- The Indian Ocean in History
- The History of Modern Japan
- Capitalism and Race in South Africa
- British Imperial Experiences
- Comparative Studies in Labour and wellbeing
- History and the Aboriginal Past
- Society and Culture in Early Modern Europe, c. 1450-1700

#### ELIGIBILITY

The candidate should have a Bachelor's degree in any discipline with a minimum of 45% marks or an equivalent grade from a recognised university. (Relaxation of 5% marks for SC/ST/PwD)

## SELECTION PROCEDURE

Admission will be based on an entrance test and an interview. The entrance test will comprise of essay type questions testing awareness of themes related to law, governance and citizenship; writing ability; and analytical reasoning.

#### LOCATION

SLGC is housed at AUD's Karampura campus.

## HOSTEL

AUD has 45 seats for women students in its hostel at Kashmere Gate.

## FEES

Tuition fee of Rs.100480/- (@Rs. 1570/- per credit i.e. Rs. 25,120/- per semester)+ Rs.5000/- (one-time, refundable caution deposit) + Rs.500/- per semester for student welfare fund.

If a student opts for extra credits, an additional fee of Rs.1570/- per credit.

\*Partial/Full fee waiver and scholarships are available. Full fee waiver of tuition fee will be extended to students belonging to SC/ST/PwD categories.

#### **APPLICATION FEES**

Rs. 480 for general candidates and Rs. 190 for SC/ST/PwD candidates

## SELECTION DATE

Entrance: 9 July 2018 Interview: 12 - 14 July 2018 FACULTY AT SLGC (with subject specializations) Dr. Anuj Bhuwania (Law & Cultural Anthropology) anuj@aud.ac.in

Dr. Anushka Singh (Political Science) anushka@aud.ac.in

Dr. Javed Iqbal Wani (History & Political Science) javed@aud.ac.in

Prof. Lawrence Liang (Law, Visual Culture & Technology) lawrence@aud.ac.in

Dr. Ngoru Nixon (Political Science) ngoru@aud.ac.in

Dr. Pooja Satyogi (Political Sc. & Cultural Anthropology) psatyogi@aud.ac.in

Ms. Saumya Uma (Law & Human Rights) saumya@aud.ac.in

Mr. S.R. Prabakaran (Law) srprabakaran@aud.ac.in

## FOR FURTHER DETAILS

Visit : www.aud.ac.in Contact: + 91-11-25192175, 23863743 MA LAW, POLITICS & SOCIETY 2018-2020

Sovernonce & Critenship

## SCHOOL OF LAW, GOVERNANCE AND CITIZENSHIP (SLGC)

The School of Law, Governance and Citizenship (SLGC) at Ambedkar University Delhi offers an interdisciplinary approach to the productive and complex interaction of law, culture, politics and social structures. Rather than treating law and social sciences as two separate and strictly compartmentalized disciplines, the School envisions the same to be a contested terrain of knowledge and practice that is best investigated in a creative and collaborative manner across disciplines.

The study of law is usually perceived as confined to law departments and law schools as a domain of legal practice, or as a body of knowledge meant exclusively for lawyers and legal scholars. However, social sciences in India have increasingly shown a deep engagement with the realm of law, and research on law has been an increasingly fertile area of scholarship across disciplines. The choice of locating a Masters Programme in law within a social science and humanities university is therefore a self conscious one.

AUD provides a unique environment to house such a School as the faculty belongs to a wide range of disciplines such as law, economics, political science, anthropology and history. The establishment of the School provides an opportunity to reorient the study of law and social sciences to create an intellectual home for cutting edge socio-legal research and scholarship.

## M.A. in LAW, POLITICS AND SOCIETY

The M.A. Programme in Law, Politics and Society at the SLGC is designed with the premise that a focus on the intersection of law and politics in the context of societal structures is of crucial importance in shaping a better understanding of modern India.

The programme should be of interest to students from a wide range of disciplines, including but not limited to, law, sociology, political science, literature, economics or history will find this programme attractive.Law graduates through this programme will be able deepen their understanding to of inter-disciplinary legal studies including sociological and historical approaches of law. Graduates of other social sciences will be able to acquire a broad understanding of law and the functioning of legal institutions. The programme will have a comparative focus constantly foregrounding the debates of the global south within a wider political and cultural context.

## CAREER OPTIONS

The programme is oriented towards those interested in deepening their understanding of law towards a career in research, teaching and legal practice. The programme will be useful to those who plan to work in research, advocacy, policy development, non-governmental organizations, academics and those who would like a more informed approach to the practice of law.

#### PROGRAMME STRUCTURE

The programme comprises of 64 credits over 4 semesters of 16 weeks each. It includes 13 taught courses (4 credits each), a summer internship (2 credits) and a written thesis (10 credits). Of the 13 taught courses, 7 are core courses, which are compulsory, and 6 are elective courses, which students can select from a list of courses on offer.

## COURSES

#### Core Courses:

Introduction to Law and Legal Methods

- Indian Constitutionalism: Law, History & Politics
- Sociology of Law
- Law and the Making of Modern India
- An Introduction to Jurisprudence and Legal
  Philosophy
- Law, State and Politics
- Research Methodology

## ELECTIVE COURSES

(this list is indicative and not exhaustive)

- Policing and Society
- Transformative Constitutionalism
- Criminal Imaginaries and Legal Order
- Environmental Law
- Comparative Constitutional Law
- Gender Justice and the Law
- Economic Analysis of Law
- Law and Modernity
- Politics of Indigeneity
- Law, Society and Crime
- Legal Biographies and the History of the Law in Modern India
- Speech, Law and Crime

DURATION: 2 years (4 semesters) full time

MEDIUM OF INSTRUCTION: English

## FOR FURTHER DETAILS VISIT

www.aud.ac.in/academic/schools/slgc

## SEATS

Total: 42 seats Delhi (NCT): 36 seats Unreserved-18; OBC-10; SC-5; ST-3 Outside Delhi (outside NCT) 6 seats Unreserved -4; SC -1; ST-1

## ONLINE APPLICATION

11 May 2018 - 23 June 2018

Such an apprenticement in the life of the mind is by no means a guarantee of employment. Nonetheless, to the extent that such training fosters a zeal for reading widely (the capacity for unstinting erudition) and a capacity for thought that is both historically self-reflexive and philosophically radical, to that very extent will the Literary Art Programme minimally imprint on a student's literary oeuvre the mark of originality. The latter may well find favour in the field of literary journalism, publishing, new media and advertising.

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate

## SEATS

10 (including reservations in accordance with the Government of NCT of Delhi norms).

## ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. Candidates must display a keen interest in literary history and genericity in addition to some knowledge and appreciation of a range of literary texts. Candidates appearing for the final year examination of a degree can also apply.

## SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

## FEES

School of Culture and School of Culture Expressions Tuition Fees: Rs 25120 per semester (Rs 1570 per credit) Extramural Interface cost: Rs 5000/- per year Caution Deposit : RS 5000/- (one-time, Refundable) Student Welfare Fund: Rs 500/- per semester If a student opts for extra credits an additional fee of Rs 1570 per credit has to be paid Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC,ST and PwD categories.

## APPLICATION FEE

Rs 480 (Rs 190 for SC/ST/PwD)

## **ONLINE APPLICATION**

11 May - 23 June 2018

## SELECTION DATES

Entrance Test: 6 July 2018 Interview : 12 July 2018

## FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: + 91-11-23863740, 23863743 Mail: anitacherian@aud.ac.in

MA LITERARY ART 2018-2020

## SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance and Cinematic Art.

#### MA LITERARY ART

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. It imagines the writer as inhabiting a range of historical social and existential horizons, each of which have their bearing on the nature and depth of individual literary output. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe.

It encourages them to grapple with some of the most radical theses on the modern as they have been developed, for instance, by such thinkers as Foucault and Benjamin on the one hand, and Gandhi and Ambedkar on the other. It asks them to take seriously the political and personal stakes involved in the struggles around indigenous lands, sexuality, caste and gender.

The programme understands literary writing as the patterning of life after thought, and as such, it places great emphasis on writing that is philosophically informed. To this end, the Programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, visual arts) and historical and geographic boundaries. They must at the same time develop an ability to reflect essayistically on the nature and evolution of their own trajectory over the course of the two years, and this reflective essay or memoire will be evaluated alongside their literary output.

#### STRUCTURE

The Programme is of two years duration with four semesters. A semester is 16 weeks long. A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundations courses, one each in the first three semesters, for 12 credits in all. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory core courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them eight credits...

#### COURSES

The foundation courses common to all students in the School provide them with exposure to key texts in Critical Theory and Cultural Studies. The elective courses offered explore interdisciplinary grounds of all the four programmes while core courses in Literary Arts entail an apprenticeship in both the theory and practice of literature in equal part. Students are encouraged to gain an insight into the nature of generic invention, the range of generic possibilities (novel, short story, poem, essays and other genres such as travelogue), the politics of literary history and canonization the pressing needs of the new comparative literature involving literary traditions outside the Euro-art orbit and the relation between the history of literary theory and the history of philosophy (the latter includes the history of aesthetic theory).

#### REQUIREMENTS

The course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths. classroom presentations and intensive discussions of literary output (especially in the writing practicum), take home exams, diarised observations and so on. There are no time-bound term-end exams. The final assignment is typically in the form of a required term paper. The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

## FEATURES

The Programme seeks to develop the profile of the writer as a committed intellectual well-versed in the literary and aesthetic movements of the modern period; such a writer cannot be unaware of the literary history of the medieval and ancient epochs both of Asia (especially India) and the West; nor can such a writer remain aloof from the key political and social issues of our times.

## SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE) MA Performance Practice (Dance)

SCCE is visualized as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

## MA Performance Practice (Dance)

First-of-its-kind in India, MA Performance Practice (Dance) is being offered at SCCE this year. With its integrative curriculum that includes physical training, choreography, critical thinking and inter-disciplinary studies, the programme will equip its participants to redefine and rearticulate the boundaries of dance practice as performers, creators, researchers, pedagogues or managers through a critical engagement with the embodied cultures and the evolving dance ecology of the Indian subcontinent. Through a supportive dialogue that enables students to develop and refine their work, students are encouraged to become agents of their own learning.

At the end of this programme, students will be reflexive practitioners who engage in the disciplines of dancing and dance performance making with a sensitive and critical approach. They will have an informed understanding of the complexities of the field and its historical and cultural contexts. They will also be able to identify ways in which they might enter and contribute to the evolving dance ecologies of the Indian subcontinent.

The programme is being offered with support from a grant from Tata Trusts.

## STRUCTURE

The programme is two years in duration with four semesters. A semester is 16 weeks long.

Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning, they are encouraged to take four Elective courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

## COURSES

The Foundation Courses that are common to all students of the School provide them with exposure to key texts in Critical Theory and Cultural Studies.

The core courses focus on enabling a somatic approach to movement training and choreography and composition skills and a critical contextual awareness, with detailed technical understanding grounded in a curious, investigative approach. Reading and Writing Dance enables students to develop key skills of observation and articulation to engage with their own dance practice as well as that of others. Investigating Choreographic Principles, Methodologies and Forms examines the creative processes of current and historical practitioners specifically in terms of the choices they make about form, content and methodology. It consists of 3-4 intensive blocks of studio work with visiting practitioners. Dance Histories, Ecologies and Identities attempts to map the field of dance history in India through a critical overview of forms, practitioners, institutions and patterns of patronage. The Embodied Practice series looks at embodiment as a process, instead of an outcome. They deepen one's somatic understanding and immerse students into the ways in which rigorous, new approaches can arise from a critical engagement with forms and techniques. In Practice in Context, students acquire the knowledge and skills pertaining to diverse dimensions of practice, cultivating an emergent creative voice, interrogating the role of the performer, and identifying a specific interest in the field.

The elective courses are conceptual and practical in nature. They include three courses in the **Embodied Practice** series and **Body Space Time**, which looks at the body as a dynamic material by deconstructing notions of space and time in relation to performance and choreography.

## REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance, classroom participation, written assignments of different lengths, classroom presentations, process journals, take-home exams and so on. There are no term-end exams written without books under supervision.

The successful completion of the programme will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and/or presenting a dissertation and completing an internship at the end of the second year.

## CAREERS

On successful completion of the programme, graduates can pursue a broad range of careers. With a practice-oriented thrust that is grounded in critical thinking, the programme trains them to consider careers as choreographers, performers, teachers, producers, arts managers, academics and researchers, among other roles. Graduates of the programme could also opt to continue specializing in a particular area of interest through an MPhil or PhD. Entering a dance ecology that is still young and evolving, graduates have the opportunity to define its frameworks and systems, and to construct interesting career roles for themselves in the course of developing the ecology.

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## ADMISSIONS

Seats: 20

## ELIGIBILITY

The minimum eligibility criterion is a bachelor's degree in any discipline with pass marks (or an equivalent grade) from a recognized University. It is necessary that the

candidates have basic movement experience in any dance, fitness or performance forms. A keen interest in critically engaging with dance is a must.

## SELECTION PROCEDURE

Selection is based on an entrance test, audition and interview. Reservation norms of Government of NCT of Delhi and those of the government of India in case of outstation candidates will apply.

## FEES

Tuition Fees: Rs. 25120 per semester (Rs. 1570 per credit) Extramural Interface Cost: Rs. 5000 per year Caution Deposit: Rs. 5000 (One-time, Refundable) Student Welfare Fund: Rs. 500 per semester If a student opts for extra credits an additional fee of Rs. 1570 per credit has to be paid.

\*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

## **APPLICATION FEE**

Rs 440/- for General/OBC Rs 180/ for SC/ST/PwD

## **ONLINE APPLICATION**

6 July 2018 – 25 July 2018

## **SELECTION DATES**

Entrance Examination : 27 July 2018 Auditions and Interviews : 28 & 29 July 2018 Venue for entrance examination and auditions – Kashmere Gate Campus

## FOR FURTHER DETAILS

Visit <u>www.aud.ac.in</u> Contact: Mail: <u>deanscce@aud.ac.in</u> exceptional variety of critical thinking stimulated by a performance-based programme of study. This research-orientated MA programme would encourage the graduates to pursue further specialisation in the field in the form of MPhil/PhD, which in turn would create a new cluster of scholars as faculty, curators, performers, writers, directors, independent researchers and community activists in this emerging field with a strong social connect.

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## SEATS

14

#### ELIGIBILITY

The minimum eligibility criterion is a BA degree in any discipline with pass marks (or an equivalent grade) from a recognised University. It is necessary that the candidates have reasonable exposure to the historical and formal elements of the art of performance and a keen interest in the critical analysis of performance. Candidates appearing for the final year examination of a degree can also apply.

## SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

## FEES\*

Tuition Fees: Rs. 25120 per semester (Rs. 1570 per credit)

Extramural Interface Cost: Rs. 5000 per year Caution Deposit: Rs. 5000 (One-time, Refundable) Student Welfare Fund: Rs. 500 per semester If a student opts for extra credits an additional fee of Rs. 1570 per credit has to be paid. \*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD

## APPLICATION FEE

Rs. 480 for general candidates Rs. 190 for SC/ST/PwD

## **ONLINE APPLICATION**

11 May - 23 June 2018

## SELECTION DATES

Entrance Test: 7 July 2018 (4.30 pm to 6.30 pm) Interview: 13 July 2018

## FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: deepan@aud.ac.in



MA PERFORMANCE STUDIES 2018-2020

School of Culture and School of Culture Expressions

## SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art.

#### MA PERFORMANCE STUDIES

MA in Performance Studies at AUD is a unique programme and the first of its kind in India. In the present context of globalized culture and its products to study it in transition and to reconnect with the society, Performance Studies has been established as a discipline in many renowned universities. "Performance Studies" is an interdisciplinary field of research that draws on the social sciences, the humanities, art and theatre. It focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. Thus, the programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India. This program allows the students to develop a unique critical thinking in the field of performance, which can be further implemented in their own practice.

#### STRUCTURE

The Programme is of two-years duration with four semesters. A semester is 16 weeks long.

A course meeting for four credit hours a week for the duration of a semester enables students to earn four credits. Students should register for a minimum of 16 credits each term and need to earn 64 credits to complete the programme successfully. They may register for more credits on payment of extra fees.

All students of SCCE in the four different MA programmes offered need to take three common Foundational Courses, one each in the first three semesters, for 12 credits in total. In the spirit of fostering interdisciplinary learning they are encouraged to take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses pertaining to their respective discipline for 28 credits in total. Their MA Dissertation work in the final semester will earn them 8 credits.

#### COURSES

The Foundation Courses are common to all students of the School that provide them with exposure to key texts in Critical Theory and Cultural Studies.

The Core Courses draw upon Theories of Performance, which provides an overview of various theories of performance, both modern and pre-modern and across the globe. It places emphasis on the theoretical developments in contemporary times especially in the context of inter-/multi-disciplinary approaches such as the Avant Garde, Post Dramatic, Digital and Internet Performances. History/Historiography of Performance, envisaged as an attempt to look at the history of performance breaking away from the linear model of historical studies. Aurality and Movement in Popular Performance is about understanding the realms of the 'aural' and of 'movement' in and as popular performance in the contemporary period, as the bearers of creative processes embedded in the social and historical context of modernity.

Performance as Research, conceptualises performance as research in itself rather than separating and focusing on research as a background of/ backdrop to performance practices. Reading/Decoding Performance imparts tools to critically review and interpret various kinds of performance. Apart from these Core Courses, there is a pool of Elective Courses which are historical, conceptual and practical in nature. Some of these are Space and Spectatorship, Post Dramatic Theatre, Body in Performance, Performance in Digital Age, Art, Uses of Tradition.

#### REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme where the courses are presented. The requirements may consist of regular attendance and classroom participation, written assignments of different lengths, classroom presentations, take-home exams, diarised observations and so on. There are no term-end exams. The completion of the programme successfully and meritoriously will depend on the completion of the required number of courses, voluntary participation in all activities of the School, writing and presenting a dissertation at the end of the second year.

#### CAREERS

On successful completion, graduates can pursue a broad range of careers. The choices could be as varied as the interests of the students. The basic thrust of the Programme is to push forward expertise and innovation in the field. They would be able to make use of the exceptional variety of critical thinking

- Preparing for Clinical Work
- Internship (4 credits)
- Politics, Resistance and Transformation
- Childhood, Identity and Society
- **Psuchotherapeutics**
- **Qualitative Research Methods**
- Dissertation (4 credits)
- Listening Communicating and Relating
- Psuchic Work: Paradox and Process
- Psychoanalytic Psychotherapy / Gender and Psychology / Deconstructing Normalcy

## Medium of instruction is English

## CAREERS

Graduates may pursue training and or professional streams as future psychotherapists, psychological thinkers, academics, teachers and critical researchers. They may also be employed in NGOs working with issues related to mental health, gender, poverty, violence or related concerns in the psychosocial clinical realm, or as counselors and teachers in schools and other educational institutions, or as consultants in half-way homes or day-care centres.

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

## ELIGIBILITY

BA with at least 45% marks (or an equivalent grade) from a recognised University in any discipline (relaxation of 5% of marks for candidates belonging to ST / SC / PwD categories). Candidates appearing for the final year examination of a degree can also apply.

## SELECTION PROCEDURE

School of Humon Studies The selection will be based on an entrance test and an interview. Reservation norms of the Government of NCT of Delhi will apply.

## FEES\*

Tuition Fees: Rs. 28260 first semester (Rs. 1570 per credit)

Caution Deposit: Rs. 5000 (One-time, refundable) Student Welfare Fund: Rs. 500 per semester If a student opts for extra credit an additional fee of Rs. 1570 per credit has to be paid. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

\*Partial/full fee waiver and scholarships are available.

## APPLICATION FEE

Rs. 480 for general candidates Rs. 190 for SC/ST/PwD

## **ONLINE APPLICATION**

11 May 2018 - 3rd June 2018

## SELECTION DATES

Entrance Test: 3 July 2018 Interview: 11-13 July 2018

## FOR FURTHER DETAILS

Website: www.aud.ac.in Phone: +91-11-23863740/43 Email: deanshs@aud.ac.in (Dean, School of Human Studies)

shifahaq@aud.ac.in (Shifa Haq, Programme Coordinator)

aanamumei@aud.ac.in (Admission Convenor)

MA PSYCHOLOGY 2018-2020

## SCHOOL OF HUMAN STUDIES (SHS)

SHS is an exploratory, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus as much on the promise and potential of the human, as on actual historical exclusions and marginalization.

## MA PSYCHOLOGY (Psychosocial Clinical Studies)

The MA Psychology (Psychosocial Clinical Studies) is an innovative programme carrying 70 credits across 4 semesters. This programme attempts to inculcate in students a capacity for clinical and critical thinking that will facilitate a nuanced sensitivity to diverse states of emotional experience, a regard for the margins of 'Indian' society and a capacity to theorise the same. It may be thought of as a first attempt in India to redefine and provide a new direction to the disciplinary orientation of Psychology. We expect our students to engage effectively in academic and research fields. In addition, our focus on clinical thinking and related processes will, we hope, enable students to effectively respond to and work in contexts such as counselling and psychotherapy, which require engagement with the nuances of feeling states and the richness of human subjectivity.

## OBJECTIVES

The following are the objectives of this two-year programme:

- Recognise the complexity in inner worlds and explore forbidden realms in thoughts and feelings;
- Experience the psyche as a source of inner freedom and aspire towards playfulness, creative action;

- Appreciate the psyche as created and formed by the matrix of social, political and historical forces;
- Appreciate difference and plurality in life while critically understanding and contesting the dynamic processes that foster marginalisation and exclusion.

