

ADD
SCAP minutes
AC minutes

SCHOOL OF DESIGN

BOARD OF STUDIES

2ND MEETING

13TH MAY 2014

School of Design (SDes) Ambedkar University Delhi

Minutes of the Second BOS Meeting held on 13th May 2014

The second meeting of the Board of Studies was held on 13th May 2014 from 10 AM to 1 PM in the committee room at the AUD Campus Kashmere Gate, Delhi.

Agenda Items

1. Consider and approve the courses to be offered in the third semester of the current 2013-16 cohort of the MA in Social Design Programme.
2. Consider and approve the revised MA in Social Design Programme to be offered to the 2014-17 cohort.
3. To consider and approve the courses to be offered to the 2014-17 cohort in the first semester of the revised program, M.A. in Social Design.

The Following Members were present:

1. Prof. Iftikhar Mulk Chishti, Dept. of Architecture, School of Planning and Architecture.
2. Prof. Asmita Kabra, Dean, School of Human Ecology AUD.
3. Professor Anubroto Kumar Roy, Hazard Center.
4. Professor Jatin Bhatt: Dean, School of Design, AUD and Chairperson
5. Jogi Panghaal Fulltime Visiting Faculty School of Design, AUD
6. Dr. Suchitra Balasubrahmanyam, Associate Professor, School of Design, AUD.
7. M.S. Farooqi, Associate Professor, School of Design, AUD.
8. Abeer Gupta, Assistant Professor, School of Design, AUD.
9. Dr. Venugopal Maddipati, Assistant Professor, School of Design, AUD.

Prof. K.T. Ravindran, Dean Emeritus, RICS School of Built Environment, Ms. Shefali Jain, Assistant Professor, SSCE, Dr. Tuheena Mukherjee Assistant Professor, SBPPSE, Dr. Anil Persaud, Assistant Professor, School of Liberal Studies, Prof. Viaya Varma and Advisor Planning AUD, Special Invitee could not attend the meeting and sent regrets.

After introducing the faculty members who joined post 1st BOS, Prof. Jatin Bhatt, Dean of SDes and Chair, initiated the proceedings by reflecting on the experience of conducting the program in the past year. The developments since the last BOS such as induction of new faculty and the backgrounds of the first cohort of MA in Social Design were shared. The MA programme in Social Design is open to graduates from any discipline and that while the same eligibility criteria will be continued, there have been some insights on the challenges that need to be addressed with varied set of students. Some of the insights based on the reflections and experiences of first two semesters through faculty deliberations were shared. Main observation was that the curriculum was found to be somewhat cramped, not leaving enough time for students to carry out tasks such as reading, deliberating and making relevant correlations between various inputs provided to them by the faculty.

The Dean then requested the programme coordinator to explain the proposed agenda points to be considered for approval by the BOS.

Mr. Abeer Gupta, program coordinator subsequently shared the descriptions of the courses to be offered in the 3rd semester to the 2013-2016 cohort of MA Social Design namely Aesthetics of Form of and Experience III, Information technologies and Social Networks, Information Modeling & Data Visualization, Project Management and social studio III.

A brief feedback session was introduced after the course descriptions.

The Dean (SDes) further elaborated on the experience of conducting the program in the past year and emphasized that several assumptions had been made and subsequently on how the experience of teaching challenged those assumptions.

The Dean emphasized on the limitations of conducting the course during the first semester, such as not having enough permanent faculty and the fact that visiting faculty were not able to align to the core spirit of the course.

Certain institutional challenges within the context of AUD were also discussed:

1. Though AUD encourages inter-disciplinarity among schools, the timetable is a limiting factor, which does not facilitate the same as visualized. However, shared courses are planned in the 3rd semester between schools and faculty from other schools will be conducting shared courses.
2. While the students were expected to spend more time outside class either in the studio, the intensity and engagement expected in the programme is yet to be fully appreciated by students due to the prevailing culture of higher education that they come from and assumptions of a typical MA programme. This had an impact on their engagement, regularity and therefore their attendance. It is assumed that the work culture for the programme will evolve with all batched in place and experience of senior batches.
3. These issues in particular need to be addressed with the next batch during their induction and orientation phase.

The revised programme structure for the new cohort was subsequently presented along with detailed course descriptions and the rationale for the changes in the syllabi for the 2014-2017 cohort was explained. In the discussion that followed the following observations and suggestions were made:

- a. The courses explore certain social and economic contexts within which design is being discussed and taught and there are some inherent conflicts, complexities and contradictions within and across these contexts that students are to realize and address- a question was raised as to how the members of the faculty are bringing these awareness among students. It was suggested that the complexity and conflicts be presented as a part of the pedagogical process in transactional design.
- b. It was suggested that a greater emphasis be laid on understanding the politics of engagement between the discipline and contexts in the manner that helps students envisage social design, especially in the context of Ambedkar University, to help locate the project work within a socio-political context.
- c. It was mentioned that the course abstracts and descriptions for students could be articulated in a simpler language without losing the focus or its core intentions - so that