## STRUCTURE

The programme has a strong interdisciplinaru framework and draws from the rich literature in Psychology, Psychoanalysis, Clinical Thinking, Feminist Scholarship, Philosophy, Cultural and Linguistic Anthropology, Spiritual Studies, Sociology, Literature, Art and Aesthetics etc. The foundational courses. which are interdisciplinary in nature generate an engagement of the multiple understandings of the term human. A student of the programme needs to be thoroughly familiar with intrapsychic, interpersonal and transpersonal processes. While working with experience, a student needs to be informed of the socio-cultural and political processes that both constitute and differentially enable living of these experiences.

#### DISSERTATION

As part of fulfilling their requirements towards completion of the Masters programme, students in their final year will be required to draft a research proposal and complete a dissertation on an appropriate topic in consultation with their assigned faculty supervisors.

## MENTORSHIP

A feature of the program is mentorship where a group of 6-7 students of the class work closely with a single faculty where students articulate their anxieties and reflect on their subjective experiences that got evoked in class. Furthermore, mentorship groups are powerful locales for peer learning and exchanges in a closely engaged ongoing intimacy. The co-constructed nature of knowledge, and the inter-subjective sense of the self, both make themselves available in a small group setting.

## **TEACHING METHODOLOGY**

The Programme uses many innovative teaching methods and styles such as seminars, workshops, film analyses, case studies, clinical vignettes and role playing in addition to lectures. A direction is sought to make the teaching style immersive, reflective, and ideally a reflexive exercise.

#### ASSESSMENT AND EVALUATION

The process of evaluation comprises a variety of assessment situations, spanning the entire duration of the semester. The assessment situations range from exams, open book tests, viva-voce, group presentations, film analysis, take home assignments, term-papers and peer assessments. An effort is made to capture the myriad capacities of the student such as comprehending and writing, connecting the psyche with lived experiences, memorising concepts and their relevance in work contexts as well as the ability to work in groups. It is a full-time, rigorous programme that demands participation. Attendance is compulsory.

## COURSES

- Ideas, Knowledge and Ethics
- Psychology as a Human Science: History and Debates
- Family and Identity in India
- · Experiencing the Self
- Clinical Lectures on Psychopathology
- Ways of Humans
- Reading Freud
- Life at the Margins

#### Semester - II

Social Theory 2 Social Research Workshop on Expressions Organisational Exposure

## Semester - III

Economy, Polity and Society Faith Religion and Society Dissertation Work I

## Semester - IV

**Relationships and Affinities** Dissertation Work II

## **ELECTIVE COURSES**

Sociology elective courses are offered according to interests (and availability) of faculty members as well as expressed preferences of students.

## CAREERS

Besides taking the route of doing MPhil and PhD, after MA Sociology, students have a range of opportunities in the development sector, social policy initiatives of both government as well as NGOs, in the human resources of corporate houses, in civil services, and also the media.

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## SEATS

42 (including reservations in accordance with the Government of NCT of Delhi norms).

## ELIGIBILITY

Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/SC/PwD Categories).

Candidates appearing for the final year examination of a degree can also apply.

## FEES\*

Tuition Fees: Rs. 25120 per semester (Rs. 1570 per credit)

School of Liberol Studies Caution Deposit: Rs. 5000 (One-time, refundable) Student Welfare Fund: Rs. 500 per semester If a student opts for extra credit an additional fee of Rs. 1570 per credit has to be paid. \*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

#### APPLICATION FEE

Rs. 480 for general candidates Rs. 190 for SC/ST/PwD

#### ONLINE APPLICATION 11 May - 23 June 2018

## SELECTION DATES

Written test: 5 July 2018 Interview : 12 - 14 July 2018

## FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: deansls@aud.ac.in sociologypc@aud.ac.in; smita@aud.ac.in

MA SOCIOLOGY 2018-2020

#### SCHOOL OF LIBERAL STUDIES (SLS)

SLS offers a range of interdisciplinary and overlapping programmes that support, encourage and redefine liberal arts education through cutting - edge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

#### MA SOCIOLOGY

The Masters (MA) Programme in Sociology at AUD is designed to equip students with the knowledge and skills that will make them engaged citizens of the world capable of critical thinking and reflexive action. The unique approach of the program is its focus on orienting students to the relationship between text and context, self and society, and the past and present. Over the course of their program, students develop a reflexive awareness of the historicity of the social, and the ability to locate the history of the discipline within the sociology of knowledge production. The MA programme in Sociology envisages its students as compassionate, engaged researchers and active learners committed to principles of social justice. Graduates from our programme are thus taught to think across disciplines and to ask questions from multiple vantage points while maintaining a firm sociological 'grounding' when exploring specific research issues.

## STRUCTURE

The Masters (MA) Programme in Sociology is a two year (four semester) program with a total of 64 credits. There are core compulsory courses as well as elective courses. Students have the facility of taking some elective courses from outside the discipline of Sociolgy.

#### DISSERTATION

Learning to write a Dissertation with the experience of applying the knowledge that one gathers in a theoretical course on Social Research. Having close guided interaction with supervisors on area of research, field site, and research questions while framing the Dissertation proposal prior to writing the Dissertation. Honing research interests, developing research writing abilities and encouraging hands, on experiences of research techniques are the main objectives of this exercise.

#### TEACHING METHODOLOGY

Classroom as a site for dialogue and learning from each other has been the principle that is followed. Reading original sociological texts, watching films and documentaries, using oral narratives, the site outside of the classroom as also one of learning encouraged through teaching methodologies.

#### ASSESSMENT AND EVALUATION

In-class examinations, oral presentations, term papers, book reviews, article reviews, literature reviews, field visits, field diaries and field report writing, photo-essay presentations are part of assessment and evaluation.

#### FACULTY

Sociology faculty has many years of teaching experience in various colleges and universities in and outside Delhi. Some of them have been part of research institutions. Research interests of faculty vary-ranging from caste politics, social transformations, health and well being, labour and plantation, sociology of law, gender and sexuality studies, development, and agriculture.

#### FEATURES

Besides inculcating foundational learning of sociology, one of the most important features is learning research skills through courses on Social Research and research tools through Workshop on Expressions. The latter aimed at developing students' writing, library research and presentation skills takes them through the mechanics and protocols of various genres of writing-from proposals to reports, and dissertation.

Organizational Exposure, a course that introduces students to a range of sites I organizations in and around Delhi that engages in social science research, policy making and advocacy. Students are acquainted with a world of future opportunities, where they can find the importance of sociology.

Elective Opportunities: Students may take 8-12 credits of elective courses outside the discipline of Sociology thereby experiencing other knowledge areas. Sociology electives available include Social Exclusion, Agrarian Societies, Law and Society, Culture, Health and Systems of Healing, Science, Technology and Society, Transnational Feminisms, Industrial Sociology and Health (all Sociology courses)

Non-Sociology courses taken by Sociology students have included Space and Spectatorship, Gender and Education, and Gendered Memory: Women Writing from North East.

#### COURSES

Core Courses Semester -I Social Theory 1 Sociology of Indian Society Culture, Hierarchy and Difference Protests, Movements and Transformations

## MA Urban Studies Karampura Campus, Ambedkar University Delhi

## **Urban Studies**

A majority of the world's population is in cities and towns today, even as rapid transformations in social and economic lives have been observed across the board as settlements become increasingly interconnected. The progressive urbanisation of the world's population has multiple implications that range from the social to the ecological. South Asia is home to five of the ten largest megacities in the world, even as smaller urban centres are growing faster.

Global policy and practice have begun to reflect on these transformations. Urban areas are simultaneously conceived of as the engines of economic activity and as (potentially) unlivable and ungovernable spaces. States, for their part, are still coming to terms with the enormous challenges they face to develop infrastructures for rising urban populations while minimising environmental impacts. Private agencies and civil society are also an integral part of the discussion and actions towards just and sustainable urban outcomes.

Several disciplines have considered the urban question over the last century. It is more recently, however, that an intersectional space has been created through platforms that include interdisciplinary publications, conferences, and professional bodies. With time, the space has coalesced as an intedisciplinary field with a shared problematic and a set of methodological approaches.

## MA in Urban Studies

The programme aims to produce graduates who bring a humanistic approach to the urban even as they are conversant with its technical and analytical aspects. Our specific emphasis is rooted in the realities and experiences of the Global South, and we aim to set up continuous interactions between the classroom and the field.

The programme should appeal to: college graduates in fields with overlapping interests, including Planning, Sociology, and Geography; graduates of various disciplines interested in a PG programme that offers specialization in a contemporarily-relevant field; and practitioners with experience as researchers, civil society advocates, and city planners who would like to think through their experiences in a systematic manner and to retool going forward.

## Key Features

- The programme has three domain areas around which core courses and electives are designed. These are 1) Urban Space and Experiences; 2) Urban Policy and Planning; 3) Urban Environment and Ecology.
- Strong emphasis is placed on fieldwork and action-learning. Many of the courses are designed to include continuous engagement with the field, and a collaborative studio project will train students in hands-on work around a specific urban concern.
- Students will be trained in research methodologies leading to a final semester dissertation or action research.

## **Programme Structure**

MA Urban Studies will be transacted over four academic semesters and one summer intersession. It consists of two foundation courses (total of 8 credits), four core courses (16 credits), two courses on research methodology (8 credits), and electives (total of 12 credits). Apart from taught courses, programme requirements include 20 credit worth of guided research work as follows: a 4-credit Internship (during the summer after the second semester), a 4-credit Studio project, a 2-credit Capstone Workshop (fourth semester), and a 10-credit Dissertation component (fourth semester).

## **Foundation Courses**

- Transformations in Society and Space
- Power, Justice and Democracy

## **Core Courses**

- Understanding the Urban
- Urban Space and Experiences
- Urban Planning and Policy
- Urban Environment and Ecology

**Faculty:** The core faculty is trained from premier institutions in India and abroad and worked in diverse fields and locations. Distinguished academics and practitioners will also contribute to teaching and guidance as Visiting and Adjunct Faculty.

**Careers**: Graduates of similar interdisciplinary MA programmes at AUD contribute to research institutions, the development sector, environmental organisations, and private consultancies. Many have secured admission for further studies in reputed institutions in India and abroad. In addition, MA Urban Studies graduates are expected to find employment in organisations working specifically in the field of urban research and practice.

## Medium of instruction: English

Seats Total 42 seats Delhi (NCT) 36 seats Unreserved-18; OBC-10; SC-5; ST-3 Outside Delhi (outside NCT) 6 seats Unreserved-4; SC-1, ST-1

Duration: 2 years (4 semesters) full-time

**Eligibility:** Any bachelor's degree with at least 45% marks (or an equivalent grade) from a recognised University (relaxation of 5% of marks for candidates belonging to ST/SC/PwD Categories). Candidates appearing for the final year examination of a degree can also apply.

**Selection Procedure:** The written examination (75% weight) will include General and Geographical Knowledge, Logic and Reasoning, Reading Comprehension, and question(s) based on a pre-circulated text, to be uploaded on the website by June 21. This will be followed by an

interview (25%). All applicants must appear in both the written exam and the interview to be eligible for admission.

## Fees

- Tuition Fees: Rs. 25,120 per semester (Rs.1570 per credit) + Student Welfare Fund (Rs.500 per semester)
- Extra Mural Interface cost of Rs 5000/- per year
- Caution Deposit: Rs. 5000 (One-time and refundable)
- If a student opts for extra credit an additional fee of Rs. 1570 per credit has to be paid.

Partial/full fee waiver and scholarship are available. Full waiver of tuition fees will be extended to students belonging to SC, ST and PwD categories.

**Online Application** Until 30 June, 2018

## **Application Fees**

Rs. 480 for general candidates nad Rs. 190 for SC/ST/PwD candidates

Selection Date Entrance: 4 July Interview: 12-14 July

For more information: MA-US@aud.ac.in

#### FEATURES

The Visual Art programme is designed to enable the student to engage with critical art practice and to carve out new spaces or strengthen available spaces of alternative creative practices. The Programme also enables students to take up research - practice based or otherwise. It inculcates theoretical and historical knowledge regarding artistic production, dissemination and reception in the context of the larger socio-political and economic conditions which structure this field.

The School's decision to admit students from various fields for this Programme also opens up interdisciplinary and collaborative possibilities of working as artists, illustrators, simultaneously architects, and designers with critical and theoretical insight.

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## SEATS

10 (Including reservations in accordance with the Government of NCT of Delhi norms).

## ELIGIBILITY

Students applying to the MA programme in Visual Art are not necessarily expected to have done any course in art making. However, they should have a reasonable exposure to the historical and formal elements of art practice, keen interest in the critical analysis of art and involvement in thinking critically about an contemporary art practice. The students are expected to carry a portfolio of their previous work to the interview.

#### SELECTION PROCEDURE

Selection is based on an entrance test and an interview. Reservation norms of Government of NCT of Delhi will apply.

#### FEES\*

School of Culture and School of Culture Expressions Tuition Fees: Rs. 25,120 first semester (Rs. 1570 per credit) Extramural Interface Cost: Rs. 5000 per year Caution Deposit: Rs. 5000 (One-time, Refundable) Student Welfare Fund: Rs: 500 per semester. If a student opts for extra credits an additional fee of Rs. 1570 per credit has to be paid. \*Partial/full fee waiver and scholarships are available. Full waiver of tuition fees will be extended to students belonging to SC, STand PwD categories.

## APPLICATION FEE

Rs. 480 for general candidates Rs. 190 for SC/ST/PwD

#### **ONLINE APPLICATION**

11 May - 23 June 2018

## SELECTION DATES

Written test: 9 July 2018 (2.30- 4.30 pm) Interview: 14 July 2018

## FOR FURTHER DETAILS

Visit: www.aud.ac.in Contact: +91-11-23863740, 23863743 Mail: shefalee@aud.ac.in

MA VISUAL ART 2018-2020

## SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS (SCCE)

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School will provide a nurturing ground for the development of new and different art making practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Studies and Film Studies.

#### MA VISUAL ART

The Visual Art Programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The systemic crisis in the available practices of high/fine art allows a wide gap to exist between fine arts production, its circulation and the public sphere. The presence of art as a possessable fetishistic commodity has led to its insufficient visibility in the public gaze and the unavailability of it for larger public purposes such as social instruction and empowerment.

Increasingly, there are examples of Indian artists' search for alternative practices, where individual and institutional interventions have led to the creation of unconventional possibilities of producing and circulating art. However, art teaching institutions have mostly shown apathy to such developments. Such apathy is also apparent towards non-objectifiable art, such as new media art, installation art, video art, new uses of photography, performance art, internet art, digital art etc. The very nature of these new mediums dematerialises art as concepts that pose a challenge to the market. Significantly, such practices have also enabled artists to shift towards community oriented collaborations that challenge the conventional values enshrined in art.

The above inchoate developments would be gathered together to form a new pedagogical philosophy and structure in art education. The programme undertakes to integrate various inputs of interdisciplinary nature combined with skills, methodological framework, conceptual thinking, theoretical and historical knowl edge, socio-politico awareness and ethical integrity.

#### COURSES

The Foundation Courses, common to all students in the School, provide them with exposure to key texts in Critical Theory and Cultural Studies. The Elective Courses offered in the School explore interdisciplinary grounds of all the four programmes.

The Core Courses will explore both art making as well as critical reflection on the process of art makina. Students will be introduced to the importance of concept development in art practice and provided a practical understanding regarding the relationship between concept and media. They will also be introduced to archive-based research as a method of artistic practice. They will gain in-depth understanding of the foundational logics of digital media which would enable them to undertake cutting-edge experimental practices in this field. The basics of curatorial practices will be introduced both in terms of theory and practical considerations. This would enable the students not only to organise works of art in a conceptual framework, but also to think through processes of selection, modes of display, spatial and temporal dynamics, etc. in terms of the ways in which meanings are generated. The practical components of the courses will be realised through workshops and studio-based practice.

## REQUIREMENTS

Each course has its specific set of requirements which are spelt out during the orientation programme. The requirements may consist of regular attendance, classroom participation, critical engagement with the viewing of art exhibitions and events in the city and assignments. Students are expected to display their work at the end of workshops and semesters and to be able to write and speak critically about their own work. The completion of the programme will depend on the completion of the required number of courses, voluntary participation in all activities of the School, a curated display of a body of work, a dissertation and viva-voce.

## STRUCTURE

It is a two year programme with two semesters each year. A semester is of 16 weeks duration. The students should register for a minimum 16 credits each semester and need to earn 64 credits to complete the Programme. They may register for more credits on payment of extra fees. All the students of SCCE need to take three common foundational courses, one each in the first three semesters, for 12 credits in total. They should also take four Elective Courses offered by the School or any other School in the University, one each in all the four semesters, for 16 credits in total. They need to take seven compulsory Core Courses from their respective discipline for 28 credits in total. Their MA dissertation work and display in the final semester will earn them eight credits.

## HOSTEL

AUD has 45 seats for women students in its hostel in Kashmere Gate.

## SEATS

24 (including reservations in accordance with the Government of NCT of Delhi norms).

## FEES\*

Tuition fee : Rs 31400/- per semester (Rs 1570 per credit ) Student Welfare Fund: Rs 500/- per semester Extra Mural cost : Rs 20000/- per semester Caution Deposit: Rs 5000/- (one time, refundable) \*Partial/ full fee waivers and scholarships are available ONLINE APPLICATION 11 May - 23 June 2018

#### **APPLICATION FEES**

Rs. 480 for unreserved candidates and Rs. 190 for SC/ST/PwD candidates

#### SELECTION DATES

Entrance examination date : 1 July 2018 Interview : 2nd and 3rd July

## FOR FURTHER DETAILS

Website: www.aud.ac.in Facebook: www.facebook.com/ School-of-Design-Ambedkar-University Email: deansd@aud.ac.in sdesadmissions@aud.ac.in Phone (Student Services): +91-11-23863740/23863746 School of Design: +91-11-23865089



MDes SOCIAL DESIGN 2018-2020

School of Design

**SCHOOL OF DESIGN (SDES)** at Ambedkar University Delhi (AUD) is visualised as both a practice and research-based School for the pursuit of design education from the undergraduate level to the postgraduate and doctoral levels. The first programme, Master of Design (Social Design) commenced in July 2013.

The School is unique as it is placed in a university wholly focussed on the humanities and social sciences. The study and practice of design here is thus focussed on bringing together the traditional attributes of design—the emphasis on form, function and aesthetics—with concerns of equity and ecology to create more accessible, inclusive and sustainable public services and systems through participatory and collaborative design methods.

The School has been associated with Royal College of Art (London) and the Glasgow School of Art (Glasgow and Forres) through faculty exchange initiatives and continues to explore future tie-ups with other institutions internationally and nationally.

**Faculty members** at the School of Design have expertise in diverse fields including industrial design, visual communication, architecture, urban design, industrial design, art and design history, visual anthropology and film making. Adjunct faculty members bring in varied expertise in service design, systems thinking, sustainability, ecology and data visualisation.

The Futures Lab at the School of Design has been initiated to undertake sponsored and self-initiated projects to demonstrate the efficacy and value of design in emerging areas of social relevance. The lab is currently engaged with two projects on Last Mile Connectivity and Urban Farming as part of a Design Innovation Centre funded by Ministry of Human Resources Development.

The Master of Design (Social Design) is a 2 ½ year, full time, practice-based programme, Students are trained in the methods, tools and approaches of design disciplines with those of the social sciences to creatively address complex social issues through participatory and collaborative processes.

The areas of focus are public services and systems (such as health, education, transport, waste, governance interfaces), community networks and livelihoods (pertaining to crafts, informal economies, built and intangible heritage, urban and rural commons),digital technologies (social media, user interfaces and experiences, privacy). Students are also introduced to entrepreneurial competencies and leadership to support them to establish their own enterprises while also providing opportunities intership in established organisations.

The Programme comprises of 100 credits over five semesters of 16 weeks each. The academic work includes taught courses, studio projects, research and self-study culminating in a dissertation and thesis project on a real-life design brief. Internships and field studies form an integral part of learning through with engagement communities and organisations in both rural and urban settings. So far, students have interned with organisations such as Action Aid, Hyderabad Urban Lab, Thoughtshop, Public Health Foundation of India, Hunnarshala, Quicksand and Centre for Knowledge Societies.

Career Options for graduates include challenging and gratifying opportunities with NGOs. CSR initiatives of corporate organisations, agencies, government community and social networks, academic institutions and research organisations. The programme also guides students in social entrepreneurship so that experimental and futuristic ideas can be incubated and realised.

Graduates are now working at organisations such as Centre for Policy Research, National Institute of Design, Centre for Internet and Society and UNDP in areas as diverse as health, wildlife conservation, design education, digital privacy and waste management services.

## Medium of instruction in the programme is English.

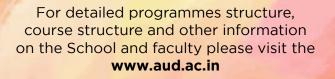
**Eligibility** for the programme is broad and the minimum qualification is a Bachelor degree or equivalent in any subject from a statutory university or a 4-year full time graduate diploma in design from reputed institutes of design from India or abroad. Individuals with additional qualifications and work experience are also encouraged to apply.

Candidates must have a minimum of 45% marks or CPA of 5.0/10.0 or B- grade in their final qualifying degree/diploma. A relaxation of 5% of marks, or 0.5 CPA or C+ grade will be made for candidates belonging to SC, ST and Persons with Disability categories.

**Selection Procedure** includes a written Statement of Purpose (SOP) of 300 words along with the online application form (25%), a written test (50%) and an interview (25%).

Theories of Performance II	SCC2PS104
History and Historiography of Performance II	SCC2PS103
Contemporary Critical Theories II: Understanding Cultural Studies	SCC2FC302
Space and Spectatorship	SCC2PS204
Postdramatic Theatre	SCC2PS203
Examining Normalcy	SCC2VA203
Strategies of Creative Writing	SCC2LA107
Critical Thinking and Writing	SCC2VA202
Dissertation: Film Studies	SCC2FS400
Dissertation: Visual Art	SCC2VA400
Dissertation: Literary Art	SCC2LA400
Dissertation: Performance Studies	SCC2PS400
Images and Signs in Cinema	SCC2FS105
Cinema in India: Nation and Region	SCC2FS106
Sequence and Script Analysis	SCC2FS102
Evolution of Cinema as Art	SCC2FS101
Concept Development and Experimentation I	SCC2LA101
Concept Development and Experimentation III	SCC2LA105
The Pre-modern Literary Cultures of India	SCC2LA102
Modern Literary Cultures of India	SCC2LA104
Explorations in Concept and Media I: Rethinking Practices	SCC2VA111
Explorations in Concept and Media III: Community, Collaboration and Public Art II	SCC2VA113
Technical Explorations in Digital Media II	SCC2VA106
Art and Technology	SCC2VA102
Performance as Research	SCC2PS105
Theories of Performance I	SCC2PS102
History and Historiography of Performance I	SCC2PS101
Reading and Decoding Performance	SCC2PS106

Contemporary Critical Theories I: Ge- nealogy of Critical Theories	SCC2FC301
Contemporary Critical Theories III: Discourses on the 'Minor' and the 'Marginal'	SCC2FC303
Critical Perspectives on/of Modern Art	SCC2VA201
Digital Theatre	SCC2PS206





## Dr. B. R. Ambedkar University Delhi

Established by the Government of NCT of Delhi

Lothian Road, Kashmere Gate, Delhi- 110006 email: admissions@aud.ac.in, info@aud.ac.in Tel: +91 11 2386 3740/43 | Fax: +91 11 2386 3742

Karampura campus : Shivaji Marg, Karampura, New Delhi 110015.



Dr. B. R. Ambedkar University Delhi Established by the Government of NCT of Delhi

## SCHOOL OF CULTURE AND CREATIVE EXPRESSIONS 2018-19

## Introduction

SCCE is visualised as a location that implements a new vision of art pedagogy and practice in the country. The School provides a nurturing ground for the development of new and different art practices and theoretical insights across the areas of Visual Art, Literary Art, Performance Art and Cinematic Art. The School offers MA programmes in: (1) Visual Art (2) Literary Art: Creative Writing (3) Performance Studies and (4) Film Studies. These programmes focus on research orientation and experimental practices while imparting historical and theoretical knowledge that entail critical reading, and practice. These programmes also impart knowledge and skills in the respective areas of creativity.

## Programmes

- MA in Visual Art
- MA in Literary Art (Creative Writing)
- MA in Performance Studies
- MA in Film Studies
- MA in Performance Practice (Dance)
- PhD in Visual Art
- PhD in Literary Art
- PhD in Film Studies

## MA in Visual Art

The Visual Art programme takes into view a crisis in the discipline of Fine Arts and therefore stresses the need for initiating a new model of pedagogy. The programme undertakes to integrate various inputs of interdisciplinary nature combined with skills, methodological framework, conceptual thinking, theoretical and historical knowledge, socio-politico awareness and ethical integrity.

## MA in Literary Art (Creative Writing)

The programme has pioneered the pedagogy of creative writing in India with its unique insistence on inculcating in the student both the practice and the theory of literary writing. Rather than simply equip students already fluent in English with a set of supplementary skills, it teaches them to acquaint themselves with the literary idioms of the many languages of the sub-continent and of Europe. The programme is keen on fostering generic innovation as students write in a way that traverses genres, media (dance, film, theatre, the visual arts) and historical and geographic boundaries.

## MA in Performance Studies

MA in Performance Studies focuses on the pervasiveness of performance as a central element of social and cultural life, including not only theatre and dance but also such forms as rituals and practices of everyday life, avant-garde performance art, popular entertainment, sports, political demonstrations and potentially any instance of expressive behaviour or cultural enactment. The programme aims to contribute to the development of engaged scholarship in the field with a unique perspective given the rich and varied experience situated in and informed by the culture and heritage of India.

## **MA in Film Studies**

The programme tries to address the task of studying cinema in India in all its varieties in a global comparativist mode without subscribing to any pre-set hierarchy of aesthetic merit and artistic excellence. It seeks to bridge the gap between a philosophical understanding of film as an art form and the cultural studies understanding of its role as mass media drawing on the rich theoretical legacies of Benjamin. Kracauer and Deleuze among others. Particular attention is paid to the multi-sited film production in India not allowing the undue attention paid to Bollywood to eclipse the pluralisation of film cultures in India. The programme is equally interested in fostering historical, anthropological and textual analysis of cinema paying close attention to its embedded nature in the social and political history of the country.

## MA in Performance Practice (Dance)

With its integrative curriculum that includes physical training, choreography, critical thinking and inter-disciplinary studies, the programme equips participants to redefine and rearticulate the boundaries of dance practice as performers, creators, researchers, pedagogues or managers through a critical engagement with the embodied cultures and the evolving dance ecology of the Indian subcontinent. Students are trained to be reflexive practitioners who engage with the discipline of dancing with a sensitive and critical approach.

## **PhD Programes**

The School offers PhD programmes in Visual Art, Literary Art and Film Studies. The unique feature of these programmes is that they have developed a curriculum structure for practice-based artistic research.

## The Schools offers the following courses:

Course Name	Course Code
Psyche and Screen	SCC2FS104
Stardom, Industry, Commerce	SCC2FS107
Facets of Indian Cinema	SCC2FS103
Concept Development and Experimentation II	SCC2LA103
Ways of Reading	SCC2LA202
Explorations in Concept and Media II: Archival Investigations	SCC2VA111
Explorations in Concept and Media IV: Curatorial Investigations	SCC2VA114
Technical Explorations in Digital Media I	SCC2VA104
Aurality and Movement in Popular Performance	SCC2PS107

## MONITORING PROGRESS OF MPHIL/PHD CANDIDATE

Scholars enrolling in MPhil will have to submit a dissertation for examination within 2 years from date of enrolment. Synopsis presentation is expected to take place within 6 months of completion of coursework prior to thesis submission.

An MPhil student is also expected to present a paper/ research work at a conference as part of pre-submission requirement of their dissertation.

The minimum period for completion of PhD, including coursework period is three years, and maximum is 5 years.

More details regarding rules governing MPhil and PhD programmes at AUD are available in the Research Studies Regulation.

The supervisor and the RAC will monitor five milestones during the PhD process:

Successful completion of coursework: normally within 12 months of enrolment.

OPresentation and defence of research synopsis: before 5 semesters are completed after enrolment.

◊Publication of a paper based on research work done for thesis: before submission of thesis.

◊Pre-dissertation public viva: to be arranged by the SLS RSC.

♦ PhD defence in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any

other experts invited as per research studies regulations of AUD.

#### ADMISSIONS 2018

**SEATS:** MPhil-08, PhD-4 (AUD will follow the roster system for reservation for seats).

**HOSTEL:** AUD has 45 seats for women in its hostel in Kashmere Gate.

#### ELIGIBILITY

Candidates seeking admission in MPhil or PhD programme must have completed MA/MSc from a recognised University/Institute in Mathematics or a related subject with 55% marks or an equivalent grade. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

Meeting the eligibility criteria alone will not ensure admission.

Statement of Purpose (SOP): To be submitted at time of application. It should include a well articulated argument as to why the candidate wishes to pursue research at AUD. It should also include details on the area/s in mathematics in which the candidate wishes to pursue research. The SOP should not exceed 500 words. Candidates' proposed research areas should be aligned with the specialisations of SLS (Mathematics) faculty. Applicants are therefore encouraged to consult faculty profiles on the AUD website.

**Entrance Test:** SLS (Mathematics) will conduct two entrance exams. The first examination is

common for candidates applying to both the MPhil programme and the PhD programme and will be based broadly on a Masters level curriculum in Mathematics. The second examination is meant only for candidates applying for the PhD programme. While the questions for this will also be based on a Masters curriculum, they will be exploratory in nature drawn from the areas of research in which supervision will be offered.

**Interview:** Only candidates qualifying in the written exam/s will be called for the interview. The interview shall be based broadly on a Master's level curriculum, the written exam/s and the statement of purpose submitted.

A provisional admission to the MPhil or PhD programme will then be offered to the candidates on the basis of combined merit in the written entrance exam and interview with 75% weightage for written exam/s and 25% in interview.

#### **APPLICATION DATES\***

On-line Application: Until 08July 2018 Eligible Candidate List: 09 July 2018 Entrance Test: 10 July 2018 Interview List: 13 July 2018 Interview: 18-21 July 2018 First List: 23 July 2018 \*Consult the website for further entrance related details and other information: www.aud.ac.in Write to: balchand@aud.ac.in, geetha@aud.ac.in Contact us: +91-11-23863740, 23863743

#### School of Liberal Studies (SLS)

MPhil Programme and PhD Programme (Mathematics) 2018 – 2019



## Dr B R Ambedkar University Delhi (AUD)

(Established by the Government of the National Capital Territory of Delhi) Lothian Road, Kashmere Gate, Delhi- 110 006

#### SCHOOL OF LIBERAL STUDIES (SLS)

SLS is home to postgraduate studies and research in Economics, History, Sociology and Mathematics. It offers a range of interdisciplinary, diverse and overlapping programmes that support, encourage and redefine liberal arts education through cuttingedge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

## MPhil and PhD ADMISSIONS 2018 for Mathematics

Applications are invited for MPhil and PhD Programmes in Mathematics. Supervision will be available in Algebra, Analysis, Differential Equations and Mathematical Modelling.

#### SUPERVISORY ARRANGEMENT

A Supervisor from the Mathematics Faculty of SLS shall be assigned to each MPhil and PhD Scholar. A Research Advisory Committee (RAC) would be constituted for each MPhil and PhD scholar.

The RAC will meet regularly to monitor the research scholar's progress during the programme and will also make recommendations as required to ensure that the scholar completes all requirements of course work.

A 6-monthly progress report has to be submitted by supervisor in consultation with RAC.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the scholar's research.

## **COURSE WORK**

Candidates admitted in the MPhil and PhD programmes are required to complete 16 credits of course work during a period of two semesters.

A PhD scholar having an MPhil degree may be exempted from course work if the Scholar's RAC makes such a recommendation and the same is accepted by the RSC of the School.

In the first semester, 8 credits of core courses in Algebra and Analysis will be offered. In the

second semester the research scholar will be expected to complete two elective courses from those offered, worth 3 credits each and a Research Methodology course for 2 credits.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises.

Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the RSC specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a research scholar by the RSC, according to the scholar's particular research requirements.

**FEES:** Rs. 1570 per credit for Course Work or Rs. 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

**STIPEND:** As may be determined by the AUD-Standing Committee Research (SCR) from time to time.

# MPhil and PhD Programmes in History School of Liberal Studies, AUD Admissions 2018

School of Liberal Studies, AUD offers admission to *MPhil and PhD Programmes in History* that encourage scholars to explore a wide range of subjects in Indian and South Asian History. Emphasis is placed on exploring and expanding complex methodologies necessary to carry out such research, with a view to evolve interdisciplinary and connected approach to historical studies. The Research Programme in History also expects its research scholars to actively contribute to the intellectual life of the University through regular sharing of their work with the faculty and their fellow students.

**Specialization**: The following are some of the areas in which research supervision may be possible in History at AUD: Medieval, Modern and Contemporary Indian Political, Economic and Social History with specific focus on Partition, Labour History, Urban History, Gender History, Environmental History, Histories of Regions (Punjab, North East India, Rajasthan), Oral History, Frontier Histories, Histories of the Sacred, History of Science, Disease and Medicine, History of Famine and Philanthropy. Along with these, supervision may also be possible in Migration and Diaspora Histories and Histories of the Modern British Empire and European political thought.

**Duration of the Programme and Course Work:** Normal duration of M. Phil. Programme is 2 years (4 semesters) and of Ph. D. Programme 5 years (10 semesters).

A Research Advisory Committee shall be constituted for each M. Phil./Ph. D. Scholar within six months of admission, which will be responsible for advising the scholar and monitoring his/her research up till the completion of the degree.

Course work of the M. Phil. Programme consists of four courses of four credits each (total = 16 credits).

The courses on offer are as follows:

Course I (SLS<sub>3</sub>Hoo<sub>1</sub>): Historical Methods.

Course II (SLS3Hoo2): Studying India's Past: Traditions and New Approaches.

Course III (SLS3hoo3): Research Paper I- Historiographical Essay/Seminar focusing on the theme of proposed research topic of the student.

Course IV (SLS3hoo4): Research Paper II- Seminar/Essay on a theme agreed between the research scholar and the Research Advisory Committee (RAC) keeping in view his/her proposed research topic. It should be based on primary sources.

Some Doctoral candidates could also be prescribed part of the same course work by the RAC, with the approval of the Research Studies Committee (RSC) of the School.

Course work will be followed by writing of Dissertation/Thesis. The RAC decides benchmarks of measuring progress during the process of writing dissertation. Following the successful completion of course work a research scholar would be expected to successfully defend a *Synopsis*, which will be presented to the the History faculty and the Research Studies Committee. Prior to the submission of the Dissertation/Thesis, a Research Scholar would be required to make a *Pre-Submission Presentation* to the History Faculty as well as to the Research Studies Committee of the SLS.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ ses-

sions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the Research Studies Committee specifically prescribes to be done in some other place/under special conditions.

## Medium of instruction: English.

Number of seats available: **10 seats for M. Phil. and 5 seats for Ph.D.** 

Reservation of seats will be in accordance with Government of NCT rules.

# Minimum eligibility:

**M.** <u>Phil. Eligibility</u>:- Masters degree in any field of the social sciences and humanities from a recognized institution with 55% marks or equivalent CGA. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non-creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

**PhD Eligibility**:- As above, plus M.Phil (with thesis) in any field of the social sciences and humanities from any recognized institution.

## ADMISSION PROCESS:

To be considered for admission it is essential for candidates to appear in written test (including for Ph. D. candidates, and candidates who have qualified NET or JRF exams) as well as in interview and fulfill any other entrance requirement, such as a research proposal.

All candidates are required to upload research proposal along with application. *Research proposal will be checked for plagiarism. If found to be plagiarised, the application shall be summarily disqualified.* 

The research proposal should be up to five double-spaced pages inclusive of a formal bibliography or list of sources (single spaced). The document should give a background of the proposed research, its questions/ objectives, a description of the cho-

sen conceptual frameworks, and the historical-geographical context of the research.

# Candidate's proposed research should align with the specialization of the history faculty at the SLS.

All applications will be screened and a list of shortlisted candidates eligible to take written examination will be uploaded on AUD website.

The entrance examination will be for a duration of **2 hours**. It will be based on areas covered in Masters Programmes in History by most Indian Universities and general awareness of societal issues. The question paper may contain descriptive questions, comprehension and book review. A sample question paper for written entrance test will be uploaded later.

After the written test a list of qualified candidates called for interview will be uploaded on the AUD website.

Interview will be on the basis of the Research Proposal as well as on candidate's knowledge of history and/or other social science disciplines. The weightage of research proposal is 25 per cent. The weightage of the written test is 50 per cent. The weightage of the interview is 25 per cent.

**FEES:** : Rs. 1570 per credit for Course Work or Rs. 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

**STIPEND:** The AUD-Standing Committee Research may determine as from time to time.

**HOSTEL:** AUD has 45 seats for women in its hostel in Kashmere Gate.

### Important Dates in the Admission Process:-

Events	Date
Online Application	13-06-2018 to 08-07-2018

Dates of Entrance Tests Date of interview First Admission List 26-07-2018 06 August 2018 10 August 2018

For additional information contact Prof. Denys P. Leighton, Coordinator of M. Phil. / Ph. D. programme in History (denys@aud.ac.in).

Research Studies Committee School of Liberal Studies Ambedkar University Lothian Road, Kashmere Gate, Delhi 110006

**Front Page** 

# OBJECTIVES OF THE PROGRAMME

To critically engage with and reflect on the genealogy of development discourse and alternative imaginations from global South

To rethink and rework development sector practices (of self, social, and political transformation) in the rural and forest dwelling contexts

To generate knowledge about transformatory social praxis by engaging with and participating in these practices, even catalyzing new practices, in mainly adivasi contexts

#### **ADMISSIONS 2018**

#### SEATS

10 (reservations as per the Government of NCT of Delhi norms) + 10 (to be filled according to the reservation policy of the Government of India).

#### HOSTEL

AUD has about 45 seats for women in its hostel in Kashmere Gate.

#### ELIGIBILITY (Essential)

Minimum 55% in a professional or a Masters degree in any subject (relaxation of 5% for candidates belonging to SC/ ST/ PwD categories).

# MPhil Development Practice

### 2018-2020

School Of Human Studies & School of Development Studies

# SHS & SDS



#### **APPLICATION DATES**

ONLINE APPLICATION 13 June - 08 July, 2018

ENTRANCE TEST\* 10 July, 2018

GROUP DISCUSSION AND INTERVIEWS 10 & 11 July 2018

#### APPLICATION FEES

As per Ambedkar University, Delhi norms.

**SELECTION PROCEDURE** Written Examination followed by Group Discussion and Interview\*.

\*Consult the AUD website for entrance related details

For more information: www.aud.ac.in and www.cdp.res.in More on PRADAN: www.pradan.net Write to: cdp@aud.ac.in Contact us: +011-4040 7718/ 011-2386 2321

**FEES:** Rs. 1570 per credit for course work or Rs. 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

#### MPHIL DEVELOPMENT PRACTICE

The M. Phil Programme in Development Practice is offered jointly by the School of Human Studies (SHS) and the School of Development Studies (SDS), Ambedkar University, Delhi (AUD), in collaboration with **PRADAN**.

In keeping with the AUD objective of engaged social sciences, and with PRADAN, a public service organization promoting and strengthening livelihoods and gender-work across rural India, the programme pedagogically believes in learning about 'doing development' and learning through 'doing development'.

#### **PROGRAMME DESCRIPTION**

With three major pedagogic beliefs, (i) a critical, analytical, and reflexive relationship with mainstream development discourse and practice, (ii) an immersion based appreciation of the relational dimensions of the subjective in the rural adivasi context, and (iii) through an action research based *righting* of these wrongs – the MPhil programme encourages students to explore possibilities of transformatory social praxis along the axes of experiences of caste, class, gender, ethnicity, poverty, violence, governance, health, education, livelihoods etc.

It places the question of (rural) transformation across self, social, and political axes at the core of enquiry, research and practice. Seeing development beyond the quantitative, top-down, governmental understandings, it hopes to build on a more humane, relational, and experience based conception of development and its practice. In doing so, it marks a departure from conventional social science conceptions of development as well as the methodology of research and thereby knowledge, and extant idioms of practice.

In this endeavor, the programme inculcates students with a critical, analytical and reflexive relationship with development discourse and practice from the experience of stratifications, justice and well-being. Further, foregrounding the relational dimension, it engages with communities and collectives as an ever emergent and an ever transforming 'being in common'. To appreciate this relational dimension, emphasis is laid on listening, non-coercive communication through an immersed encounter in the everyday life of rural communities, their experiences, feelings, and desires.

Thus the programme marks a shift from the conventional methodology of fieldwork based research to an *immersion* based 'knowing', feeding in turn into collaborative research *with*, rather than *on*, the community. With and Academic Supervisor in AUD and Field Supervisor from PRADAN, students are encouraged to build on collaborative and deliberated understanding of not just 'what is wrong' in the rural but also about possible ways of undertaking collective action for '*righting* the wrongs'. This brings the researcher's 'need to know' in dialogue with the community's need for transformative social action.

These move the MPhil student from mere knowing to doing, to knowing about doing. 'Action research' in the rural takes the programme beyond conventional research and conventional practice. It also brings research and practice to dialogue. By researching and documenting these actionings in the MPhil thesis, the attempt is to understand and generate abstract learnings and explanatory frameworks about the infinite complexities of the transformation of the self, social, and political in the adivasi rural.

Courses offered in the Programme are geared to the fulfillment of these objectives.

Philosophy of Development Practice

Understanding the Rural Inequality, Discrimination and Marginalisation Gender and Development Discourses on Justice and Well-Being Politics, Resistance, and Transformation Collective Action Experiencing the Self: Relating with Others Listening, Learning and Communicating Rural through Art, Literature and Film Engendering Rural Livelihoods Action Research Grassroots Engagement and Participatory Rural Appraisal

#### **EVALUATION**

The programme uses a wide range of evaluative tools including term and seminar papers, presentation, viva-voce, reflective and applied write ups, action research, and a dissertation.

#### STIPEND

Rs.12,000 + Rs.33,000 (as annual contingency).

MEDIUM OF INSTRUCTION English

हिन्दी एम फिल

स्कूल आफ़ लेटर्स (2018-20)

- आवेदन का तरीका: आनलाइन वेबसाइट के जरिए।
- अवधि: दो साल (4 सेमेस्टर).
- क्रेडिट : 16 क्रेडिट का कोर्स वर्क. थीसिस पूरा करना और उसका उपाधि हेतु संस्तुत होना आवश्यक है.
- शिक्षण का माध्यम: हिन्दी.
- उपलब्ध सीटें: 8 सीटें. दिल्ली सरकार के नियमों के अनुसार आरक्षण लागू होगा.
- न्यूनतम अर्हता:- किसी मान्यताप्राप्त संस्था से ≥55% or उसके बराबर अंकों के साथ एम ए (≥50% अजा/ अजजा/ विकलांग कोटि के लिए).
- प्रवेश का तरीका: सभी अभ्यर्थियों के लिए लिखित परीक्षा और मौखिकी. लिखित परीक्षा में चयनित सभी अभ्यर्थियों के लिए मौखिकी के समय शोध का उद्देश्य (लगभग 250 -500 शब्द) और शोध प्रस्ताव देना जरूरी है. इसके बिना आवेदन पर विचार करना संभव नहीं होगा. शोध प्रस्ताव में सुसंगत तरीके से (लगभग 700 - 1000 शब्दों में) विषय की प्रकृति (प्रस्तावित शीर्षक के साथ), प्रस्तावित शोध में किए जाने वाले काम, तथा उसके लिए स्रोत सामग्री का वर्णन होगा. इसके साथ ही सहायक सामग्री की सूची भी लगानी होगी (अधिकतम दो पृष्ठ). यदि इसमें केवल ज्ञात तथ्यों का ही वर्णन और अन्य विद्वानों की राय ही शामिल होगी तो उसे गंभीरता से नहीं लिया जाएगा. मौखिकी के समय अभ्यर्थी को अपने प्रस्तावित विषय पर पूछे गए सवालों का उत्तर देना होगा. शोध प्रस्ताव के साथ अभ्यर्थी के हस्ताक्षर के साथ यह लिखा होना चाहिए कि: 'The undersigned declares that this research proposal has not been prepared by another person and is the product of his/her individual work'.