- they can be more easily understood by the students.
- d. It was suggested to introduce a section on learning and teaching methodologies within the course abstracts of each course.
 - e. It was emphasized that the ideas of inter-disciplinarity be incorporated into the teaching and learning approach - and that the curriculum should incorporate ideas of interdisciplinary as well as locate themselves within the field or the world outside through transactional methodologies.
 - f. It was reemphasized that the seminar/ studio space be used for this to ensure vibrancy.
 - g. In response to the discussion above, suggestions were asked for how to introduce and discuss politics overtly in the programme given the necessities of employment in the new market economy; further, would it be better to introduce these inter-linkages between the social and the political in a more nuanced and less explicit manner.
 - h. While discussing the approaches that may help in providing a more concrete form to Social Design in a professional context and outlining a definite expertise, it was recommended that the area of entrepreneurship be emphasized where students are motivated to find potential opportunities. However, the spirit of entrepreneurship should be rooted in co-creation and proactive engagement of the stakeholders without being prescriptive and top down. This is in view that social design being a relatively new profession; needs to first create successful leaders who may demonstrate the capability of the discipline in an applied manner.
 - i. The Board Members were briefed on the course 'Study of Traditional Knowledge Systems' which is not being offered separately and has been integrated with the course 'Rural Studio'. Addressing concern over this, the board members were explained that the concepts and contents of the course would be covered without dilution given the proposed integration through other courses, expert lectures and workshops planned with Centre for Community Knowledge. It was also suggested in this regard that the inputs in the course may also be provided by inviting practitioners of traditional knowledge.

The Board approved the detailed subject abstracts for the 3rd semester for the current batch and the revised programme structure along with detailed subject abstracts for the 1st semester of the revised programme.

The board members appreciated various deliberations and modifications suggested by the school, based on the experience of conducting the MA Social Design programme during the academic year 2013-14. It was also observed that such deliberations, discussions and modifications should continue to be undertaken and highlighted, given the fact that the programme is in its infancy and in the process of being evolved.

The meeting ended with words of encouragement and support from the External members and with a vote of thanks from the Chair.

To
The Comvenor,
Standing Committee on Academic Programmes (SCAP)
Ambedkar University Delhi

Dear Salil,

Attached the revised programme document with BOS minutes, rationale for change, New programme structure and details of the 3rd and 1st semester courses details for cohorts 2013-16 and 2014-17 respectively to be put up for consideration of SCAP and subsequently the Academic Council.

I am away from Delhi from 2nd to 5th and 9th early evening to 12th night of June 2014. Kindly arrange to hold the meeting of the SCAP on any other dates.

Best wishes



Jatin Bhatt
Professor and Dean SDes
30th May 2014

Ambedkar University Delhi (AUD)
Standing Committee on Academic Programmes (SCAP)
Minutes of the Adjourned Meeting held on 9 June 2014

Agenda Items

1. Discussion on the courses to be offered in the third semester of the MA programme in Social Design, already approved.
2. Proposed restructuring of the MA programme in Social Design.

Members present:

Chandan Mukherjee, (Chairperson)

Shyam Menon (permanent invitee)

Venita Kaul (Dean, SES)

Jatin Bhatt (Dean, School of Design (SDes))

Asmita Kabra (Dean, SHE)

Abeer Gupta (SDes, special invitee)

Suchitra Balasubramanyam (SDes, special invitee)

M.S.Farooqi (SDes, special invitee)

Venugopal Maddipati (SDes, special invitee)

Salil Misra (Dean, SLS, Convenor, SCAP)

Minutes

1. The chairperson expressed concern over the thin presence of members in SCAP meetings and emphasized the importance of regular attendance. The Deans were instructed to accord top priority to attending SCAP meetings. It is of utmost importance that members attend all SCAP meetings and not just the ones in which courses and programmes from their Schools are discussed. In situations, where it is unavoidable for them to attend, the School Deans may delegate senior faculty from their Schools to attend SCAP meetings.
2. The Programme Coordinator, MA in Social Design, made a presentation of the courses to be offered in the third semester of the programme. The outlines of the following courses were presented:
 - Aesthetics of Form and Experience III (four credits)
 - Information Technologies and Social Networks (two credits)
 - Modelling and Data Visualization (two credits)
 - Project Management (four credits)

- Social Studio III (Participatory Design Processes in Service Design, six credits)

The presentation was followed by discussion. After some discussion the SCAP approved the courses and recommended that they be presented to the Academic Council for final approval.

3. The programme coordinator, MA in Social Design presented the scheme for a restructuring of the programme for the cohort starting from 2014, on the basis of their experiences and feedback during the first year of the programme. The following aspects of the programme were discussed and explained:

- Considering the experience of two semesters and feedback from students, the overall credits were proposed to be reduced from 110 to 100 for the entire programme of 5 semesters.
- As a result some of the courses were amalgamated or revised as explained in the enclosed statement of current structure and revised structure.
- Some courses have been repositioned within semesters to ensure better assimilation and appreciation of the content and their relationship to the programme.
- The credits have been revised for some of the courses to reflect the revised content and intensity in these courses.
- One new course on Design Process has been added to ensure greater emphasis of understanding the methodology as a core competence towards addressing projects undertaken in Social Studio.
- The programme being applied in nature, requires real time engagement with diverse themes that are not only varied but also incremental in their complexities through the progression in semesters. The students are expected to engage with extensive field assignments, often anticipated to be located within external organizations that necessitate substantial involvement. The Social Studio is a culminating platform for such projects that form an integral part of learning and is applied demonstration to a given context. The students are mentored through multiple assignments and projects that ensure appreciation and understanding of the efficacy and complexity of methodologies, approaches and alternative conceptualization in response to a given design area. This may be in form of evolving new public systems, services, governance interfaces, community networks, etc.

The presentation was followed by discussion. It was suggested that the function and role of social studio in the programme should be highlighted. Also that the typologies of the different courses should be emphasized.

With that the SCAP approved the proposed restructuring of the MA programme in Social Design. The SCAP also approved the outlines of the first semester courses to be offered as part of the revised programme. The SCAP recommended that the revised programme structure be placed before the Academic Council for final approval.


Saffi Misra

Convenor, SCAP



No.AUD/SCAP (13)/2014-15/

2nd June, 2014

Prof. Jatin Bhatt
Dean
School of Design
AUD

Subject: 13th Meeting of the Standing Committee Academic Programmes (SCAP)

Dear Sir,

The 13th Meeting of the Standing Committee Academic Programmes (SCAP) has been fixed for **Tuesday, the 3rd June 2014 at 02.30 p.m.** in the (Committee Room of the Vice-Chancellor) Kashmere Gate Campus, Delhi.

Agenda Items:

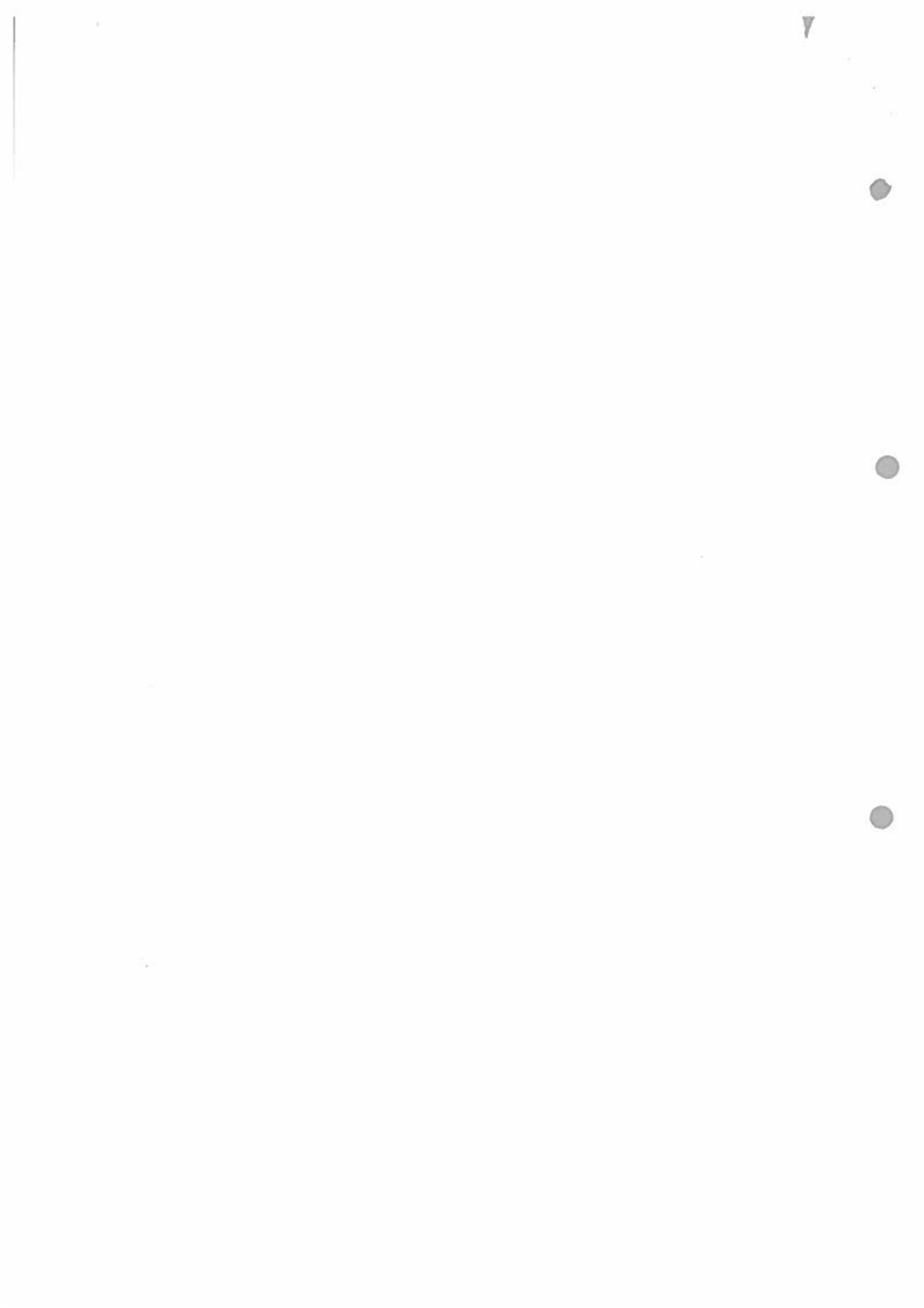
- 1. Re-structuring on the MA Programme Social Design.**
- 2. Additions of the New Courses to the Masters Programmes in English, Economics & Sociology (SLS)**
- 3. In addition of New Courses to the Masters Programme in Educational Studies**