आवेदन और प्रवेश प्रक्रिया:

काम	तिथि
आवेदन की अंतिम तारीख	08- 07-2018
अर्ह प्रत्याशियों की सूची	By 21-08-2018
लिखित परीक्षा और मौखिकी	27-07-2018
	06-08-2018
पाठ्यक्रम का आरम्भ	सितम्बर 2018

- पाठ्यक्रम का संक्षिप्त विवरण: एम फिल कार्यक्रम में चार चार क्रेडिट के चार कोर्स का कोर्स वर्क होगा जिसके तहत निम्नांकित कोर्स करने होंगे:
- 1. पहला: हिन्दी साहित्य के इतिहास की समस्याएं
- 2. दूसरा: साहित्य का समाजशास्त्र
- तीसरा: शोध पत्र I- विद्यार्थी के शोध विषय पर केंद्रित विनिबंध. विषय का निर्धारण स्कूल के स्तर पर निर्देशक और शोधार्थी की सहमति से होगा
- चौथा: शोध पत्र II- शोधार्थी के प्रस्तावित विषय को ध्यान में रखते हुए शोध समिति की ओर से निर्धारित विशेष विनिबंध.

पहला और दूसरा कोर्स नियमित रूप से कक्षा में पढ़ाए जाएंगे. तीसरा और चौथा कोर्स शोधार्थी स्वतंत्र रूप से अपने शोध निर्देशक के सहयोग से पूरा करेगा. शोध का विषय,क्षेत्र और रूपरेखा स्कूल के स्तर पर निर्धारित होंगे. एम फिल के प्रत्येक विद्यार्थी के लिए इन चारों कोर्सों को आवश्यक ग्रेड के साथ पूरा करना आवश्यक है. शोध प्रबंध का लेखन कोर्स वर्क के पूरा होने और संशोधित शोध प्रस्ताव के अनुमोदित होने पर शुरू होगा.

शुल्क: कोर्स वर्क के प्रति क्रेडिट के लिए 1570 रुपए या शोध और थीसिस के दौरान प्रति सेमेस्टर रुपए 5950 तथा 500 रुपए प्रति सेमेस्टर विद्यार्थी कल्याण निधि और 5000 रुपए लौटाई जाने वाली सिक्योरिटी ।

अजा/ अजजा/ विकलांग कोटि के लिए कोई ट्यूशन फ़ीस नहीं होगी । अन्य विद्यार्थियों के लिए आर्थिक स्थिति के आधार पर फ़ीस में आंशिक/पूर्ण छूट मिल सकती है ।

अतिरिक्त सूचना के लिए सम्पर्क करें:

प्रोफ़ेसर सत्यकेतु सांकृत (satyaketu@aud.ac.in) या

प्रोफ़ेसर गोपाल जी प्रधान (gopalji@aud.ac.in)

#### **IMPORTANT INFORMATION FOR APPLICANTS APPLYING**

for

#### MPhil and PhD in Comparative Literature and Translation Studies (CLTS)

The School of Letters offers a range of interdisciplinary courses and programmes in the literary humanities that support, encourage and redefine the meanings of literature, culture, language and humanisms in historical and contemporary perspectives.

Tagore translated "Comparative Literature" into Bengali as "*visva sahitya*" or world literature. The choice of *sahitya* for literature reveals the possibilities of comparative studies of literature in our part of the world. Comparison is not just comparing disparate objects but nurturing a conceptual space in which the imagination can be confronted with otherness. The aim of the research programmes in CLTS in SOL is precisely to turn literature into an experience of that otherness, which both questions and redraws the sense of culture, nation and identity.

While close-reading skills in the original will be a key aspect of the comparatist-translator's brief, researchers in our integrated MPhil and PhD programmes may also choose to bring literary studies in close dialogue with other disciplines from the humanities and social sciences. The programme will encourage the practice of translation and recognize its significance in ways that will promote the reading and dissemination of literatures in as many languages as possible, with a special focus on Indian and South Asian literary cultures.

Currently supervision in the following research domains is available: theories of comparative literature, Indian literary cultures (Bengali and Urdu), politics and aesthetics of translation, and minority writing.

#### PROGRAMME STRUCTURE:

MPhil: Total credits: 40 Semester 1: 8 credits (2 core x 4 credits) Semester 2: 8 credits (2 electives x 4 credits) Semester 2/3: 4 credits (dissertation writing workshop) Semester 3: 4 credits (Work in Progress seminar) Semester 4: 16 credits (dissertation)

Core:

Research Methodology
 Genealogies of Comparative Literature and Translation Studies

*Electives (seminar/guided reading)\*:* 

1. Issues in Thematology: Minor Literature

- 2. Theory of Genres: Life Writing
- 3. Literatures of the Tribes of North East India
- 4. Translating South Asia: Problems in Translation, Linguistic and Cultural

\* This is an indicative list.

**MPhil/PhD:** MPhil students having obtained a grade average of 'A only' (8.5 to 9.49 points on the AUD grade scale) in the MPhil coursework and having satisfied other requirements of the M.Phil. programme may be eligible for upgrading to the doctoral programme upon recommendation of the CLTS Faculty Research Committee and the Research Studies Committee.

Direct PhD: In some cases, a direct PhD scholar may be asked to fulfil some coursework requirements.

#### Dissertation/Thesis:

The MPhil dissertation in the second year of the programme allows students to do independent research under supervision. The MPhil will focus on *one* question but attempt to harbour its possibilities as well as explore its depths. The MPhil lends itself to focussed philological-comparative work whereas the PhD thesis will raise the student's question to the level of the humanities in general. There will be an option of submitting major translation

work with substantial introduction in lieu of dissertation/thesis.

#### Medium of instruction: English

SEATS: MPhil-04, PhD-4 (AUD will follow the roster system for reservation for seats).

#### **Eligibility**:

**MPhil**: Postgraduate degree in a relevant discipline (such as Comparative Literature, Translation Studies, English, Cultural Studies, Gender and Women's Studies, Disability Studies) with at least 55% marks (50% for SC/ST/OBC of NCT Delhi only (non-creamy layer)/PwD) or equivalent grade from a recognised University.

**Direct PhD**: MPhil with at least 55% marks (50% for SC/ST/OBC of NCT Delhi only (non-creamy layer)/PwD) or an equivalent grade from a recognised university. Applicants without an MPhil but quality publications in a relevant field may also apply.

#### Fees:

Tuition Fee (during course work): Rs 1570 per credit. Student Welfare fund: Rs 500 per semester Caution deposit: Rs 5000 (to be paid one time at the time of admission) Research/Dissertation Fee: Rs 5950 (to be paid every semester after the course work is over)

#### **APPLICATION DATES**

On-line Application: Until 08July 2018

Entrance Test: MPhil 23 July 2018 PhD 2 August 2018 Interview List: MPhil 30 July 2018 PhD 9 August 2018 Interview: MPhil 3-4 August 2018 PhD 14 August 2018 First List: MPhil 8 August 2018 PhD 20 August 2018

#### **Instructions for Entrance Examination and Interview:**

#### MPhil:

1. Research proposal (1000 words) to be submitted with application (25%)

2. Written test (based on readings uploaded on AUD website) (50%)

3. Interview of selected candidates (25%)

#### PhD:

1. A research proposal (3000 words; with a substantial bibliography not included in the word count) to be submitted with the application (30%)

2. Written test (based on readings uploaded on AUD website and candidate's research proposal) (45%)

3. Interview of short-listed candidates (25%)

# MPhil and PhD Programmes in History School of Liberal Studies, AUD Admissions 2018

School of Liberal Studies, AUD offers admission to *MPhil and PhD Programmes in History* that encourage scholars to explore a wide range of subjects in Indian and South Asian History. Emphasis is placed on exploring and expanding complex methodologies necessary to carry out such research, with a view to evolve interdisciplinary and connected approach to historical studies. The Research Programme in History also expects its research scholars to actively contribute to the intellectual life of the University through regular sharing of their work with the faculty and their fellow students.

**Specialization**: The following are some of the areas in which research supervision may be possible in History at AUD: Medieval, Modern and Contemporary Indian Political, Economic and Social History with specific focus on Partition, Labour History, Urban History, Gender History, Environmental History, Histories of Regions (Punjab, North East India, Rajasthan), Oral History, Frontier Histories, Histories of the Sacred, History of Science, Disease and Medicine, History of Famine and Philanthropy. Along with these, supervision may also be possible in Migration and Diaspora Histories and Histories of the Modern British Empire and European political thought.

**Duration of the Programme and Course Work:** Normal duration of M. Phil. Programme is 2 years (4 semesters) and of Ph. D. Programme 5 years (10 semesters).

A Research Advisory Committee shall be constituted for each M. Phil./Ph. D. Scholar within six months of admission, which will be responsible for advising the scholar and monitoring his/her research up till the completion of the degree.

Course work of the M. Phil. Programme consists of four courses of four credits each (total = 16 credits).

The courses on offer are as follows:

Course I (SLS<sub>3</sub>Hoo<sub>1</sub>): Historical Methods.

Course II (SLS3Hoo2): Studying India's Past: Traditions and New Approaches.

Course III (SLS3hoo3): Research Paper I- Historiographical Essay/Seminar focusing on the theme of proposed research topic of the student.

Course IV (SLS3hoo4): Research Paper II- Seminar/Essay on a theme agreed between the research scholar and the Research Advisory Committee (RAC) keeping in view his/her proposed research topic. It should be based on primary sources.

Some Doctoral candidates could also be prescribed part of the same course work by the RAC, with the approval of the Research Studies Committee (RSC) of the School.

Course work will be followed by writing of Dissertation/Thesis. The RAC decides benchmarks of measuring progress during the process of writing dissertation. Following the successful completion of course work a research scholar would be expected to successfully defend a *Synopsis*, which will be presented to the the History faculty and the Research Studies Committee. Prior to the submission of the Dissertation/Thesis, a Research Scholar would be required to make a *Pre-Submission Presentation* to the History Faculty as well as to the Research Studies Committee of the SLS.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ ses-

sions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the Research Studies Committee specifically prescribes to be done in some other place/under special conditions.

## Medium of instruction: English.

Number of seats available: **10 seats for M. Phil. and 5 seats for Ph.D.** 

Reservation of seats will be in accordance with Government of NCT rules.

# Minimum eligibility:

**M.** <u>Phil. Eligibility</u>:- Masters degree in any field of the social sciences and humanities from a recognized institution with 55% marks or equivalent CGA. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non-creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

**PhD Eligibility**:- As above, plus M.Phil (with thesis) in any field of the social sciences and humanities from any recognized institution.

## ADMISSION PROCESS:

To be considered for admission it is essential for candidates to appear in written test (including for Ph. D. candidates, and candidates who have qualified NET or JRF exams) as well as in interview and fulfill any other entrance requirement, such as a research proposal.

All candidates are required to upload research proposal along with application. *Research proposal will be checked for plagiarism. If found to be plagiarised, the application shall be summarily disqualified.* 

The research proposal should be up to five double-spaced pages inclusive of a formal bibliography or list of sources (single spaced). The document should give a background of the proposed research, its questions/ objectives, a description of the cho-

sen conceptual frameworks, and the historical-geographical context of the research.

# Candidate's proposed research should align with the specialization of the history faculty at the SLS.

All applications will be screened and a list of shortlisted candidates eligible to take written examination will be uploaded on AUD website.

The entrance examination will be for a duration of **2 hours**. It will be based on areas covered in Masters Programmes in History by most Indian Universities and general awareness of societal issues. The question paper may contain descriptive questions, comprehension and book review. A sample question paper for written entrance test will be uploaded later.

After the written test a list of qualified candidates called for interview will be uploaded on the AUD website.

Interview will be on the basis of the Research Proposal as well as on candidate's knowledge of history and/or other social science disciplines. The weightage of research proposal is 25 per cent. The weightage of the written test is 50 per cent. The weightage of the interview is 25 per cent.

**FEES:** : Rs. 1570 per credit for Course Work or Rs. 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

**STIPEND:** The AUD-Standing Committee Research may determine as from time to time.

**HOSTEL:** AUD has 45 seats for women in its hostel in Kashmere Gate.

### Important Dates in the Admission Process:-

Events	Date
Online Application	13-06-2018 to 08-07-2018

Dates of Entrance Tests Date of interview First Admission List 26-07-2018 06 August 2018 10 August 2018

For additional information contact Prof. Denys P. Leighton, Coordinator of M. Phil. / Ph. D. programme in History (denys@aud.ac.in).

Research Studies Committee School of Liberal Studies Ambedkar University Lothian Road, Kashmere Gate, Delhi 110006

# MONITORING PROGRESS OF MPHIL/PHD CANDIDATE

Scholars enrolling in MPhil will have to submit a dissertation for examination within 2 years from date of enrolment. Synopsis presentation is expected to take place within 6 months of completion of coursework prior to thesis submission.

An MPhil student is also expected to present a paper/ research work at a conference as part of pre-submission requirement of their dissertation.

The minimum period for completion of PhD, including coursework period is three years, and maximum is 5 years.

More details regarding rules governing MPhil and PhD programmes at AUD are available in the Research Studies Regulation.

The supervisor and the RAC will monitor five milestones during the PhD process:

Successful completion of coursework: normally within 12 months of enrolment.

OPresentation and defence of research synopsis: before 5 semesters are completed after enrolment.

◊Publication of a paper based on research work done for thesis: before submission of thesis.

◊Pre-dissertation public viva: to be arranged by the SLS RSC.

♦ PhD defence in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any

other experts invited as per research studies regulations of AUD.

#### ADMISSIONS 2018

**SEATS:** MPhil-08, PhD-4 (AUD will follow the roster system for reservation for seats).

**HOSTEL:** AUD has 45 seats for women in its hostel in Kashmere Gate.

#### ELIGIBILITY

Candidates seeking admission in MPhil or PhD programme must have completed MA/MSc from a recognised University/Institute in Mathematics or a related subject with 55% marks or an equivalent grade. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

Meeting the eligibility criteria alone will not ensure admission.

Statement of Purpose (SOP): To be submitted at time of application. It should include a well articulated argument as to why the candidate wishes to pursue research at AUD. It should also include details on the area/s in mathematics in which the candidate wishes to pursue research. The SOP should not exceed 500 words. Candidates' proposed research areas should be aligned with the specialisations of SLS (Mathematics) faculty. Applicants are therefore encouraged to consult faculty profiles on the AUD website.

**Entrance Test:** SLS (Mathematics) will conduct two entrance exams. The first examination is

common for candidates applying to both the MPhil programme and the PhD programme and will be based broadly on a Masters level curriculum in Mathematics. The second examination is meant only for candidates applying for the PhD programme. While the questions for this will also be based on a Masters curriculum, they will be exploratory in nature drawn from the areas of research in which supervision will be offered.

**Interview:** Only candidates qualifying in the written exam/s will be called for the interview. The interview shall be based broadly on a Master's level curriculum, the written exam/s and the statement of purpose submitted.

A provisional admission to the MPhil or PhD programme will then be offered to the candidates on the basis of combined merit in the written entrance exam and interview with 75% weightage for written exam/s and 25% in interview.

#### **APPLICATION DATES\***

On-line Application: Until 08July 2018 Eligible Candidate List: 09 July 2018 Entrance Test: 10 July 2018 Interview List: 13 July 2018 Interview: 18-21 July 2018 First List: 23 July 2018 \*Consult the website for further entrance related details and other information: www.aud.ac.in Write to: balchand@aud.ac.in, geetha@aud.ac.in Contact us: +91-11-23863740, 23863743

#### School of Liberal Studies (SLS)

MPhil Programme and PhD Programme (Mathematics) 2018 – 2019



#### Dr B R Ambedkar University Delhi (AUD)

(Established by the Government of the National Capital Territory of Delhi) Lothian Road, Kashmere Gate, Delhi- 110 006

#### SCHOOL OF LIBERAL STUDIES (SLS)

SLS is home to postgraduate studies and research in Economics, History, Sociology and Mathematics. It offers a range of interdisciplinary, diverse and overlapping programmes that support, encourage and redefine liberal arts education through cuttingedge interdisciplinary courses, interactive pedagogy and learning that goes beyond classroom spaces.

# MPhil and PhD ADMISSIONS 2018 for Mathematics

Applications are invited for MPhil and PhD Programmes in Mathematics. Supervision will be available in Algebra, Analysis, Differential Equations and Mathematical Modelling.

#### SUPERVISORY ARRANGEMENT

A Supervisor from the Mathematics Faculty of SLS shall be assigned to each MPhil and PhD Scholar. A Research Advisory Committee (RAC) would be constituted for each MPhil and PhD scholar.

The RAC will meet regularly to monitor the research scholar's progress during the programme and will also make recommendations as required to ensure that the scholar completes all requirements of course work.

A 6-monthly progress report has to be submitted by supervisor in consultation with RAC.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the scholar's research.

#### **COURSE WORK**

Candidates admitted in the MPhil and PhD programmes are required to complete 16 credits of course work during a period of two semesters.

A PhD scholar having an MPhil degree may be exempted from course work if the Scholar's RAC makes such a recommendation and the same is accepted by the RSC of the School.

In the first semester, 8 credits of core courses in Algebra and Analysis will be offered. In the

second semester the research scholar will be expected to complete two elective courses from those offered, worth 3 credits each and a Research Methodology course for 2 credits.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises.

Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the RSC specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a research scholar by the RSC, according to the scholar's particular research requirements.

**FEES:** Rs. 1570 per credit for Course Work or Rs. 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

**STIPEND:** As may be determined by the AUD-Standing Committee Research (SCR) from time to time.

### AUD-CWDS M.PHIL./PH.D. PROGRAMME IN WOMEN'S AND GENDER STUDIES (SCHOOL OF HUMAN STUDIES)

#### Admissions 2018

Women's and Gender Studies M. Phil./Ph. D. programme is conducted jointly by Ambedkar University, Delhi and Centre for Women's Development Studies (Delhi) as part of collaboration between the two institutions. The programme will assimilate analytical understandings of the significance of gender (relations) and foster study of conduits and configurations of power, causes, contexts and consequences of women's subordination.

The M. Phil./Ph. D. programme also creates a space for questioning silences around gender that steer the workings of caste, class and community in contemporary and historical societies, and in the social sciences.

#### **Teaching Methodology:**

The pedagogies of teaching and learning employed at Women's and Gender Studies research programmes, are intended to inculcate a feminist sensibility in our students in ways that balance academic rigour with intellectual freedom.

Students are encouraged to experience the personal as political by bringing into the classroom spaces critical reflection on their own and others' life histories and activism in conjunction with feminist texts and theorisation.

At Ambedkar University Delhi, the programme is offered by the School of Human Studies, an explorative, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. Academic programmes housed in the School focus on the promise and potential of the human along with the actual historical exclusions and marginalisations that humans have led to. This unique collaboration with Centre for Women's Development Studies supplements the development approach to gender with the interdisciplinary resources at AUD, in particular literature, film, psychology, sociology, history and expressive cultures.

#### **Research Opportunity:**

The second year of the M.Phil. /Ph.D. programme, allows students to do independent research under supervision. This is an opportunity to not only contribute to knowledge production in the field of Women's and Gender Studies but also to interpret and challenge existing knowledge systems with a gender-sensitive lens. The research thus conducted is also expected to help students in identifying the potential areas of research and work to be taken up after the completion of their programme.

#### The Course Structure for 2018-19:

The AUD-CWDS collaborative MPhil/PhD programme in Women and Gender Studies was launched in 2012-13 and completed five years of this successful collaboration in 2017. The MoU between CWDS-AUD was renewed last year. In the light of our experience of having run the programme as well as the change in AUD Research Guidelines for the MPhil/PhD programme in 2017, we have revised our course structure. The revised course structure provides the necessary grounding for MPhil students who must complete both the course work and the thesis within the two year period stipulated by the new guidelines. It also caters to PhD students from outside AUD who may not have the requisite background in the field of Women and Gender Studies, and who can avail of these courses being offered in the first year of the proposed 5 year period available for completing the PhD. The details of the course structure are given below:

Sl.No.	Semester 1	Semester 2
1.	Name of the course and credits assigned	Name of the course and credits assigned
2.	Feminist Theories (4 credits)- core compulsory	Guided Study (2 Credits) compulsory
3.	Research Methods with Exemplary Works (4 credits) – core compulsory	Elective (4 credits)
4.	Elective (2 credits)	
Semester 3 and 4 – Dissertation/Thesis – 16 credits		

The first semester of the programme would provide the necessary orientation to students both at the theoretical level and in terms of research methodology. The first semester has two course compulsory courses, Feminist Theories (4 credits) and Research Methods with Exemplary Works (4 credits). Another Elective (2 credits) will be opted for by the students from among the electives offered within/across the Masters/research programmes in the University. The second semester again gives the option of choosing an elective (4 credits) from other programmes across the University. This is to fully avail the range of expertise among faculty and also to cater to the different interests of students. A compulsory Guided Study course (2 credits) will also be offered in the second semester based on the specific research interests of the students so as to effectively guide them towards a fully worked out research proposal before the end of the second semester. The weightage of dissertation/thesis in the new programme structure is 16 credits.