Kindly make it convenient to attend the meeting.

Thanking you,

Yours sincerely,


(Salil Misra)
Convenor, SCAP



Standing Committee Academic Programmes (SCAP)

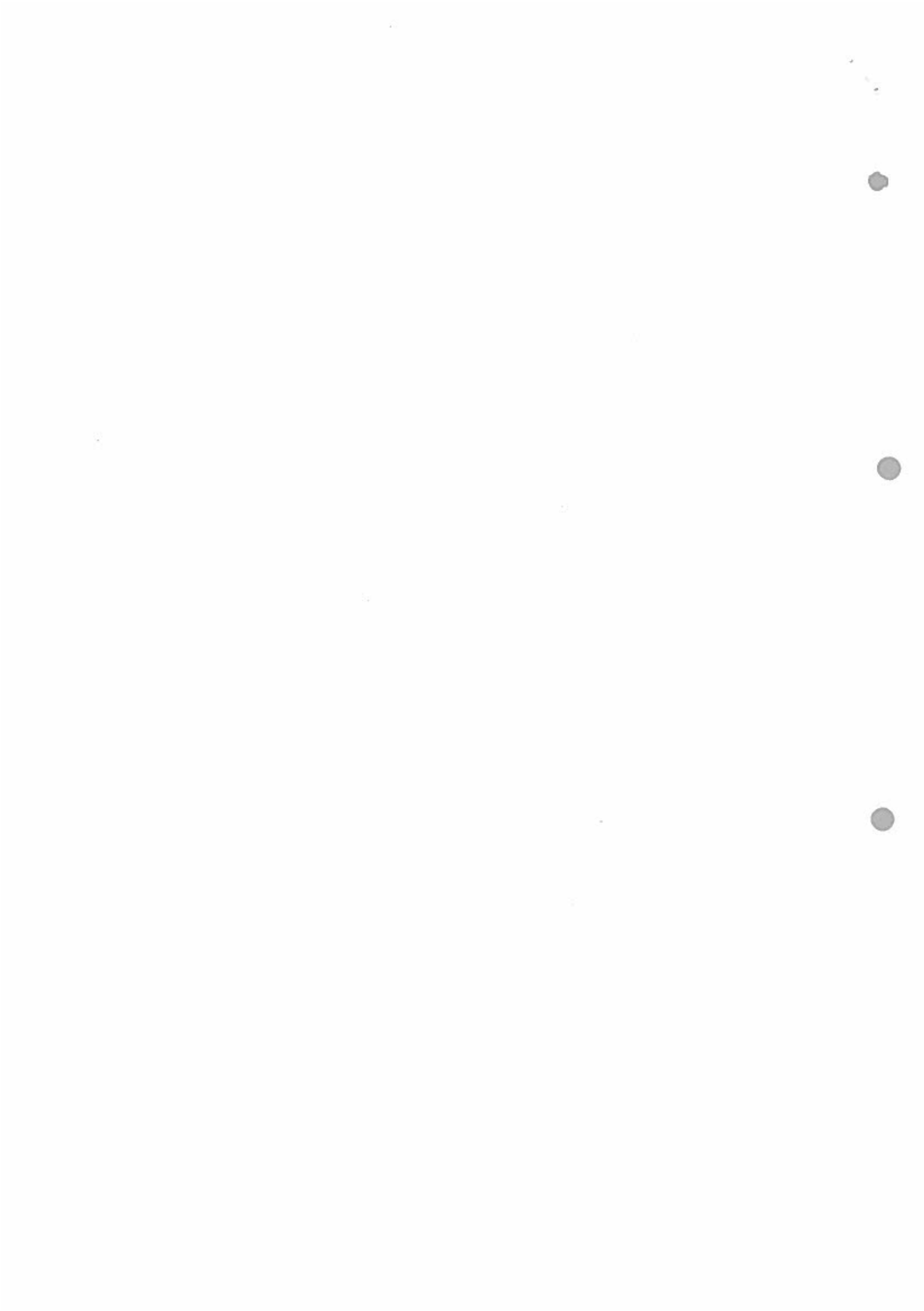
(13th MEETING: 03 JUNE 2014 @ 2:30 p.m.)