Duration: 2 years Total Credits: 32 Medium of Instruction: English Nature of Programme: Interdisciplinary

#### Number of Seats: 10 (MPhil)

Eligibility: Masters with 55% in the Social Sciences, Natural Sciences or in professional degrees like engineering, law and medicine or equivalent grade and a relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, may be allowed for those belonging to SC/ST/OBC(non-creamy layer)/Differently-Abled.

Reservation of Seats: In accordance with Government of NCT Delhi rules and the reservation roster will be followed for the Research programmes admission.

#### **COURSE PREAMBLES:**

The list of electives given for both the semesters is indicative and will vary depending upon the composition of a batch, availability of faculty and optimum class size among others. More electives are being planned for both the semesters.

#### Semester I

#### I. Feminist Theories (Semester I, 4 Credits)

This course designed to provide students with a genealogy of feminist theories and concepts. Eschewing the dominant narrative mode of representing the history of feminist theory as a series of 'waves,' we will examine the history of ideas on and different theoretical and disciplinary approaches to the study of women and gender. How has women's oppression been theorised by deploying new concepts or theoretical frames?

What sorts of debates and contestations have characterised such theories, whether in India or elsewhere? How have various strands of social thought (liberal,

psychoanalytic, poststructuralist, postcolonial, materialist, Marxist, etc.) influenced conceptualizations of women and gender and how have feminists responded to key social thinkers from these perspectives? Course readings will include approaches to theorizing patriarchy, women, sex and gender as analytical constructs; the relationship of women and gender to other relations of difference/hierarchy/power, such as class, race, caste, nation, disability, among others; questions of universality, community/culture and so on; masculinity and femininity as social constructions; theorizing on sexualities and sexual identities; and feminism itself as a contested political term. One of the key aims of the course is to understand the linkages between core theoretical movements that have influenced feminist scholarship over the past several decades, and the challenges that they pose for the practice of feminist inquiry and modes of theorizing across the disciplines and in the Indian context.

#### **II.** Research Methodologies with Exemplary works (4 credits, Semester I)

The course will highlight the marginalization of gender in knowledge and knowledge production in different disciplines like the natural sciences, social sciences and humanities. Conventional knowledge systems revolve around notions of truth, rationality, universality, objectivity and the scientific method. In this framework, the researcher is envisaged as a detached, unbiased and objective observer. Given the historical dominance of patriarchy, feminism regards such knowledge as inherently androcentric (male-centred), since men have occupied positions of power and authority in all domains of social life, including the academy. Feminist theory and methodology contest this approach to knowledge and proposes alternate more gender-sensitive perspectives. It is the purpose of this course to both describe the feminist critique of conventional knowledge and the alternate paradigms of approaching knowledge and doing research that are less sexist and more sensitive to both the location of the researcher and the object/subject of study. Select exemplary feminist research articles shall be taken in this course to demonstrate the research methods used in these works and their connections with epistemologies.

Some key themes shall be taken up to illustrate not only how myriad research techniques maybe used for a single issue, but also how different facets or dimensions of the apparently same phenomenon get highlighted from different methodological perspectives. Heterosexual marriage and family, labour, health and violence are some themes that shall be taken up to discuss key approaches in feminist research methodologies that actively engage with concepts like subjectivity of the researcher, individual experience, questioning the qualitativequantities distinctions, power relations in research etc and most importantly how to arrive at a research problem. For instance, taking the example of gender and labour, one may look at women's participation in the work force from macro-level data sets like the census and NSSO data sets and arrive at quantitative findings. From another perspective, one may look at how housework and reproduction conceptually constitute distinctive forms of work that are not necessarily labour in the market sense of the term. Then, one may look at the sexual division of labour at the household level and examine the concept of double burden of work through qualitative studies. Looking at women and work in the formal sphere, one may look at issues of status and profession through organisation-based ethnographies. There is enough published material in the form of research papers and articles to provide this theme based methodological perspective to students. Some of the material can in fact be culled out from the attached list of suggested readings.

Applying a gendered lens to different kinds of primary and secondary data will help students operationalise key feminist concepts and theoretical constructs with a view to developing their dissertation project.

#### **III** Any one Elective

#### **1. Introduction to Gender (2 credits)**

This course aims to familiarize students with the depth and extent of the feminist claim that all aspects of reality are gendered. This means a change in metaphors for describing gender studies' "lens" of analysis to its weave or texture whose strands can be differentiated but never held apart for long. "Gender" is thus not only seen as a one-sided category for analysis but also as necessarily imbricated and co-articulated through other social differentials such as class, caste, sexuality, ethnicity, race and community. However, a happy intersection of these differentials at the site of what is too easily understood as a "subject" (whether feminist or not) has collapsed gender back into a single-issue formulation about "woman" and regularized the shifting terrains of caste, class and racial experiences into the coherence of a single subject of feminism and gender studies analysis. Through assigned readings, the course tries to explore multiple and sometimes conflicting arguments on the meaning of gender, the category of 'woman' and the supposed coherence of the feminist subject. This is not to propose that the key trends in these arguments were static and did not transform or travel to different locations, contexts and time frames.

This course therefore proposes to destabilize the subject (both the topic and speaking self) of gender studies and introduce students to its uneven and often contested weave.

#### 2. Reading Feminist Texts (2 credits, Semester 1, elective)

This course aims to familiarize students with the politics of reading- who reads and what is being read? What are the ways in which a text might be read- is there a universal approach or method of reading? Following this would be the debate on what constitutes a text- is there a privileged canon of texts- even feminist texts? The other significant question the first module would discuss is 'what is a text'? The second section of the course would focus on certain themes. This thematic exposition would be done through some sample feminist texts.

# 3. Violence: Feminist Critiques and Resistances (VFCR) - (2 credits, Semester 1, elective)

The specific phenomenon of gender based violence is contained within the large and complex rubric of violence itself. The course will thus begin by conceptually locating the question of gender based violence within the idea of violence itself. In specific, an analysis of the violence perpetuated by the state and its various structures will form an underlying theme of the course. As such a larger emphasis will be on understanding structural and indirect violences, of phenomenon such as disability, land and property rights, sexual rights and the violence emanating out of the everyday. Since the different forms of violence originate from and are produced by systems and discourses of societal, political and economic power, the discussions in the course would include an examination of philosophical questions as to how processes such as law, democracy, (neo)colonialism, practice of caste and religion, as well as their corresponding institutions such as families, courts, schools and religious structures are invested with regimes of power. Also under discussion would be the gendered ideas of violence and non-violence itself. The course thus aims to expand our understanding of violence and its feminist critiques and responses, to locate both these categories in the quotidian and the banal.

#### 4. Sexualities (2 credits)

The aim of the course is to perform a genealogy of the word "sexuality"? When does sexuality and the formation of human subject and identity become interlinked with each other? How does identity uproot itself from the sphere of nation, class and other placeholders to join itself with an identity through sexuality? Moreover, what kind of politics therefore sexuality/sexualities inaugurate? How does sexuality therefore bleed into structures of rights, governmentality and more importantly, how do structures of power reshape it to make it governable? The purpose of the course with a larger political bend in mind and an argument against a politics of identity. Rather than proposing counter-publics, marginalized solidarities, the course moves away from recognization and solidarity through identities, forcefully articulating its pitfalls and proposes a politics where identity is absolved from a political sphere. It moves from a politics of representation to a politics of immanence.

The first part of the course unpacks the word "sexuality" through several lenses. When did talking about sex gain prominence? And what ways was it talked about? Exculpating the contours through medicine, psychiatry, demography studies, the first part of the course punctuates with the emergence of homosexual as a "sexual identity". In the second part of the module, the course begins the journey through this queer identity. Predicated on two words "to be in a closet" and " kinships outside marriage", the course probes the question of when , how and what does it mean by "coming out" or in a different vein " should one make this identity recognizable. The third part of the course shifts to this politics of intimacy and with it the problematization of public and private. Beginning with a history of dating, the course looks at production and governing of families through sex. Finally the last part of the course fleshes it politics, a departure from 'resentiment' articulated in identity politics towards different ways of navigation and collectivization.

#### 5. Health (2 credits)

What do we understand by the concept called 'health?' Dominant definition of 'health' is the absence of disease. Modern medicine's promise of curing all that is pathological or dysfunctional has enabled a certain way of understanding the human body. What happens when the concepts of normality and abnormality extends its judgment to behaviour, life style and mental health? Medicine and medical practice can then become both caring and controlling. Modern medicine and science have infact provided the specific knowledge or a guide to understanding and looking at our body. The course will seek to understand health care and systems of health care delivery developed on the basis of science and modern medicine. We will explore critiques, by both public health and feminist activists and scholars, of this conceptual understanding of health and health care systems. It will also look at the critiques of modern medicine and regimes of scientific knowledge and technology that frame the human body in specific ways and generate forms of governmentality that (self) regulate activities of individuals and populations.

The course will give an overview of critical issues in public health and will foreground women, especially the more vulnerable strata of women, to mark an entry point into debates around science, modern medicine, illness, well-being and offer critiques and alternatives to the current challenges of envisioning a people oriented health care system. It will look at ways in which bio-medical discourse produces race, gender, caste and class and differentially structures women and men's experiences of health. The course will cover a broad range of health issues for which gender has been of specific importance. It will also locate the concerns of women's health and well being in the larger context of socio historical, economic and political realities. It seeks to understand the biological, psychosocial and political factors affecting women's health and also analyze the ways in which this understanding is integrated into existing public health initiatives.

#### Semester II

#### I Guided Study (2 credits)

The Guided Study course is an individually tailored course being offered to students of both the MPhil and PhD in their second semester. The course will be structured around the thematic subject focus of the student as well as questions relating to how they wish to conduct the proposed research. Thus, depending on the interest and preparedness of the student regular meetings will be held with the concerned faculty to discuss a) readings specific to the area of interest of the student's research and b) conducting pilot studies to test the research questions of the student in the field of choice (whether involving field work, archival research, textual or conceptual explorations). This is a 2 credit course and will have structured meetings with the faculty member assigned to the student. The student will be evaluated in terms of a presentation of the work undertaken, a piece of writing that is close to providing a fully worked out research proposal, and the process involved.

#### II Electives: (4 credits)

#### 1. Gender and Education – Manish Jain

This course aims to understand and examine how education and schooling are deeply 'gendered' constructs and experiences. It uses education and schooling as an entry point to examine questions related to state formation, international institutions, public policies, inequality and labour in colonial and contemporary contexts from the lens of gender. It draws on feminist engagement and critiques of education, schooling and state policies to probe how gendered constructions of knowledge and learner shape educational transaction as expressed in curriculum, textbooks and pedagogy. It engages with the historic denial and unequal access of education to girls and women and challenges to this inequality in colonial and independent India. Different national and international policy documents and discourses are examined in the course to take note of how state policies, international institutions, different sections of civil society and the intersecting vectors of gender, class, race, caste and ethnicity shape the policies, initiatives, and programmes for education of girls. This course also analyses formation and experience of schools as gendered spaces that in interaction with other social forces and processes produce masculine and feminine selves with different affective ties with the nation. Different kinds of employment of women in the formal and informal sectors of education are also probed to understand the gendered linkages of education with labour and community mobilization.

This course will be taught through a combination of class lectures, individual and group exercises. It would use a set of selected readings, audio-visual and textual sources (curriculum and textbooks) for transaction of this course.

#### 2. Transnational Feminisms – Niharika Banerjea

This course will introduce students to the theories, practices and research around Transnational feminisms. How do feminists understand difference and build solidarity and alliance across differences of class, race, nationality, caste, gender, sexuality, religion and language? How do feminists critically write and dialogue about processes of colonialism, global capitalism, nationalism, human rights, and the politics of gender, sexuality, race, caste, and nation? In what ways does collaboration as a concept and practice define transnational feminisms? These are some key questions that we will engage with in this course with particular attention to organizing and coalition building across north---south divides. Along the way, we will also attempt to understand the intersections of transnational feminisms, the politics of knowledge production, and social justice concerns.

### 3. Gendered World: Politics and Memory in Northeast India (GWNEI)-Lovitoli Jimo

The course will introduce students to India's Northeast region through a gendered

lens; the making of Northeast India during colonial period and, the making of Indian nation state in the post-colonial context where India's Northeast region became one of the 'other'. The course intends to deconstruct the idea of one homogeneous Northeast in the popular imagination within the Indian nation state. This will be done by foregrounding the contentious relationship between memory and history, culture and politics, and understanding how deeply gendered this history of homogenisation of Northeast has been. The role of political economy and the forces of market and developmental discourse of post-colonial India in the construction of the region will also be looked at.

The aim of the course is to understand the region through a critical feminist lens to interrogate how memories, both individual and collective, become cultural artifacts put into the service of nation building or identity formation. It thus attempts to unpack 'Northeast' as a 'cultural category' and at the same time critically engages with State policies and State making in the creation of the 'Other'. One of the ways in which Northeast is looked at is through colonial texts and records and in the language of state in post-colonial India as the region of conflict. Hence, the idea is to read the text against the grain where people's memory is used and evoked through different kinds of texts. Peoples memory's are used both in the creation of the hegemony as well as in interrogating the state and its agencies. Memory here is then used more as a methodological and pedagogical tool rather than a conceptual category.

There is a need to theorise the framing of India's Northeast region by looking at the complex histories and trajectories of the region through the concept of space, time and history in history making. One of the central questions that emerge is the absence of gendered history in the region. The challenge thus is to use gender as an analytical category in understating the region and therefore to theorise the political. The assumption that women here enjoy equal position in the so called egalitarian society, or that Northeast India is matrilineal and hence women are liberated is problematic. The division of labour, rights and privilege enjoyed based on age, gender, location, race, tribe etc will be interrogated along with the societal norms of governance and its translation into customary practices and laws which is based on oral history and culture; the trope of motherhood assigned to women through customary lens and the role played by women in identity politics. Placed between tradition, customs, and conflict situation, women negotiate between tradition and state power through fractured everyday experience and reality. Hence the need to engage, contextualize and theories different agents and functionaries of patriarchies and the emerging voices of women in the politics of India's Northeast region which this course will consciously make an effort to address.

## MPhil/PhD WGS Important Dates for admissions 2018

11 June 2018 – 8 July 2018		Open online registration of application to all the	
Ν		MPhil/PhD program	mes
		Display the lists of	eligible applicants to all the
9 July 2018		1 .	grammes for entrance
> July 2010		examination.	grammes for chirance
		examination.	
Admission Tests/Inter	view sched	ule for MPhil/PhD V	Women's & Gender Studies
MPhil Women's and	16 July	2018 – 10:30 am	Entrance Examination
Gender Studies	5		
2018	23 - 24	July 2018 - 10:00	Interview
		July 2010 - 10.00	Interview
	am		
25 July 2		2018 (Evening)	Declaration of Admission list
26 – 28 am		3 July 2018 - 10:00	First list Admissions
		•	
	30 July	2018 (Evening)	Declaration of Second
	JUJUIY		
	21.1.1	0 1 4	Admission list (if required)
31 July 8		& 1 August	Second list Admissions (if
			required)

Admission Process: Admission to the programme will comprise of three compulsory components: Research proposal, entrance exam and interview. Following are the details:

- 1. The written exam will be of 50% weightage (50 marks) it will have 2 questions of 25 marks each. The exam will be partly based on readings uploaded on AUD website under 'RS Admissions' in 'M. Phil. in Women's and Gender Studies' titled 'Readings for Entrance Exam' section. One question will be general in nature. Candidates are expected to prepare themselves on themes related to research and the field of Women's and Gender Studies. The exam will be on 16<sup>th</sup> July, 2018 at the Kashmere Gate campus of AUD, for 1.5 hours (10:30 am to 12:00 pm). The candidates are required to reach the exam centre by 10:00 am. Please note that the readings will not be available at the examination centre on day of the exam.
- 2. The proposal will be of 25% weightage (25 marks). Proposals will be checked for plagiarism which can be a ground for rejection. The proposal should be between 1500-2000 words only. The applicants are required to upload a soft copy (in pdf or word format only) of the proposal along with the online form.
- 3. The interview will also be of 25% weightage (25 marks). The names of candidates shortlisted for the interview will be put up on the AUD website according to the schedule mentioned above.

AUD gives a stipend to all M. Phil./Ph.D. research scholars and partial and full fee waivers are also available for certain categories. Please refer to AUD website for further details.

For filling online application form follow the instructions carefully that is given with the online application form at AUD website. The research proposal has to be uploaded along with the application form. The research Proposal should have the title of the proposal and the name and application number of the candidate so that it can be identified easily. We will not be able to process applications without proposal as these will be treated as incomplete.

For information about the M. Phil./Ph. D. programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (<u>rachna@aud.ac.in</u>) and/or Dr. Seema Kazi (seemakazi1@gmail.com).

It is crucial that the applicants provide complete contact information that includes an email address and phone number. Applicants are expected to visit AUD website (aud.ac.in) from time to time to remain informed about admissions activities and deadlines.



# AMBEDKAR UNIVESITY DELHI

# **School of Liberal Studies**

# **PhD Programme in Economics**

#### SCHOOL OF LIBERAL STUDIES

SLS is home to postgraduate studies and research in Economics, History, Sociology and Mathematics. It offers a range of interdisciplinary, diverse and overlapping programmes that support, encourage and redefine liberal arts education through a number of interdisciplinary courses, participatory pedagogy and teaching-learning processes that goes beyond classroom to engage with the field.

#### PhD IN ECONOMICS

The Ph.D programme in economics aims to provide a well-rounded and rigorous training in economics which will enable research scholars to address substantive question using economic theory and empirical methods. It aims to produce scholars alive to the multiplicity of disciplinary traditions in economics and the connections of these traditions to each other and to other branches of human knowledge.

**Programme details** The normal duration of the programme is five years from the date of enrolment of the student. The programme is designed to be a full-time engagement for the students. No other degree will be awarded to students not successfully completing the programme.

In the first-year students take the required course on research methods and elective courses in their areas of interest. Thereafter the student is required to produce a thesis presenting his/her original research with the help active supervision / mentoring from the programme faculty.

**Research Advisory Committee** Each student admitted to the programme will be assigned a provisional Academic Advisor by the PhD programme faculty based on mutual interests of the students and respective faculty members. The provisional Academic Advisor will guide the student regarding the coursework to be undertaken based on the research interests of the student. The provisional Academic Advisor *may or may not* go on to become the Supervisor of the student with respect to his/her doctoral dissertation.

At the end of the second semester, the students shall submit a thesis proposal and a Supervisor will be assigned to the student from among the full-time faculty members of the Economics group. Simultaneously, a Research Advisory Committee (RAC) will be formed for each student. The RAC will be chaired by the Supervisor and consist of at least two more faculty members from within or outside the University.

Co-supervisory arrangements are possible with experts and scholars outside the School who have the requisite academic credentials is possible with the permission of the Research Studies Committee (RSC) of the School in cases where such an arrangement would significantly enhance the quality of the scholar's research.

**Coursework** Each student admitted to programme must complete 16 credits of coursework. Of this, 8 credits of compulsory Research Methods courses must be completed in the first semester. Of this, two credits to be constituted by a core introductory module 'Research Methods-1: Methods and Approaches to Economics' and the other six credits to be earned from the course 'Research Methods-2' by choosing from different tracks of three research methods electives, which will cover Mathematical Methods, Historical Methods and Political Economy, and Econometrics.

In the second semester, the student must complete two 4-credit elective courses. Of the two Elective courses, the student may opt for 'at most one' elective course from other programmes in the University based on their research interests and with consultation and approval of the Academic Advisor and PhD Programme Coordinator.

**Journey of the PhD Student** The minimum period for completion of PhD, including coursework period is three years, and maximum is 5 years. More details regarding rules governing PhD programmes at AUD are available in the Research Studies Regulation and all scholars will be guided by that.

The following table provides the timeline for the PhD student during her/his enrolment in the Programme:

Task	Duration/Deadline
Coursework	1 <sup>st</sup> and 2 <sup>nd</sup> semester
Thesis proposal and formation of Research Advisory Committee	By the end of 2nd semester
Confirmation of thesis proposal	By the end of 5th semester; Desirable by end of 3 <sup>rd</sup> Semester
Submission	at least 3 years and at most 5 years from the date of enrolment in the programme

The student has to make a pre-submission presentation, and if recommended for submission, must submit the thesis within three months.

**Fees:** Rs.1570 per credit for course work or Rs 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently-abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

Stipend: The Stipend will be paid according to AUD norms.

#### **ADMISSIONS 2018**

Applications are invited for the full-time PhD Programme in Economics for 2018.

**Seats**: 06.

The total number of seats may vary depending on the availability/ interest of research supervisor in the specific area in which the proposal has been advanced. The University is not obliged to fulfil all the advertised seats if the suitable candidates are not found.

**Eligibility** A Masters degree in any subject with at least 55% marks or equivalent letter grade will be the minimum eligibility for admission. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non creamy layer, Delhi)/ differently abled categories (DOPT/UGC list). Meeting the eligibility criteria will not ensure admission but will also be dependent on the entrance test, research proposal and interview.

**Entrance** Admission to the Programme will be through a written test (50%), research proposal (25%) and interview (25%).

The applicants are required to submit a written research proposal along with the application. The research proposal (not exceeding 2500 words) clearly delineate his/her tentative research theme/focus/areas and should elaborate on the research questions comprehensively.

The written test will evaluate the knowledge of Economics equivalent to the core courses in AUD's M.A. Economics programme.

For the interview the candidate will be required to present her/his research proposal and would be expected to have a comprehensive understanding in the area chosen in the proposal.

The selection process, and specially the interview, would emphasize innovative thinking ability and a genuine interest in research. The alignment of the student's research interest with the ongoing thrust research areas of the faculty would also be taken into account. Applicants are requested to familiarise themselves with the research interests of the faculty through their profiles on the University website

#### **APPLICATION DATES**

<b>Online Application:</b>	13 June to 8 July 2018
<b>Entrance Test:</b>	17 July 2018
Interview:	26 - 27 July 2018

\*Consult the website for further entrance related details. For more information, keep checking the admission website at: <u>www.aud.ac.in</u>

Write to: arindam@aud.ac.in

#### School of Human Ecology (SHE)

PhD Programme 2018-2023



Ambedkar University Delhi (AUD) (Established by the Government of the National Capital Territory of Delhi) Lothian Road, Kashmere Gate, Delhi- 110 006

#### SCHOOL OF HUMAN ECOLOGY (SHE)

SHE aims to develop a deep and multifaceted understanding of environmental concerns that includes perspectives from the social and the natural sciences. The School expects its students to graduate with the knowledge and skills necessary to analyse and address environmental concerns keeping in mind social equity, academic rigour and ecological sustainability.

SHE aims to build praxis for socially just environmental futures.

#### **PHD ADMISSIONS 2018**

Applications are invited for PhD in the fields of: Applied Ecology Environmental and Ecological Economics Environmental History Urban Development and Environment Political Ecology Natural Resource Management Land Use Change Rural and Agrarian Change Environment and Public Health.

#### SUPERVISORY ARRANGEMENT

A Supervisor from SHE shall be assigned after the offer of an admission has been made. A Research Advisory Committee (RAC) would be constituted for each scholar, which would meet regularly to recommend coursework and monitor the research scholar's progress during the programme.

Candidates are encouraged to discuss their proposed research with possible supervisors at AUD before beginning the application process.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the doctoral scholar's research.

#### **COURSE WORK**

Candidates admitted without MPhil are required to complete a minimum of 16 credits of course work within a period of one or two semesters as prescribed by the RSC of the School.

The order in which these courses are completed and the number of credits to be undertaken in one or two semesters is determined by the RSC on the basis of the recommendation of the candidate's RAC. The RSC has the right to prescribe course work even to admitted doctoral scholars already holding MPhil.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related exercises. Exceptions to the 'residency requirement' could be for scholars who are prescribed course work or 'pre-thesis' learning activities of a kind which cannot be fulfilled at AUD or which the research studies committee specifically prescribes to be done in some other place/under special conditions.

Other courses and pre-submission activities could be prescribed to a doctoral scholar by the RSC, according to the scholar's particular research requirements.

FEES: Rs. 1570 per credit for Course Work or Rs. 5950 per semester during Research/ Dissertation + Rs.500 per semester for Student Welfare Fund + Rs.5000 as refundable Security Deposit

Partial/ full fee waivers and scholarships available.

**STIPEND:** The Stipend will be paid according to AUD norms.

# MONITORING PROGRESS OF PHD CANDIDATE

The duration of the doctoral scholar's enrolment is subject to the general research studies regulations of AUD. Scholars enrolling with MPhil may submit a dissertation for examination no sooner than 18 months following enrolment, while those enrolling without MPhil may submit it no sooner than 24 months after enrolment.

The supervisor and the SHE Research Studies Committee (RSC) will monitor four milestones during the PhD process:

♦ Successful completion of coursework: normally within 18 months of enrolment.

♦ Presentation and defense of research synopsis: between 18 and 24 months after enrolment.

♦ Pre-dissertation public viva to be arranged by the SHE RSC.

♦ PhD defense in presence of AUD supervisor, co-supervisor (if any), thesis examiners, and any other invited experts.

#### ADMISSIONS 2018

**SEATS: 6** (including reservations as per the Roster).

**HOSTEL:** AUD has 45 seats for women in its hostel in Kashmere Gate.

#### ELIGIBILITY

Candidates must have either already obtained MPhil or those holding MSc/MA must have displayed special aptitude such as completion of a research thesis (or project of comparable scope) from a recognised University or scholarly publication(s).

Candidates' proposed research should align with the specializations of SHE faculty. Applicants are therefore encouraged to consult faculty profiles on the AUD website.

They must have passed with at least 55% or an equivalent grade/ class.

Relaxation in marks for reserved categories as per the Government of NCT of Delhi norms.

Meeting the eligibility criteria will not ensure admission but will also be dependent on research proposal, entrance test and interview.

**Research Proposal:** It should be up to five double-spaced pages with the application. The document should give a background of the proposed research, its questions/ objectives, a description of the chosen conceptual frameworks, and the historical-geographical context of the research. Each proposal will be put through plagiarism-check software and cases of plagiarism are grounds for summary disqualification of application.

**Entrance Test**: It will comprise essay questions addressing contemporary issues at the interface of environment and human society. It will presume an ability to respond to the questions from a broad social sciences perspective. Expected readings will be circulated beforehand. The weightage of the **Research Proposal** is 25%. The weightage of the **Entrance Test** is 50%. The weightage of the **Interview** is 25%

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% in proposal assessment, entrance test and interview combined for General Category with appropriate relaxation for Reserved Categories.

#### **APPLICATION DATES\***

On-line Application: Until 8 July 2018 Entrance Test: 23 July 2018 Interview: 24 July 2018

\*Consult the website for further entrance related details. For more information: www.aud.ac.in Write to: rohit@aud.ac.in Contact us: +91-11-2386 4876 School of Business, Public Policy and Social Entrepreneurship (SBPPSE)

> Information Bulletin PhD in Management 2018



Ambedkar University Delhi (AUD) (Established by the Government of the NCT of Delhi) Lothian Road, Kashmere Gate Delhi - 110006

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#### **THE UNIVERSITY** AMBEDKAR UNIVERSITY DELHI (AUD)

Ambedkar University Delhi (AUD) is a public University, established by the Government of the National Capital Territory of Delhi through Dr B R Ambedkar Vishwavidyalaya Act. The University was conceptualised to focus on research and higher education in the domain of Social Sciences, Humanities and Liberal Arts through interdisciplinary studies. Guided by Dr Ambedkar's vision the University aspires to bridge the concerns of equity and social justice with excellence in addressing both market demands and social needs brought about by the concurrent economic growth and social transformation taking place. AUD has been awarded 'A' Grade by the National Assessment and Accreditation Council (NAAC).

With a focus on skill development through innovative practices, interdisciplinary engagement, and learning with application based content, the university has presently housed twelve schools and several centres.

- The School of Business, Public Policy and Social Entrepreneurship (SBPPSE)
- The School of Culture and Creative Expressions (SCCE)
- The School of Design (SDes)
- The School of Development Studies (SDS)
- The School of Education Studies (SES)
- The School of Human Ecology (SHE)
- The School of Human Studies (SHS)
- The School of Law, Governance and Citizenship (SLGC)
- The School of Letters
- The School of Liberal Studies (SLS)
- The School of Undergraduate Studies (SUS)
- The School of Vocational Studies (SVS)

The Centres at AUD are distinct locations for project based research, policy advocacy, capacity building and networking with the larger community. Some of the centres established in the university are

- AUD Centre for Incubation, Innovation and Entrepreneurship (ACIIE)
- Centre for Community Knowledge (CCK)
- Centre for Development Practice (CDP)
- Centre for Early Childhood Education and Development (CECED)
- Centre for Psychotherapy and Clinical Research (CPCR)
- Centre for Publishing
- Centre for Social Science Research Methods (CSSRM)
- Centre for Urban Ecology and Sustainability (CUES)
- Centre for English Language Education (CELE)

The university is progressing by establishing several new Schools and Centres and new programmes with an aim to cater all the needs of education in its core domains. The Centre for Continuing Education, The Centre for Engaged Spiritualities and Peace Building, etc. are expected to start soon. AUD is making bold departures from the conventional structures of knowledge by facilitating programme design, which allow for the vertical and lateral mobility within and across programmes. This is the hallmark of its curricular and pedagogic processes.

The university is currently operating from three campuses located at Kashmere Gate, Karampura and Lodhi Road whilst the flagship campus at Dheerpur is under construction. As AUD has been conceptualised as a multi campus university serving the needs of the people of NCT of Delhi, many new locations are being discussed and established simultaneously.

#### **MESSAGE FROM THE DEAN'S DESK**

The School of Business, Public Policy and Social Entrepreneurship (SBPPSE) was launched in 2011 to impart education and promote research in the field of Business Administration, Business Management, Public Policy and Social Entrepreneurship. SBPPSE is committed to its vision to provide quality education through its cutting edge programmes and to develop business professionals who address the concerns of different stakeholders including society, the economy, the environment and investors through their varied roles in the industry.

The School offers a degree programme in Masters of Business Administration (MBA). The two-year MBA programme, while imparting the essential concepts and principles of modern management in the functional areas of Marketing, Finance, Human Resource Management, Organisational Behaviour and Operations Management also exposes the students to issues of Public Policy and Social Entrepreneurship, within the inherent orientation and interdisciplinary focus of the university.

We at SBPPSE are happy to announce the launch of our research Program *PhD in Management* from July 2018. The Ph.D. programme is structured to facilitate meaningful research and derive applications relevant to business and society at large.

The program is aimed to prepare the scholars with required knowledge, skills and the right approach and mindset and to facilitate their contribution in the form of research work, which will be useful for not only in contemporary business world but management issue at large persisting in our economy, society and the environment. The research shall focus on the range of emerging application areas of management like health, education, tourism, sustainable development and business practices, sports, design and innovation, environmental management, gender and entrepreneurship, law, governance and policy, public systems, ethical issues in business along with business management in general.

The community of scholars at the university with a strong interdisciplinary approach is a rare asset for the budding researchers who want to make their research contribution to be useful for the managerial, policy and academic implications and perspectives. Our faculty is drawn from academicians, practitioners, policy makers, visionaries, administrators, domain experts and management leaders, both from within academia and the outside world, and are continuously engaged in teaching, training and mentoring our students with a strong focus on interdisciplinary applications through a problem solving approach. This is the key differentiator that enables a researcher to draw the big picture on real life canvas while being able to comprehend the complex integration of business, society and culture.

Through AUD, exchange tie-ups with many internationally reputed academic institutions and universities enable our students to get the right exposure to work in a global environment with a strong emphasis on cross cultural learning, team work, self study, value based practices and ethical conduct. The programme lays especial emphasis on developing interpersonal and leadership skills in the students.

I welcome you to join our community of responsible researchers and thinkers.

Prof. Kartik Dave Dean

# THE SCHOOL OF BUSINESS, PUBLIC POLICY AND SOCIAL ENTREPRENEURSHIP (SBPPSE)

SBPPSE has been set up in AUD in 2011 to promote research and provide professional education and training in the field of Management, Public Policy and Social Entrepreneurship. SBPPSE is founded on the belief that there is a need to develop a holistic approach to business and profit within the larger context of the wider society and economy. Currently the school offers a 2-year (full time) MBA programme and is launching its first research programme PhD in Management in the year 2018. The School looks forward to offer programmes in Public Policy and Social Entrepreneurship education in collaboration with other Schools in the University, and undergraduate and executive education in Management in future.

The programmes at SBPPSE attempts to foster an interdisciplinary learning environment with a focus on practical application which has the potential to engender cross-fertilisation of ideas across knowledge formations, while transcending the artificial divisions between academia and the world of practice. Courses are designed to foster critical thinking and develop a climate of conceptual analysis and introspection to inculcate a spirit of rational inquiry among the students. The best of academic resources including the latest technologies, eclectic collection of library resources, practitioner interface and latest pedagogical tools and techniques are used in the curriculum transaction; students are provided with the relevant skills that match globally accepted standards of excellence.

The School sees immense opportunity in the creation of new knowledge in areas of contemporary relevance through its newly launched research programme. Offering continuing education for adult learners and vocational training using conventional as well as non-conventional models such as online and distance education are other opportunities that the school aims to tap to increase the outreach of the school.

For other details related to SBPPSE follow the university website <u>www.aud.ac.in</u> and also see the our corporate brochure on the link <u>http://aud.ac.in/upload/placement2017-18.pdf</u> and MBA admission brochure downloadable form the link <u>http://aud.ac.in/upload/MBA2018/Admission-catalogue-final-2018.pdf</u>

#### PHD IN MANAGEMENT

The School of Business, Public Policy and Social Entrepreneurship (SBPPSE) is launching its *PhD programme in Management* in the academic year 2018 with the aim to facilitate meaningful research and derive applications relevant to business and society at large.

The proposed PhD programme is conceptualised to addresses management issues across domains of society including business, education, health, environment, sustainable development, infrastructure, tourism, sports, legal system, governance, public systems and agriculture through research. By addressing stakeholders concerns related to culture, diversity, communication and human relations, the PhD programme seeks to be holistic, contemporary and integrated to the interdisciplinary approach of the university.

The PhD programme at SBPPSE aims to develop a research environment wherein its scholars will be encouraged to conduct original research, create new knowledge and address the real world management issues. They shall be trained to conduct and publish independent research. Through mentorship and joint research, students would be trained for careers in research, teaching and management.

The programme is developed with a well balanced mix of rigour as well as flexibility to meet and compete globally with other similar programmes. The programme seeks to admit candidates with a yearning to learn and contribute original research to the existing body of knowledge. Academic integrity and an honest contribution to the research would be the hallmark of this programme.

#### **Broad Research Themes**

The PhD programme seeks to address variety of research themes in management domain related to business, public policy and social entrepreneurship along with the interdisciplinary management issues within the broader framework of social sciences.

The research areas that the programme aims to focus on within the fundamental functional domains of management are organisation behaviour, human resource management, finance and accounting, marketing, economics, strategic management, operations and supply chain management, quality management, international business, public policy and entrepreneurship with applications in various domains like health, education, tourism, sustainable development and business practices, sports, design and innovation, environmental management, gender and entrepreneurship, law, governance and policy, public systems.

The candidates applying for programme are encouraged to get in touch with the school's faculty in relation to their research interests and proposals prior to submitting application forms. They can also see the detailed profiles of the SBPPSE core faculty and other faculty members within AUD on the university website <u>www.aud.ac.in</u>.

#### **The Programme Structure**

The PhD programme in Management has two stages - coursework and doctoral thesis.

#### Course Work

In the first academic year over **two semesters** the scholars will undertake the compulsory coursework worth minimum 16 credits which is a prerequisite to starting the research journey and conduct research. The coursework guidelines are based on the regulations of Standing Committee (Research) of the Academic Council (SCR) of AUD.

The course work will comprise of 12 credits to be earned from compulsory research foundation courses and 4 credits from elective courses (domain specialization/supervised study/bridge courses) over a period of two semesters in the first academic year.

The course work will be prescribed to each student by the Research Studies Committee (RSC) of SBPPSE. In addition to the minimum 16 credits requirement the RSC will prescribe supplementary bridge/domain specialization courses to scholars on case to case basis from the courses offered either at Master's or research level across schools in the university depending on the research interests of the scholars and nature of qualifying master's programme.

Scholars can opt for additional course(s) and earn extra credits<sup>\*</sup> during their research over and above the minimum desired credits.

Type of Courses in Coursework		
Course type	Credits to be earned in the category	
1. Compulsory research foundation courses	12	
2. Electives (Domain specialisation/bridge /supervised courses)	4	
Total credits	16	
Structure of the Coursework		

Structure of the Coursework		
Courses	Credits	
Semester I		
Philosophy of Research in Management (compulsory)	2	
Theoretical and Critical Perspectives in Management	4	
Research (compulsory)		
Research Methodology- I (compulsory)	2	
Semester II		
Research Methodology- II (compulsory)	4	
Electives	4	
	CoursesSemester IPhilosophy of Research in Management (compulsory)Theoretical and Critical Perspectives in ManagementResearch (compulsory)Research Methodology- I (compulsory)Semester IIResearch Methodology- II (compulsory)	

Credits for electives (domain specialisation/bridge /supervised courses) can be earned from the Master's and research level courses offered across schools. For elective course in MBA programme offered by SBPPSE see <u>http://aud.ac.in/upload/MBA2018/Admission-catalogue-final-2018.pdf</u>. For electives in other Master's level programme follow the website <u>www.aud.ac.in</u>.

SBPPSE for Research Programmes		
S. No.	Courses	Credits
1.	Supervised/independent study course	2 or 4
2.	Multivariate Data Analysis	4
3.	Qualitative Analysis Methods	4

List of Electives offered by SBPPSE for Research Programmes

Programme	Course title	Credits
	Development and Social Change	4
PhD in Human Ecology	Advanced Econometrics for Livelihoods	4
	Research	
English	Discerning Research Methods	4
	Development Theory and Practice (Elective)	4
DhD Dovelonment Studies	Industrialisation, Urbanisation and	4
PhD Development Studies	Development (Elective)	4
	Environmental Governance and Sustainable	4
	Development(Elective)	4
MPhil/PhD Mathematics	Mathematical Modeling	3
MPhil/PhD History	Historical methods	4
	Theoretical Issues in Sociological Research	4
PhD Sociology	Methods and Techniques of Social research	4
	Guided reading course	2
	Workshop on Academic writing	2
MPhil Psychoanalytic		2
Psychotherapy	Introduction to models in psychosocial research	
MPhil/Ph.D. Programme in	Cuided Study	2
Women and Gender Studies	Guided Study	2
	Reading Texts: A Methodological Focus	4
	Critical Cultural Psychology	4
PhD Psychology	Subjectivity, Life history and the Psyche:	4
	Researching into the world of survivors	4
	On Mutuality in Research Thinking	4

#### **Research Proposal Presentation and Research**

As a requirement for the completion of the coursework within 5 semesters from the date of enrolment, all scholars shall submit their detailed research proposal for approval and will defend the same.

On the approval of the research proposal, scholars will graduate to the research phase. The scholars are expected to undertake original research and contribute to the body of knowledge by discovery of new facts, by fresh interpretation of facts, theories, address real life management issues or research with real life applications.

On completing all the requirements of pre-submission and conducting a pre-submission presentation research scholars will submit the thesis within three months of the pre-submission presentation.

All research scholars shall be required *to publish (or receive acceptance for publication) atleast one research paper in a refereed National or International Journal and make two paper presentations in conferences/ seminars* before pre-submission presentation. Scholars may also publish their work as a book chapter in a refereed edited volume published by a reputed publisher.

#### Learning Pedagogy and Assessments

At SBPPSE we strongly believe in learner centric teaching pedagogy with participative and collaborative approach. Learning is based on a mix of reflections from academic readings, activities, case studies, field visits and simulations. In order to develop higher order thinking abilities the programme encourage peer, self and active learning. Theoretical components are well complemented by practicum, and students are encouraged to apply classroom learning to various real life situations through field based projects.

Readings in the form of research papers, articles and cases from various sources like books, journals, magazines, newspaper are prescribed. The students are encouraged to read, search supplementary readings and discuss in groups. Classroom discussions in research programme will focus on the inquiries the students will develop while reading. The inquiry mode of discussion will sharpen their thinking and research skills and help them come up with appropriate research questions.

The purpose of assessment and evaluation at AUD is to facilitate and promote learning with understanding. Assessment in each course of study is continuous and is based on the 11-point grading system. Assessments in research programme will be through different assessment components including seminar presentations, group work, live projects, field work, reflective writings, review reports and presentations. The assessment methodology shall enable the participants to reflect on their learning and also help them in articulating the same.

The programme (as per the SCR regulations) prescribes **B** as minimum passing grade for successful completion of each course during the coursework.

The best of academic resources including the latest technologies are used in the curriculum transaction. AUD library is rich in academic resources both in print and electronic form. Library resources are actively used in the course transactions and students are encouraged to read from the journals. SBPPSE encourages and supported its students to contribute to the learning repository and the field of research by publishing research papers and participating in conferences. Apart from academic learning several industry practitioners are invited to share their experience and subject specific knowledge with the students.

#### Library

AUD has built user-centric academic libraries with eclectic collection of world class publications in all its campuses. Huge collection of core text, reference and classic books, and peer reviewed journals in social science and management domains in hard copy are readily accessible in the air-conditioned library with sufficient reading space. Apart from the books, the library has also subscribed to several technology based tools, databases and e-resources such as Harvard business school cases and simulations, IIMA cases, ProQuest, Euromonitor Passport, Emerald Emerging Markets Case Studies, Cambridge Books Online, Tailor & Francis journals, JSTOR collection, Wiley-Blackwell journals, Capitaline Plus Software Program, Springer, Statistical Data repository of Socio-Economic and Industrial Data through INFLIBNET, and many more in the list. The library also has a film section for academic use.

The library database can be accessed by the users through OPAC (Online Public Access Catalogue) with network access across the campus-wide LAN. All online resources can also be accessed from outside the campus through VPN. Library also facilitates issue of books across AUD campuses and remains open all days except 3 national holidays. Special orientation classes are organised at different platforms for students to help them access the library resources.

#### **Computer Lab and IT Services**

AUD campuses have well equipped computer labs with more than 100 latest computers, access to internet and other hardware equipment. The University has subscribed to several licensed software for academic and research purpose. The lab facility is open for students seven days a week.

IT Services division actively engages with the students and provides all IT related support. Internet access in the campuses and off-campus VPN access is readily available for the students round the clock. An integrated Enterprise Resource Planning (ERP) system is in place for recording the entire student life cycle.

#### **Workshops**

Across the university several workshops and conferences are organised for research scholars to equip them with the supplementary skills required for the research such as proficiency of language. preparing research proposal, academic writing, and methodological skills. The workshops also provide a platform for researchers to exchange knowledge from diverse perspectives in social science domain and foster interdisciplinary research. The university has setup a specialised Centre, the Centre for Social Science Research Methods (CSSRM) to provide facilitate interdisciplinary research and provide research support to its scholars.