AGENDA

1. Re-structuring on the MA Programme Social Design.
2. Additions of the New Courses to the Masters Programmes in English, Economics & Sociology (SLS).
3. In addition of New Courses to the Masters Programme in Educational Studies.



**AMBEDKAR UNIVERSITY, DELHI
NEW DELHI 110 006**



Ambedkar University Delhi (AUD)

Standing Committee on Academic Programmes (SCAP)

Minutes of the Meeting held on 3 June 2014

Agenda Items

1. Restructuring of the MA programme in Social Design.
2. Addition of new courses to the Masters programmes in English, Economics and Sociology (SLS).
3. Discussion on new courses to be transacted in the first semester of the masters programme in Early Childhood Care and Education (ECCE).
4. New Academic Calendar for the School of Business, Public Policy and Social Entrepreneurship (SBPPSE).
5. Readjustment of credit requirement for the 1st year students of MBA in the light of the restructuring of the programme.

Members present:

Chandan Mukherjee, (Chairperson)

Shyam Menon (permanent invitee)

Venita Kaul (Dean, SES)

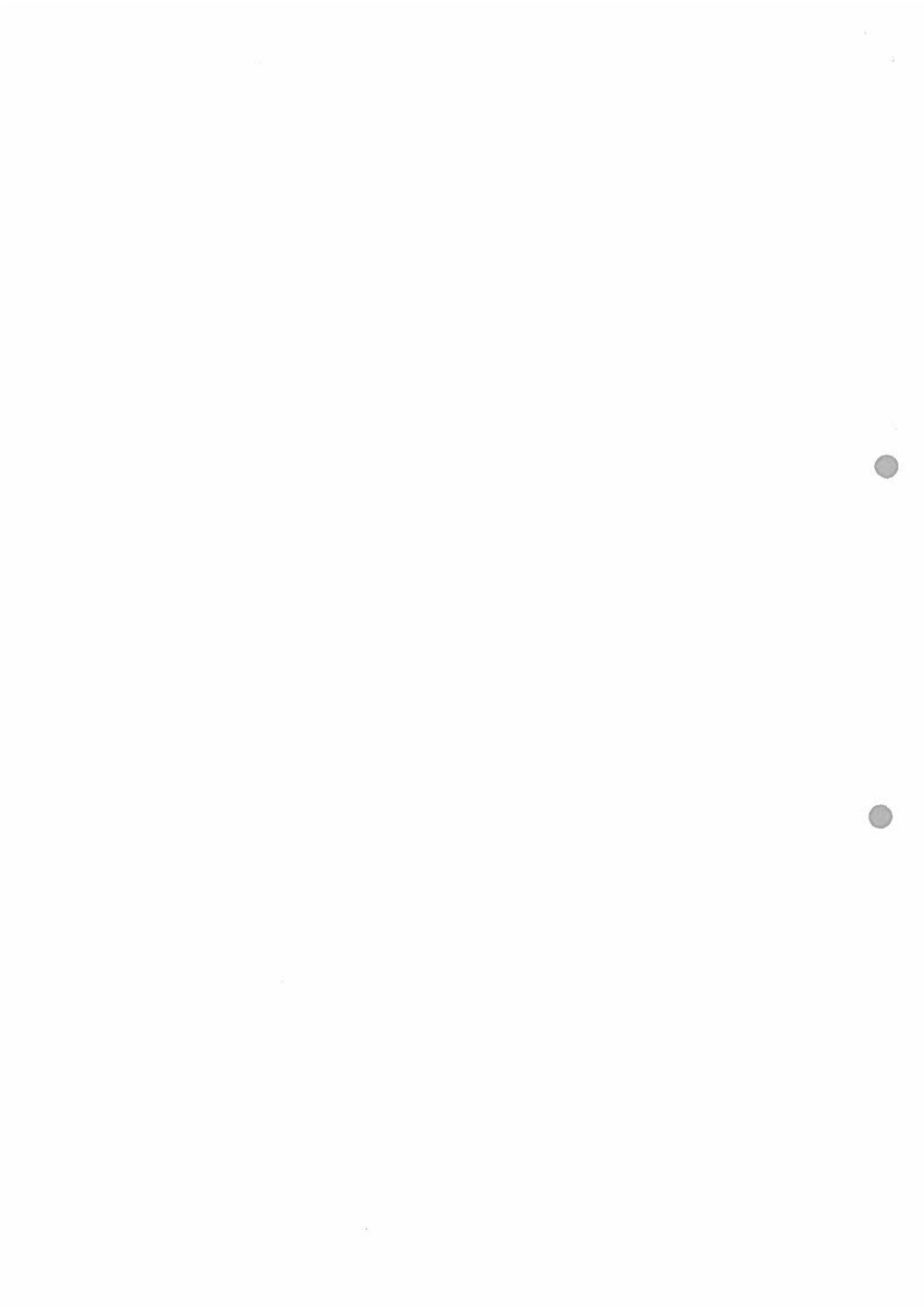
Rachana Johri (Dean, SUS)

Asmita Kabra (Dean, SHE)

Salil Misra (Dean, SLS, Convenor, SCAP)

Minutes

1. Item no. 1 was deferred and would be taken up later.
2. The SCAP discussed the new additions to the baskets of elective courses in the masters programmes in Economics, English and Sociology in SLS. These were discussed at the Board of Studies (BOS) of SLS at its meeting held on 2 May 2014. The BOS had referred two courses ("Modern Indian Social Thought" in MA Sociology and "Understanding Poetry: Form, Thought and Expression" in MA English) back the programme teams for further discussion. These courses were not discussed by SCAP. The remaining courses were discussed and the following observations made:
 - The MA Economics courses "Game Theory I" and "Game Theory II" were approved. It was recommended that they be placed before the Academic Council for final approval.



- The MA Economics courses “Aspects of Ecological Economics” and “Labour and Development” were discussed. The SCAP found the course document to be somewhat under-prepared with possibilities of duplication with other MA programmes. The SCAP instructed the Dean, SLS to send these courses back to the programme team to prepare them again and take to BOS. While re-working the course document, section 12 of the document (course details) and the assessment scheme should be fleshed out in greater details.
 - The MA English courses “Native American Literature” and “Modern Indian Drama and Theatre” were discussed. The SCAP found the course document to be somewhat sketchy. The SCAP instructed the Dean, SLS to send these courses back to the programme team to re-work the course formats and take them to BOS.
 - The renaming of the two MA English courses (“Shakespeare on Screen” to “Shakespeare’s many Adaptations” and “Poet and the City: The Experience of European Modernism” to “Metropolis and Modernity I: The Poet in Europe, 1850-1945”) was discussed. The SCAP approved the renaming and recommended that it be placed before the AC for final approval.
 - The decision of the English faculty to add a Dissertation component to the MA programme in English was discussed. With some suggestions, the SCAP approved the addition of a Dissertation component to MA programme in English, and recommended that it be placed before the AC.
3. The SCAP noticed that greater attention needs to be paid while preparing the course document. The programme teams should ensure that the course documents should include all the relevant information in a systematic manner. The following points need to be kept in mind while preparing the course document:
- The justification for the length of the course (two credits or four credits) should be provided.
 - Reading list should not be very long and should ideally be divided between “Essential” and “Supplementary”.
 - Each module, or unit should be accompanied by one paragraph of description.
 - The assessment scheme should be mentioned explicitly.
4. The SCAP took a serious view of the fact that new courses tend to be transacted without seeking the approval of the statutory bodies. The Deans were instructed to ensure that, as far as possible, new courses should start after securing the approval of the statutory bodies.
5. The SCAP discussed the first semester courses to be offered as part of the MA programme in ECCE, already approves. The following courses were discussed:
- Understanding Children and Childhood (four credits)
 - Engaging with Families and Communities (two credits)
 - Play, Learning and Creativity (four credits)



- Early Childhood Care and Education in India (two credits)
- Development of Language and Early Literacy (four credits)

After some discussion, the SCAP approved the 1st semester courses and recommended that these be placed before the AC for final approval.

6. The SCAP approved the new calendar of the SBPPSE and also the readjustment of the credit requirements for the 1st semester students of MBA.

The meeting of SCAP was adjourned at this point. It would resume on 9 June (Monday) 2014 at 3 PM, when the remaining item (No.1) on the agenda would be taken up.


Salil Misra

Convenor, SCAP

Ambedkar University Delhi

Minutes of the Sixth Meeting of the Academic Council held on 24th of June, 2014 at 10.30am in the Private Dining Hall, India International Centre, New Delhi

The Sixth Meeting of the Academic Council (AC) of Ambedkar University Delhi (AUD) was held on 24th of June, 2014 at 10:30 am in the Private Dining Hall, India International Centre, New Delhi. The following members were present:

Professor Shyam B. Menon <i>Vice-Chancellor</i>	In the Chair
Professor A.K.Sharma <i>Nominee of the UGC</i>	Member
Professor Ashoke Chatterjee <i>Nominee of the Government of NCT of Delhi</i>	Member
Professor K. Ramachandran <i>Nominee of the Government of NCT of Delhi</i>	Member
Dr. Anuradha Kapur <i>Nominee of the Government of NCT of Delhi</i>	Member
Professor Ashok Nagpal <i>Nominee of the Vice-Chancellor</i>	Member
Professor Chandan Mukherjee <i>Dean, School of Development Studies</i>	Member
Professor Salil Misra <i>Dean, School of Liberal Studies</i>	Member
Professor Shivaji K. Panikkar <i>Dean, School of Culture and Creative Expressions</i>	Member
Professor Honey Oberoi Vahali <i>Dean, School of Human Studies</i>	Member
Professor Venita Kaul <i>Director, School of Education Studies</i>	Member
Professor Kuriakose Mamkoottam <i>Director, School of Business, Public Policy and Social Entrepreneurship</i>	Member
Professor Jatin Bhatt <i>Dean, School of Design & Registrar (offg.)</i>	Member Secretary

Dr. Rachana Johri Dean (Officiating), School of Undergraduate Studies	Member
Dr. Asmita Kabra Dean (Officiating), School of Human Ecology	Member
Dr. Praveen Singh <i>Nominee of the Vice-Chancellor</i>	Member
Dr. Subrata Kumar Mandal Associate Professor School of Development Studies	Special Invitee
Dr. Oinam Hemlata Devi Assistant Professor School of Human Ecology	Special Invitee

Dr. Mathew Varghese, Professor Geetha Venkataraman, Professor Denys Leighton, Dr. Sumangala Damodaran and Dr. Raja Mohan could not attend the meeting.