The PhD programme in Management proposes to organise non-credit workshop courses for scholars to furnish supplementary skills for research based on their research interests and needs. The workshops shall be open to all the research scholars of the university.

	Suggestive List of Workshop Courses
1.	Review of literature/e-review
2.	Preparing Synopsis
3.	Guided reading
4.	Introduction to e-resources
5.	Academic writing
6.	Cases writing
7.	Presentation skills
8.	Introduction to software(s) for research analysis
9.	Data analytics

## Suggestive List of Workshop Courses

#### **Collaborations**

AUD has signed several MoUs for International Collaborations for student and faculty exchange programmes including few for research Programmes.

- San Francisco State University (SFSU) •
- Northampton University, UK
- Babes-Bolyai University, Cluj-Napoca, Romania under the ERASMUS Plus arrangement •
- Indiana University (IU), Bloomington, USA •

University is in conversation with other international Universities for exploring more international collaborations.

#### **Supervisory Arrangements**

Candidates enrolled for PhD programme will be assigned Supervisors from amongst SBPPSE faculty after six months of the enrolment. Candidates are encouraged to discuss their proposed research with possible supervisors at SBPPSE while submitting the application.

Co-supervisory arrangements are possible in case the research interest/proposal of the candidate is such that it requires substantial interdisciplinary academic/practitioner's input or guidance. Cosupervisor arrangement can be made within SBPPSE faculty, other Schools or Centres in the university or from another university or institution or a practitioner from industry, NGO etc. having recognised credentials. Allocation of Co-supervisor shall be guided by the SCR regulation with due approval.

A Research Advisory Committee (RAC) of at least 3 members including supervisor and cosupervisor (if any), will be constituted for each scholar as per SCR regulations. RAC shall monitor, assist and review the research progress of the scholars. Overall monitoring and management of the doctoral program will be done by the RSC of SBPPSE.

#### Stipend

As per the university policy

#### Faculty

AUD has more than 150 faculty members with diverse specialisations and education from reputed National/International Universities associated with different Schools and Centres. Currently nine permanent faculty members are with SBPPSE. Most of the faculty members at AUD have doctoral qualifications obtained from reputed universities.

AUD mandates concurrent teaching among Schools and provides opportunity of learning from a diverse set of faculty to its students. SBPPSE also draws visiting, temporary and adjunct faculty from the national as well as international academia and industry practitioners.

#### Faculty at SBPPSE

Kartik Dave (PhD, M L S University, Udaipur), Dean SBPPSE and Professor, Marketing and Retail Management

Mohammad Sharique Farooqi (Graduate, Product Designer, National Institute of Design, Ahmedabad) Professor, Social Entrepreneurship

Kanwal Anil (PhD, University Of Lucknow), Associate Professor, Finance & Accounting

Richa Awasthy (PhD, Jamia Hamdard University), Associate Professor, Organizational Behaviour

K Valentina (PhD in sociology, Jawaharlal Nehru University, Delhi), Assistant Professor, Public Policy

Anshu Gupta (PhD, Department of Operational Research, University of Delhi), Assistant Professor, Operations and Decision Sciences

Nidhi Kaicker (PhD, Faculty of Management Studies, University of Delhi), Assistant Professor, Economics and Finance

Kritika Mathur (PhD Faculty of Management Studies, University of Delhi) Assistant Professor, Economics and Finance

Kalindi Maheshwari (PhD, Manchester Business School, University of Manchester), Assistant Professor, International Business

Brief profiles of the SBPPSE faculty including education, experience, teaching and research interests are provided on pages 19-22.

#### ADMISSION

#### Eligibility

- Candidates who have obtained a Master's degree in Management or allied area/or a professional degree declared equivalent to the Master with at least 55% marks in aggregate or its equivalent grade from a recognised University (incorporated by an act of the central or state legislature in India, or other educational institutions established by an act of parliament or declared to be deemed as a university under section 3 of UGC Act, 1956, or possess an equivalent qualification recognized by AIU or an equivalent qualification from an institution approved by AICTE) are be eligible to apply for admission
- A relaxation of 5% of marks, or an equivalent relaxation of grade, may be allowed for those belonging to Scheduled Caste (SC), Scheduled Tribe (ST), Persons with Disability (PwD), OBC (non-creamy layer), and Wards of Armed Forces Personnel killed or disabled in action category (CW)

#### Note

- Diploma courses considered equivalent to Master degree recognized by AICTE/UGC only shall be considered in determining the eligibility. In such cases candidates would be required to produce the necessary certificate(s) from competent authority.
- Candidates appearing in the final year examination of Master's are eligible to apply, provided they fulfil the eligibility criteria stated above when their results are declared. They will be required to submit the final result latest by August 31. They shall be allowed to join the programme provisionally only if they submit а certificate from the Principal/Head/Registrar/Dean or Director of the university or institution stating that they have appeared for the examination (including practical examinations) in all subjects required to obtain the qualifying degree at the time of joining. Their admissions shall be confirmed subject to the submission of marks/grade sheet and certificate. Non-fulfilment of these conditions shall automatically result in cancellation of the provisional admission.
- The candidates who are in the mid-career with experience of working in industry, academia, research institutions, NGOs and the Government and are keen to pursue research are encouraged to apply for the programme. However they must also fulfil the eligibility criteria.

#### Number of Seats & Reservations

A total of **8 seats** (including reservations in accordance with the Government of NCT of Delhi) are open for admission in the academic year 2018-19.

Candidates meeting the eligibility criteria for the program, selected on merit basis of combined scores of the evaluation of the entrance test, research proposal, and interview will be offered admission.

#### **Application Procedure**

Interested eligible candidates can apply for the PhD programme in Management by filling online application form. The application process starts June 11, 2018 and will remain open till July 8, 2018. No hardcopy form is required. For application, login to the university website <u>www.aud.ac.in</u> and apply through Admission 2018 link. Instruction for filling the form and updates are also available on this link.

The application fee is Rs.1050.00 (Rs.525.00 for SC/ ST/ PD candidates). Fee can be paid through Demand Draft (DD)/Cash/ Online.

#### Statement of Purpose (SOP)/Research Proposal (RP) (To be uploaded with application form)

A SOP/RP is to be uploaded with the application form along with other documents indicated in the application form.

- The SOP/RP should not exceed 1000 words.
- It should typed and submitted in PDF or word format
- Without SOP/RP application will be summarily rejected.
- Candidates are encouraged consulting faculty profiles on the AUD website to check the availability of expertise to supervise research in their area of interest. They can also get in touch with the faculty at AUD before beginning the application process in regard to their research interest.

#### Specifications for SOP

SOP should include a well articulated argument as to why the candidate wishes to pursue research at AUD with special reference to research in management and social sciences. It should also include details and rationale on the area(s) in management in which the candidate wishes to pursue research.

#### Specifications for RP

RP in addition to the an argument related to the interest of applicant in management research and area(s) in management the candidate wishes to pursue research should include the rationale for the proposed research, with reference to existing literature on allied themes; key questions and objectives, and the research methods that the candidate proposes to use.

#### **Selection Procedure**

- 1. All Candidates who apply for the programme and shortlisted on the basis of eligibility shall be required to appear for an entrance test.
- 2. Candidates shall be short listed on merit basis of the entrance test score for interview process.
- 3. Final selection shall be made on merit basis (subject to the number of available seats) of the combined score of written test, interview and SOP/RP. Weightage of the different components (as per SCR rules) is as follows.
  - Written test: 45%
  - Research Proposal/Statement of purpose: 30%
  - Interview: 25%

#### **Entrance Test and Interviews**

- The entrance test will have two sections. Section I will carry 70% weightage with questions in MCQ pattern and 30% weightage in section II consisting of descriptive questions based on comprehensions.
- Duration of the test will be 2 hours 30 minutes and will be conducted at AUD, Kashmere Gate Campus.
- The written entrance examination and interview shall evaluate a candidate's research aptitude, domain knowledge of management, critical thinking and logical reasoning skill, quantitative and data Interpretation skills, logical reasoning, general awareness and verbal ability.

# FEE

#### **Fee Structure**

All candidates who will be provisionally offered admission to programme are required to deposit the fee within the time stipulated in the admission notice. The fee structure for the PhD programme in Management is as follows

Fee Details	Amount
Coursework Fee (for minimum	INR 2,440.00
16 credits to be paid during	per credit
coursework)	
Research/Dissertation fee per	INR 5,950.00
semester (payable from III	
semester onwards)	
Extra mural fee per semester	INR 6,000.00
(for course material/ database/	
non credit workshops and	
other activities)	
Student Welfare Fund per	INR 500.00
semester	
Security Deposit (Refundable)	INR 5,000.00
life time Alumni Membership	INR 5,000.00
Fee	

The vision guiding AUD is the commitment that prospective students learn to value and appreciate the social privileges they enjoy because of the heavy subsidy that goes into public institutions of higher education in India. Therefore, a minimum proportion of the cost actually to be incurred by the University for each of its students is reflected in the fee being set for the programme. It is also the stated policy of the University that no **deserving applicant**, as far as is possible, is denied the opportunity of studying at AUD merely due to her/his inability to pay the fees and is supported by means of fee waiver and welfare fund.

#### Fee Waiver and Scholarships

The University offers **full or partial fee waivers** to students who are in need of support given their economic background. 20% of the fees collected from students are returned to the economically disadvantaged students in the form of fee waivers and another 10% as **scholarships**.

#### Procedure for applying for Fee- waiver

- At the time of admission, a student can apply for fee- waiver by submitting supporting documents. For more information follow the website <u>www.aud.ac.in</u>
- If provisionally admitted to a programme, s/he will be permitted to take admission without having to pay the fee
- A student will continue to receive fee waiver provided he/she is found to be regular in attending classes and maintains an acceptable level of performance in studies

#### **Student Welfare Fund**

The University has created a Student Welfare Fund with the objective of making financial assistance available for meeting the welfare needs of students in need, such as emergent medical assistance, purchase of books and study material, meeting the boarding and lodging expenses equivalent to the amount that is required to avail of AUD hostel facilities, and any other comparable needs of students.

An amount of Rs. 500/- per semester is collected from all students towards the Student Welfare Fund and an equal amount is contributed by the University. The Fund is managed and monitored by a Committee which includes nominees from among the student community.

#### **Refund of Fee**

Time Period for refund	Amount to be deducted
Before the Orientation Programme	INR 1,000.00
After the start of the Orientation Programme	Only caution money will be refunded

#### FOREIGN STUDENT'S ADMISSION

Foreign students are required to apply for admission under general category. There is no reservation of seats under this category. The admission and selection process will be same as that of Indian students. All components of fee for foreign students will be twice the fee applicable to Indian students except the fee of Rs. 500/- per semester towards the Student Welfare Fund. The degrees of foreign nationals must be recognized by the Association of Indian Universities. For other information and requirements under this category the applicants can get in touch with the office of Student Services.

## ADMISSION CALENDAR

Important Dates	
Online registration of application opens	June 11, 2018
Last date of submitting the application form	July 8, 2018
Announcement of list of candidates eligible for	
entrance test (on University website	July 24, 2018 (evening)
www.aud.ac.in)	
Entrance test	July 26, 2018 (10:30 am – 1:00 pm)
Display of list of candidate shortlisted for	July 30, 2018 (evening)
Interview	July 30, 2018 (evening)
Interviews	August 6-7, 2018
Announcement of first list of selected candidates	August 8, 2018 (evening)
(on University website <u>www.aud.ac.in</u> )	August 8, 2018 (evening)
First list admissions	August 9,10,13, 2018
Announcement of second list of selected	
candidates (if required, on University website	August 14, 2018 (evening)
www.aud.ac.in)	
Second list admission (if required)	August 16-17, 2018
Orientation day	August 20, 2018

#### CAMPUS Location and Hostel Accommodation

Currently three campuses of AUD at Kashmere Gate, Karampura and Lodhi Road are functional. SBPPSE is presently located at Kashmere Gate campus, Lothian Road, Kashmere Gate, Delhi – 110006 within walking distance of Kashmere Gate metro station (near G.P.O. Kashmere Gate).

AUD has limited seats available for women in its hostel in Kashmere Gate. AUD hopes to move to its permanent campus at Dheerpur and Rohini in the next three or four years. The University visualizes its campus to be futuristic, both as physical and social spaces. The campus will be energy-efficient, ecologically-frugal and disabled-friendly. It is hoped that these will constitute spaces which will inspire openness and communality; spaces carved out of the urban landscape of Delhi which attempt to blend compact human habitations and workplaces in a seamless continuum with nature; spaces which include academic, residential, recreational and social facilities for students and staff.

#### **Gender-Sensitive Campus**

AUD endeavours to evolve campus spaces for students and staff, both women and men, in which we as individuals and as part of diverse collectives can grow and explore our potential without fear or the burden of prejudices. The prevalence of sexual harassment is one of the hindrances towards an enabling campus space. Our attempt is to device methodologies through which we can generate a consciousness amongst the university community that treats the experience of sexual harassment as a violation of one's dignity as well as freedom of mobility, freedom of speech and expression. The university has notified the AUD policy on "Preventiion, Prohibition and Redressal of Sexual Harassment and Discrimination" based on Gender Identity and Sexual Orientation in 2014. The first Committee for Prevention of Sexual Harassment (CPSH) was constituted through elections under clause 3.2 (i) (a) to (e) by the election committee constituted by Gender Issues Committee.

#### Zero Tolerance for Ragging

As per the directions of the honorable Supreme Court of India, no form of ragging is tolerated within or outside the University campuses. Fresh students are advised to desist from doing anything, willingly or against their will, even if ordered to do so by a senior or any other student, and any attempt at ragging should be promptly reported to the Anti-Ragging Squad or to the Dean or to the Head of the Institution, as the case may be.

All students have to abide by the "Code of Discipline for students" of the university.

#### **IMPORTANT NOTES**

- Visit Ambedkar University Delhi website (<u>www.aud.ac.in</u>) for online application and payment of fee.
- Bulletin of Information can be downloaded from the website (<u>www.aud.ac.in</u>) through Admission 2018 link.
- Other relevant information is also available on the website.
- All updates and information related to admissions (lists of eligible candidates for entrance and interview and selected candidates) shall be uploaded on the website.
- PhD programme at SBPPSE, AUD presumes full time engagement by doctoral candidates with the PhD programme and their research, and activities organized at the University related to research including seminar presentations by invited scholars, workshops etc. During the coursework candidates' residence is presumed in Delhi.
- Admissions will be made in accordance with the reservation policies of the Government of the National Capital Territory (NCT) of Delhi in respect of various social groups and other categories as applicable to institutions of higher education. Applicants claiming the benefit of reservations will have to produce the requisite certificates from the competent authorities.
- A SOP/RP is to be uploaded with the application form along with other documents indicated in the application form clearly indicating the area of research they are willing to undertake research.
- Candidates are encouraged consulting faculty profiles on the AUD website to check the availability of expertise to supervise research in their area of interest. They can also get in touch with the faculty at AUD before beginning the application process in regard to their research interest.
- Final selection of candidates will be on the basis of merit (merit list to be prepared from the combined score of the entrance, SOP/RP and interview having the weightage 45%, 30% and 25% respectively).
- Successful candidates will be required to submit attested copies of the certificate of their date of birth, transcript of marks and certificate of the last examination passed, as also certificates of belonging to a reserved category, where applicable. They will be required to bring their original certificates for verification at the time of admission.
- Fee Waivers (Full or Partial) are available as per the university policy.
- The jurisdiction of any dispute will be limited to the NCT of Delhi.

#### **FACULTY PROFILES**

**Kartik Dave** (PhD, M L S University, Udaipur) Dean SBPPSE and Professor Marketing and Retail Management Area

Kartik Dave is PhD in Marketing Management from M L S University, Udaipur. He brings in rich experience of around 20 years in industry and academics. He has been involved in teaching, training and research activities. He has been actively engaged in institutional building activities, administration and advisory committees. He had been associated as visiting professor at Neoma Business School, France and ETEA, Spain. He has developed new courses like Challenges in Marketing in Emerging Markets, Services Excellence etc. His areas of teaching are Services Marketing, Marketing Management, Marketing Strategy, Retail Marketing, Branding, Social Media Marketing etc. He has been using innovative pedagogical tools such as simulations and blended learning approach in different courses. His research interest lies in Marketing Management, Services Marketing, Branding, Luxury Marketing, Human dimension in Marketing, Inclusive Marketing, Green Marketing, Social Media Marketing, Interdisciplinary issues in Marketing, Marketing to kids, Employability, Wellness Marketing, Retailing and Shopping, Customer analysis, Internationalization in Higher Education, Management Education in India, Quality and Accreditation issues. He has published two books and many research papers, cases and articles in academic journals and newspapers in India and abroad. He has been writing in International journals of repute published by Wiley, Inderscience Publications, Emerald, Springer Gabler, Science Direct etc. He has been serving as an advisor and member in many editorial and review boards of reputed journals.

For further details: <u>http://www.aud.ac.in/faculty/permanent-faculty/detail/141</u> email: kartik@aud.ac.in

**Mohammad Sharique Farooqi** (Graduate, Product Designer, National Institute of Design, Ahmedabad) Professor, Social Entrepreneurship Area

Shariqe is presently serving as Executive Director, AUD Centre for Incubation, Innovation and Entrepreneurship (ACIIE) and Professor of Social Entrepreneurship. He graduated as a Product Designer from the National Institute of Design, Ahmedabad, in 1990. His earlier associations includes National Institute of Fashion Technology, New Delhi, as a faculty member from the year 1993 to 2003 and founding Director of Craft Development Institute, Srinagar (an autonomous body set-up by the Govt. of Jammu & Kashmir and Ministry of Textiles, Govt. of India) from 2004 to 2013. He has led several distinguished initiatives including introduction of a unique Master's programme in Craft Management and Entrepreneurship and registration of six traditional crafts of Kashmir, under the Geographical Indications Act as well as setting up a Testing and Certification Laboratory for genuine handmade Pashmina. His expertise includes Social Entrepreneurship, Design Education and Institution Building, Design Management, Capacity Development for the unorganised sector especially related to skill based economic activities.

For further details: <u>http://www.aud.ac.in/faculty/permanent-faculty/detail/144</u> email: sharique@aud.ac.in

#### Kanwal Anil (PhD, University of Lucknow)

Associate Professor, Finance, Accounting and Social Entrepreneurship area

Kanwal has been into teaching, training, and research for almost two decades and her major areas of teaching are Accounting, Corporate finance, Micro Finance and Financial Inclusion in which she has developed and taught a number of courses, conducted various Management Development Programmes and published research work nationally and internationally. Kanwal, being an avid researcher has served as a paper discussant, paper reviewer, presenter and session chair at various national and international academic platforms. Her focus has been to contribute meaningful research in form of relevant articles, papers, cases and projects to feed into the body of knowledge she works for. She pursued her Ph.D. in the area of Securitization & Structured Finance. She holds a Master's degree in Finance as well as Commerce and qualified UGC-NET in the year 1999. She has also earned a certification for the Faculty Development Programme from IIM Ahmedabad where she developed a keen inclination towards the areas of Micro Finance and Social Entrepreneurship. Kanwal has served at reputed B-schools in the space of management education and has handled important administrative assignments therein. She has successfully guided two Ph.D. scholars in the area of Corporate Finance and Micro Finance. She has effortlessly coordinated and presided over various national and international seminars and conferences. Her current research areas are Alternate Finance with special reference to P2P platforms emerging in India, Responsible Finance, and Social Entrepreneurship. Apart from her interest in Accounting and Finance, she is keenly interested in ayurveda, art, creativity and vertical farming and believes in creating value in all forms.

For further details: http://www.aud.ac.in/faculty/permanent-faculty/detail/116 email: kanwal@aud.ac.in

**Richa Awasthy** (PhD, Jamia Hamdard University, Delhi) Associate Professor, Organizational Behaviour Area

Richa did her MA in Psychology with specialization Organizational Behaviour from University of Delhi and PhD in Management (with specialization in Organizational Behaviour) from the Jamia Hamdard University. Her current recent interests are cross-cultural studies, intercultural relations, organizational culture, organizational diagnosis, organizational learning, organizational change, Indian MNCs, Transfer of Practices in MNCs, indigenous constructs like LajjA. She has conducted studies in these areas in government, public & private sectors and MNCs. Her dissertation was based on capturing experience in MNCs operating in India. The study adopted qualitative approach to analyze data. One of the emerging issues in doctoral research was Non-work Practices. A paper based on Non-work practices and its impact on Organizational Commitment was published in Organizations and Markets in Emerging Economies. She is author of the co-edited book Qualitative Research in Management: Methods and Experiences, 2015, Sage Publications. She has published more than 30 papers and book chapters. She served as Associate Editor of Sage Journal - Global Business Review (February 2015 - May 2016). She developed an Experiential Exercise based on Competing Value Framework. It is published in Pfeiffer Annual Consulting. She has publication in journals like Asian Case Research Journal, The Learning Organization, Asia Pacific Business Review, International Journal of Indian Culture and Business Management (IJICBM); Indian Journal of Industrial Relations. She also did a case study on NGO to understand how NGOs experience growth challenges and challenges faced by NGOs, which was published in Indian Journal of Social Work.