At the outset, the Chairperson introduced the two new members, Dr. Asmita Kabra, Dean (Officiating), School of Human Ecology, and Dr. Rachana Johri, Dean (Officiating), School of Undergraduate Studies. He extended a warm welcome to them.

He also informed that the Board of Management had constituted a committee to make provisions for wider participation of the University community in the authority bodies, if necessary by amending relevant Statutes. Pending the amendment in the Statute (s), it was decided to initiate the practice of inviting the two senior most Associate Professors and the two senior most Assistant Professors to the meetings of the AC as special invitees. Following this practice, the following teachers were invited to the meeting of the AC:

Dr. Subrata Kumar Mandal
Associate Professor
School of Development Studies

Dr. Satyaketu Sankrit
Associate Professor
School of Liberal Studies

Dr. Oinam Hemlata Devi
Assistant Professor
School of Human Ecology

of sub-category III(F) will enable the incorporation of distinctive academic contributions of teachers from disciplines or areas of knowledge and practice with unconventional orientations.

Resolved that in anticipation of approval of the CAS by the Board of Management, the self appraisal process by the aspirants for promotion under this scheme be initiated

The CAS document as approved by the AC, vide **Appendix -2**.

Item 6.4: To consider the first report submitted by the Standing Committee to review the fee structure

Resolution 6.4

Resolved to accept the First Report of the Standing Committee on Fee Structure Review.

While approving the Report, the Council deliberated as below:

Took cognizance of the rationale for continuous review of the fee structure. AUD follows a differential fee structure keeping in mind the variables of a) social backgrounds of students, b) employment opportunities associated with the academic programmes, and c) intensity of inputs into the academic programmes. Hence the need for a differential fee structure.

Discussed the Report and made a few suggestions for the subsequent deliberations of the Standing Committee. While considering the differential fee structure for undergraduate students, their School background (government or private, low fee or high fee) should also be taken into consideration, and also the range of Rs. 1000-2000 per credit should be reviewed and revised periodically.

The report as approved by the AC, vide **Appendix -3**.

Item 6.5: To consider the minutes of the Standing Committee on Academic Programmes (SCAP) held on (a) 3 June 2014 and (b) the adjourned meeting held on 9 June 2014

Resolution 6.5

Considered and discussed the recommendations of the Standing Committee on Academic Programmes (SCAP) on the following:

- Restructuring of the MA programme in Social Design

- Reduction of total credits for the programme from 110 to 100
 - Amalgamation of some courses and revision of some others
 - Repositioning of some courses across semesters
 - Revision of credits for some courses in order to make them compatible with time allocation
 - Addition of a new course on Design Process
 - Addition of one new workshop/seminar space
- Addition of two elective courses, “Game Theory-I” and “Game Theory-II” to the basket of elective courses as part of the MA programme in Economics, already approved.
 - Addition of a Dissertation component to the MA programme in English, already approved.
 - Introduction of the following first semester courses to be offered as part of the MA programme in Education (ECCE), already approved:
 - Understanding Children and Childhood (four credits)
 - Engaging with Families and Communities (two credits)
 - Play, Learning and Creativity (four credits)
 - Early Childhood Care and Education in India (two credits)
 - Development of Language and Early Literacy (four credits)
 - Introduction of the following courses to be offered in the third semester of the MA programme in Social Design, already approved:
 - Aesthetics of Form and Experience III (four credits)
 - Information Technologies and Social Networks (two credits)
 - Modelling and Data Visualization (two credits)
 - Project Management (four credits)
 - Social Studio III (six credits)
 - Introduction of the first semester courses as part of the MA programme in Social Design after proposed restructuring:
 - History of Design: Local and Global (three credits)
 - Aesthetics of Form and Experience-I (six credits)
 - Gender, Culture and Society (two credits)
 - Research Design and Methods-I (two credits)
 - Rural Studies (two credits)
 - Social Studio-I: Socially Situated Design (six credits)

Discussed at length the proposed restructuring of the MA programme in Social Design. While approving the restructuring, deliberated on the relevance of the nomenclature “Social Design” instead of “Design”. It was argued that there may not be much to gain by adding “Social” to “Design” and it may confuse the potential employers. It was therefore suggested that the generic term

“Design” may be preferred to the more specific “Social Design”. However, some arguments were advanced in favour of retaining the focus on “Social”. It was argued that globally there has been a shift towards Social Design. With the growth of the Discipline, some specialized areas have developed from within and it is necessary to recognize that. The MA programme at AUD endeavours to create a Design professional with a difference. To call the programme “Social Design” therefore amounts to making a statement. However it was accepted by all that both the generic and the specific components of the programme should be retained. So, on the one hand, the focus on the “Social” may remain, on the other hand, it should not appear that the students are forfeiting the larger field of Design.