For more details see: <u>http://www.aud.ac.in/faculty/permanent-faculty/detail/165</u> <u>https://www.researchgate.net/profile/Richa\_Awasthy2</u> email: richa@aud.ac.in

**K Valentina** (PhD, Jawaharlal Nehru University, Delhi) Assistant Professor, Public Policy Area

Valentina, holds a doctorate degree in sociology from JNU, Delhi. She has more than eight years of experience in teaching and two years in the development sector. She worked for the rights of girl child and to curb female foeticide in a Ministry of Women and Child Development sponsored project for Centre of Social Research. She has worked as project coordinator on an ICSSR project which looked into the issue of masculinity and violence in Muslim community. Her PhD thesis explored the relationship between masculinity and violence. She also worked as an advisor for an International NGO, Action Aid for their Antitrafficking unit in Uttarakhand. Her thesis explored how masculinity and violence varied according to caste and class. Business ethics and Corporate Social Responsibility are the main areas of her contribution in both teaching and research in School of Business, Public Policy and Social Entrepreneurship. She also teachers public policy courses and integrates the public policy vision with business. She has presented several research papers and published widely in the area of Human Rights. She is working for the Adivasi displacement issues due to coal mining in Telangana. Her research areas include Business Ethics, Corporate Social Responsibility and Human Rights. She's a regular contributor in Outlook Hindi Webnews on Human Rights Issues.

For detailed profile see: <u>http://aud.ac.in/faculty/permanent-faculty/detail/119</u> email: valentina@aud.ac.in

Anshu Gupta (PhD, Department of Operational Research, University of Delhi) Assistant Professor, Operations and Decision Sciences Area

She did her MSc, MPhil, PhD degrees in Operational Research (OR) from University of Delhi, Delhi, India. She has 10 years of experience in teaching and research. Her teaching interests include quantitative methods, management science, operations management, operations research, supply chain management and total quality management. She has published 40+ research papers in refereed international and national journals published from Taylor & Francis, Wiley, Springer, Emerald, Inderscience, Elsevier, etc. She is co-author of the book Software Reliability Assessment with OR Applications, published from Springer, co-edited a book Retail Marketing in India: Trends and Future Insights, published from Emerald Publishing and contributed a co-authored chapter in Wiley Encyclopedia of Operations Research and Management Science. Her research work mainly focuses on multi criteria decision models, quantitative methods, supply chain management, quality management (six sigma methodologies), innovation diffusion modelling, optimization for promotion and media planning models, software reliability modelling and optimization. She is life a member of the Society for Reliability Engineering, Quality and Operations Management and Operational Research Society of India. She has attended and been part of organising several national and international conferences.

For detailed profile see: <u>http://aud.ac.in/faculty/permanent-faculty/detail/93</u> <u>https://www.researchgate.net/profile/Anshu\_Gupta10</u> email: anshu@aud.ac.in **Nidhi Kaicker** (PhD, Faculty of Management Studies, University of Delhi) Assistant Professor, Economics and Finance Area

Nidhi is an Economics Graduate from St Stephens College, and did her postgraduate and doctoral degrees in Management from Faculty of Management Studies, University of Delhi. She is also an FDP Certificate holder from Indian Institute of Management, Ahmadabad. Prior to joining AUD, she has worked with an Investment Bank for a year, and also did short term projects with several private equity firms. She has been teaching courses such as Managerial Economics, Macroeconomics, Business Valuation and Corporate Restructuring, Spreadsheet Modelling, Structured Thinking and Problem Solving and Business Research, at AUD since 2012. Her area of research is Managerial Economics and Decision Making, Business Valuation, and Analysis of Household Decisions of Diets and Nutrition. She has also participated and presented her work in various national and international conferences on Economics and Econometrics. She is proficient in quantitative research methods and techniques.

For detailed profile see: <u>http://www.aud.ac.in/faculty/permanent-faculty/detail/94</u> email: <u>nidhi@aud.ac.in</u>

**Kritika Mathur** (PhD, Faculty of Management Studies, University of Delhi) Assistant Professor, Economics and Finance Area

Kritika did her PhD in Finance from Faculty of Management Studies, University of Delhi. She obtained her Masters Degree in Economics from Department of Economics, Jamia Millia Islamia, Delhi. She has a teaching experience of 6 years and a corporate experience of a year. She has been teaching electives of Finance and Economics at the Postgraduate Level at SBPPSE. She has taught Economics at the Undergraduate level for a year at Jesus and Mary College, University of Delhi. Her research interests include Commodity Markets, Energy trading, Taxation, Game Theory, and Financial Econometrics. She is a life member of The Indian Economic Association and The Indian Econometric Society. She has presented her work at National and International conferences.

For detailed profile see: <u>http://aud.ac.in/faculty/permanent-faculty/detail/149</u> <u>https://ideas.repec.org/f/pma1490.html</u> email: kritika@aud.ac.in

Kalindi Maheshwari (PhD, Manchester Business School, University of Manchester) Assistant Professor, International Business Area

Kalindi did her MSc and PhD in International Business at the Manchester Business School, University of Manchester. Her area of research is the interface between governments and multinationals in emerging markets like India. She has a growing interest in uncovering the human resource potential in young adults and has conducted several workshops with students to hone their communication skills and guide their personal development. Apart from her research in international business and related areas she is deeply interested in epistemological issues within qualitative business research methods. She also teaches subjects like entrepreneurship and innovation and is keen to promote student enterprise.

For detailed profile see: http://www.aud.ac.in/faculty/permanent-faculty/detail/164 email: kalindi@aud.ac.in

#### **Contact Details** School of Business, Public Policy & Social Entrepreneurship Ambedkar University Delhi Lothian Road, Kashmere Gate, Delhi – 11006 Website <u>www.aud.ac.in</u>; Email: <u>phdadmission.sbppse@aud.ac.in</u> Phone no: 91-011-23864064 (9:00 am - 5:00 pm on working days.)

#### **School of Liberal Studies (SLS)**

PhD Programme (Sociology) 2018 – 2019



#### Dr B R Ambedkar University Delhi (AUD) (Established by the Government of the National Capital Territory of Delhi) Lothian Road, Kashmere Gate, Delhi- 110006

#### SCHOOL OF LIBERAL STUDIES (SLS)

SLS is home to postgraduate studies and research in Economics, History, Sociology and Mathematics. It offers a range of interdisciplinary, diverse and overlapping programmes that support, encourage and redefine liberal arts education through a number of interdisciplinary courses, participatory pedagogy and teaching-learning processes that goes beyond classroom to engage with the field.

#### PhD ADMISSIONS 2018 for Sociology

Applications are invited for PhD Programmes in Sociology. Please check AUD SLS Sociology faculty profiles to assess areas of specialisation that faculty members have. Some select areas and tentative research expertise currently available are on labour and public health; gender, sexuality and transnational feminisms; justice, equality and law; medical anthropology; social exclusion, caste and dalit politics; democracy, state and social movements; rural transformation and change; mental health in conflict settings; relationships, kinships and intimacies; urban studies and land politics; business and social entrepreneurship.

#### SUPERVISORY ARRANGEMENT

A Supervisor from the Sociology Faculty of SLS shall be assigned to each PhD scholar. A Doctoral Advisory Committee (DAC) consisting of the Supervisor and two more faculty members from within and outside of the University would be constituted for each PhD scholar in due course. The DAC will meet regularly to monitor the research scholar's progress during the programme and will also make recommendations as required to ensure that the scholar completes all requirements of course work.

A 6-monthly progress report has to be submitted by the supervisor in consultation with DAC.

Co-supervisory arrangements are possible with experts and scholars outside the School or even outside AUD on the conditions that they have recognised academic credentials, and the Research Studies Committee (RSC) of the School should be convinced that the involvement of this person would significantly enhance the quality of the scholar's research.

#### **COURSE WORK**

Candidates admitted in the PhD programmes are required to complete 16 credits of course work during a period of two semesters. In the first semester, two core courses of 4 credits each will be Theoretical Issues in Sociological Research and Methods and Techniques in Social Research. In the second semester, two 2 credit courses on Guided Reading and Workshop on Academic Writing will be transacted together with a 4 credit Elective course which the PhD scholar can choose from those offered from Sociology as well as outside of the Programme or School.

Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related academic activities.

**FEES:** Rs. 1570 per credit for course work or Rs. 5950 per semester during Research/Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

**STIPEND:** As may be determined by the AUD-Standing Committee Research (SCR) from time to time.

#### JOURNEY OF PhD CANDIDATE

The minimum period for completion of PhD, including coursework period is three years, and maximum is 5 years. More details regarding rules governing PhD programmes at AUD are available in the Research Studies Regulation and all scholars will be guided by that.

Each scholar will be expected to provide a six monthly progress report throughout the duration of the PhD after successful completion of coursework within 12 months of enrolment. Besides making regular progress reports to the supervisor and RAC, each scholar shall have to make pre-submission seminar presentation to be arranged by the SLS RSC.

#### **ADMISSIONS 2018**

**SEATS:** 10. The total number of seats may vary depending on the availability/ interest of research supervisor in the specific area in which the proposal has been advanced. The University is not obliged to fulfil all the advertised seats if the suitable candidates are not found.

#### ELIGIBILITY

Candidates seeking admission in PhD programme must have Masters degree from a recognised University/Institute with 55% marks or an equivalent grade. A relaxation in marks of 5% or an equivalent relaxation of grade is allowed for those belonging to SC/ST/OBC (non-creamy layer, Delhi)/ differently-abled categories (DOPT/UGC list).

Meeting the eligibility criteria will not ensure admission but will also be dependent on statement of purpose, entrance test and interview.

#### **APPLICATION**

At the time of submitting the application form a Statement of Purpose as well as Research Proposal need to be submitted. The Statement of Purpose should include a well articulated argument as to why the candidate wishes to pursue research in Sociology at AUD. The SOP should not exceed 500 words. The applicants will be required to submit a written research proposal clearly delineating the tentative research theme/focus/area which the applicant proposes to study not exceeding 2500 words.

#### **ENTRANCE TEST and INTERVIEW**

Eligible candidates will be short listed for the written test. The written entrance test will be of 75% weightage. The examination will among other things test research methodological understanding of applicants. Only candidates qualifying in the written examination will be called for the interview. The interview shall be based on the courses that the candidate has done till the Master's level, the statement of purpose and the research proposal submitted.

A provisional admission to the MPhil or PhD programme will then be offered to the candidates on the basis of combined merit in the written entrance exam and interview with 75% weightage for written exam/s and 25% in interview.

#### **APPLICATION DATES**

**On-line Application**: Until 8 July 2018 **Entrance Test:** 31 July 2018, 10.30 am **Interview:** 03 August 2018 \*Consult the website for further entrance related details. For more information: www.aud.ac.in Write to: rukmini@aud.ac.in

# School of Development Studies Ambedkar University Delhi PhD Admissions 2018

# KEY DATES:Last Date for Online Registration of of Applications – 08 July 2018List of candidates eligible for entrance exam to be uploaded by – 18 July 2018Entrance Exam – 25 July 2018List of candidates eligible for interview to be uploaded by - 28 July 2018Date for Interviews – 31 July 2018

The School of Development Studies (SDS) at Ambedkar University Delhi (AUD) was established in 2008. The School works with the aim of promoting and strengthening social science research and teaching with an inter-disciplinary approach, drawing on the disciplines of Sociology, Anthropology, Economics and Political Science. Further information on the School is available on the SDS web pages <see <u>www.aud.ac.in</u>>.

SDS invites applications for doctoral research in Development Studies, on themes including Labour Relations and Development; Entrepreneurship and Society; Peace, Conflict and Development; Gender and Development; Social Policy and Development; Social Movements and Development.

## Admission process and eligibility

The SDS Doctoral Program will offer up to **six** seats for a PhD in Development Studies in the 2018-19 academic year (including reservations in accordance with the Government of NCT of Delhi norms). These seats are to be filled by candidates meeting the eligibility criteria for the program and with satisfactory performance in each step of the admission process (ie evaluation of the research proposal, entrance test, and interview).

The PhD program is open to **1**) applicants who already hold an MPhil degree in Development Studies / Sociology / Anthropology / Political Science / Economics / or allied subjects with strong Social Science training; and **2**) applicants who hold an MA/MSc in Development Studies or allied subjects / Economics / Political Science / Sociology or a relevant Masters' degree with strong Social Science training, who have scholarly publications to their credit; or who have displayed special aptitude for research, such as by way of completion of a good quality research thesis (or a project of comparable scope). Applicants must meet general eligibility criteria prescribed by the University for doctoral degrees. These include an MA/MSc from a recognised institution with marks greater than or equal to 55% (or marks of equivalent grade or class). For applicants not belonging to the General category adjustment of these norms and criteria will follow Government of NCT Delhi norms.

Applicants are required to submit a research proposal (of five to six double spaced pages) along with their application form, without which the application will be summarily rejected. The proposal should indicate the rationale for the proposed research, with reference to existing literature on allied themes; its key questions and objectives and the research methods that the candidate proposes to use. Note that electronic copies of the submitted proposal (in PDF or word format) must necessarily be e-mailed to <br/>babu[at]aud.ac.in> no later than 08 July 2018, without which the application will be summarily rejected.

Candidates' proposed research should align with the specialisations of SDS Faculty. Applicants are therefore encouraged to consult faculty profiles on the AUD website.

It may be noted that only shortlisted candidates will be invited for the written test. After the written test, another shortlist will be announced for candidates eligible for the interview that will follow.

For shortlisted candidates, performance on the entrance test will carry a weightage of 50 per cent. There will be 25 percent weightage for the interview and 25 percent weightage for the research proposal (to be submitted with the application, by the deadline of 08 July 2018).

The entrance test will comprise essay questions broadly on themes of historical and contemporary development. It will be expected that candidates will respond to the questions from a critical social sciences perspective. The interview will be in part based on the proposal submitted by the candidate.

Satisfactory performance in the admission procedure requires obtaining a minimum of 55% marks (combined) for the proposal, the entrance test and the interview for General Category students and 50% for students from Reserved Categories.

#### Supervisory arrangement

Selected candidates will be assigned Supervisors from amongst SDS faculty members after the offer of admission has been made to the candidate. In addition, Doctoral Advisory Committees (DACs), typically comprising three AUD faculty members, will be constituted for each PhD candidate. Overall monitoring and management of the doctoral program will be done by the SDS Research Studies Committee (RSC). Co-Supervision arrangements with external scholars who have recognised academic credentials will be considered in exceptional circumstances, ie, if the School is convinced that the engagement of an external scholar will significantly enhance the quality of the doctoral candidate's work.

#### Coursework

The coursework guidelines for SDS are guided by the SDS PhD Rules and AUD Research Studies Guidelines. Candidates who are admitted to the doctoral program and who do not have an MPhil degree will be required to complete 16 credits of coursework within a period of two semesters, by choosing from an appropriate combination of available two or four credit courses, in keeping with Rules laid down in the SDS PhD Rules. An extension for completion of coursework, beyond the period of two semesters will be available only in exceptional circumstances, and only with the permission of the RSC.

It may be noted that the SDS Research Studies Committee reserves the right to recommend appropriate coursework even for candidates who do have an existing MPhil degree. Candidates must note that the coursework presumes a candidate's residence in Delhi and full time engagement with the PhD program, and related activities organised at the University, including for instance seminar presentations by invited scholars.

Candidates will be expected to defend the final versions of their research proposals by the end of the third semester of their enrolment (extendable in exceptional circumstances to five semesters). As per AUD PhD Rules, the SDS RSC will reserve the right to recommend cancellation of enrolment of candidates who do not progress as per requirements.

#### Further instructions and important information for candidates -

- 1. Candidates should note that the SDS doctoral program presumes full time engagement by doctoral candidates with their research work. After completion of coursework within two semesters, candidates will be required to defend their detailed research proposals as mentioned above. The normal total duration of enrolment of a candidate in the PhD program will be as per the AUD Research Studies Regulations.
- 2. Candidates are encouraged to get in touch with SDS faculty members in relation to their research proposals prior to submitting their application forms.
- 3. Electronic copies ('Word' or 'PDF' format) of the proposal submitted with the application form must necessarily be e-mailed to <babu[at]aud.ac.in> by the final date on which applications will be accepted.
- 4. Candidates are requested to check the AUD website <<u>www.aud.ac.in</u>> on a regular basis, for any further instructions that may be uploaded in relation to the entrance exam and the admission process.

**FEES:** Rs. 1570 per credit for course work or Rs. 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5,000 as refundable Security Deposit.

SC/ST and Differently abled research scholars will be fully exempt from paying tuition fee. For others, partial/ full fee waivers are available based on income status.

# AUD-CWDS PH.D. PROGRAMME IN WOMEN'S AND GENDER STUDIES (SCHOOL OF HUMAN STUDIES)

## Admissions 2018

## **Programme Description**

The Women's and Gender Studies Ph.D. Programme is conducted jointly by Ambedkar University Delhi and Centre for Women's Development Studies (Delhi) as part of a collaboration between the two institutions. It creates a space for questioning silences around gender that steer the workings of caste, class and community in contemporary and historical societies, and in the social sciences.

The pedagogies of teaching and learning employed at Women's and Gender Studies research programmes, are intended to further a feminist sensibility in ways that balance academic rigour with intellectual freedom.

At Ambedkar University Delhi, the Ph.D. is offered in conjunction with the M.Phil. programme within the School of Human Studies, an explorative, interdisciplinary space for thinking and reflecting on the myriad meanings of being human. The unique collaboration with the Centre for Women's Development Studies brings together the complementary strengths of each institution, where CWDS is known as a premier institution in the field of research in women's studies, and AUD known for its interdisciplinary orientation.

No. of Seats: 10

## **Eligibility**

- i. Preference will be given to those who have completed MPhil in Women's and Gender Studies or in a related Social Sciences or Humanities discipline, or with equivalent experience and/or publications in the field.
- ii. Essential: Masters with 55% in the Social Sciences, Natural Sciences or in professional degrees like engineering, law and medicine or equivalent grade and a relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, may be allowed for those belonging to SC/ST/OBC(non-creamy layer)/Differently-Abled.
- iii. The requirement of at least 55% marks or equivalent grade from a recognised University (50% in case of SC/ST candidates) at the Masters' level is also applicable to those with an M.Phil. Degree.

**Reservation of Seats**: In accordance with Government of NCT Delhi rules and the reservation roster will be followed for the research programmes admission.

**FEES:** Rs. 1570 per credit for Course Work or Rs. 5950 per semester during Research/ Dissertation + Rs. 500 per semester for Student Welfare Fund + Rs. 5000/- as refundable Security Deposit.

# Course Work:

Direct PhD in Women's and Gender Studies entails mandatory course work as allocated to the student. It will include specific courses designed to strengthen the core areas of research of each student and courses on methodology, theory or movements as required. The total number of credits of course work will depend on how many courses are allocated to each student and will vary accordingly.

Candidates with an MA degree will join MPhil candidates in taking courses in Research Methodology and Feminist Theories (see details under MPhil Admissions online.) Candidates holding the MPhil degree in an area/discipline *unrelated* to Women's and Gender Studies could be required to complete additional courses as determined by the Research Studies Committee (RSC). Even those PhD candidates, who already hold an MPhil degree in areas pertaining to Women's and Gender Studies, may be asked to undertake certain courses. The RSC could decide that research on the proposed topic requires a particular kind of preparation that the scholar has not yet obtained in her/his education and training and accordingly recommend the same.

Further details about courses can be found in the Note on M.Phil. WGS Admissions online.

# **Fellowships and Stipend**

- 1. AUD extends full fee waiver to all students belonging to SC, ST and PwD categories (please keep your certificates ready for admissions).
- 2. Successful Ph.D. candidates will be eligible to apply for ICSSR Doctoral Fellowships through the CWDS, for which there is a separate application process including interview which will be undertaken after formal registration in the Ph.D. programme.
- 3. AUD will give stipend to PhD scholars who are not availing any fellowship/grant.

11 June 2018 – 8 July 2018	Open online registration of application to all the MPhil/PhD programmes
9 July 2018	Display the lists of eligible applicants to all the MPhil/PhD programmes for entrance examination.

# MPhil/PhD WGS Important Dates for admissions 2018

Admission Tests/Interview schedule for PhD WGS Programme		
PhD Women's and Gender Studies	16 July 2018 – 2:30 pm	Entrance Examination
2018	23 – 24 July 2018 – 10:00 am	Interview
	25 July 2018 (Evening)	Declaration of Admission list
	26 – 28 July 2018 – 10:00 am	First list Admissions
	30 July 2018 (Evening)	Declaration of Second Admission list (if required)
	31 July & 1 August	Second list Admissions (if required)

# Admission Process: Admission to the Ph.D. programme will comprise of three compulsory components: Research proposal, entrance exam and interview.

- 1. The written exam will be of 50% weightage (50 marks) on 16<sup>th</sup> July, 2018 at the Kashmere Gate campus of AUD and will start at 2:30 pm sharp. The exam will be of one hour. Candidates are expected to prepare themselves on themes related to research methodology in the field of Women's and Gender Studies.
- 2. The proposal will be of 25% weightage (25 marks). Proposals will be checked for plagiarism which can be a ground for rejection. The screening of proposals will be held before the entrance exam and the candidates whose proposals are plagiarized will not be shortlisted for appearing in the entrance exam. The proposal should be between 2000-3000 words only.
- 3. The interview will also be of 25% weightage (25 marks). The names of candidates shortlisted for the interview will be put up on the AUD website according to the schedule mentioned above.

For filling online application form follow the instructions carefully that is given with the online application form at AUD website. The research proposal has to be uploaded along with the application form. The proposal should have the title of the proposal along with the name and application number of the candidate so that it can be identified easily. We will not be able to process applications without proposal as these will be treated as incomplete.

For information about the M. Phil./Ph. D. programme in Women's and Gender Studies, contact Dr. Rachna Chaudhary (<u>rachna@aud.ac.in</u>) and/or Dr. Seema Kazi (seemakazi1@gmail.com).

It is crucial that the applicants provide complete contact information that includes an email address and phone number. Applicants are expected to visit AUD website (aud.ac.in) from time to time to remain informed about admissions activities and deadlines.