After this discussion, the Council approved the restructuring of the MA programme in Social Design and suggested that the question of the nomenclature should be referred to the committee to examine the existing nomenclature of the academic programmes (under item 6.13).

After the above deliberations, the Council approved the addition of new courses to the MA programme in Economics, the addition of Dissertation component to the MA programme in English, introduction of first semester courses to the MA programme in Education (ECCE), introduction of the third semester courses in the MA programme in Social Design, and introduction of the first semester courses in the revised MA programme in Social Design.

The programmes as approved by the AC, vide **Appendix -4**.

Item 6.6: To consider the minutes of the Standing Committee Research (SCR) held on (a) 23 April 2014 (b) 28 April 2014, and (c) 20 May 2014

Resolution 6. 6

The Council considered and approved the recommendations of the Standing Committee Research (SCR) on the following:

Approved the Ph.D programme offered by the School of Culture and Creative Expressions (SCCE). However, it was suggested that the Ph.D document may be reformulated in such a way that its generic mainstream character gets highlighted. This can be done by portraying the three separate documents (Final Reflective Essay, Research Documentation, and *Gestalt*) as three connected components of a single thesis. Thus, the document should focus on what the Ph.D programme at SCCE shares in common with other Ph.D programmes even as it highlights the distinctive features of the Ph.D programme at SCCE.

The programmes as approved by the AC, vide **Appendix -5**.

School of Design

Board of Studies

6th Meeting

22 July 2016

School of Design

Ambedkar University Delhi

Minutes of 6th Meeting of the Board of Studies held on 22nd July 2016

The 6th meeting of the Board of Studies of the School of Design (SDes) was held on 22nd July 2016 from 10 am to 12.30 pm at WS4, School of Design, AUD Campus, Kashmere Gate, Delhi.

Agenda items:

1. Welcome to the members of the reconstituted Board of Studies.
2. Consideration for approval of the new programme structure for **MDes Social Design Programme** to be offered starting with 2016-19 cohort.
3. Consideration for approval of the following courses to offered in the first semester of MDes Social Design Programme starting with 2016-19 cohort.

- I. Learning to See
- II. Introduction to Social Design
- III. Design Research Methods
- IV. Design Process

The following members were present:

1. Prof. Jatin Bhatt, Dean of School, School of Design and Chair
2. Prof. I.M.Chisti
3. Ms. Kalyani Menon Sen
4. Mr. Amit Krishn Gulati
5. Dr. Nakkeeran Nanjappan
6. Dr. Suresh Babu
7. Mr.. S.Santhosh
8. Dr. Suchitra Balasubrahmanyam, Associate Professor, SDes
9. Mr. M.S. Farooqi, Associate Professor, SDes
10. Ms. Divya Chopra, Assistant Professor, SDes

Special Invitees

1. Mr. Raman Saxena, Fulltime Visiting Faculty SDes
2. Dr. Venugopal Maddipatti, Assistant Professor, SDes

Mr. Abeer Gupta, Assistant Professor, SDes could not attend the meeting.

The meeting started with welcoming and introducing the members of the re-constituted Board of Studies. This was followed by a presentation of the proposed new programme structure for **MDes Social Design** to be offered starting with 2016-19 cohort and subsequent cohorts by Dr. Suchitra Balasubrahmanyam, Program Coordinator, explaining the rationale behind this new structure.

Changes in the Programme Structure initiated were based on:

- Feedback from students, internal (from other AUD Schools) and external members of semester-end evaluations
- Faculty experiences of teaching each course for 2 to 3 iterations
- Performance of Batch 1 in final project and Batch 2 in first 4 semesters

Main features of changes:

1. Opening up space for electives in the programme Space in the programme for taking courses offered by other Schools

2. Opening our Elective and some core courses to other schools/programmes of AUD
3. Electives shaped by faculty experience and expertise beyond present programme
4. Offering skill-based electives
5. Greater articulation of Studio courses and their progression over the semesters
6. Greater time allocation for final project
7. More precise and explicit articulation of Social Design practice through all courses

The following were the broad observations deliberated upon in the meeting.

1. The members of the Board of Studies appreciated the new program structure in terms of clarity and simplification. The new program structure seems like a considerable improvement upon the old one. This is a commendable achievement over the past few years as there is a clear movement from the initial program's multiple thematic format and the new version's re-ordering of the same content into a tighter, more coherent organisation. In addition, this new version takes better advantage of the cross-disciplinary pollination that is available 'on a platter' to the School of Design at AUD. Additionally, the School must encourage not only the participation of teachers from other Schools but also their students to encourage peer learning.
2. Based on the reflections on the programme structure by the School faculty, one of the primary concerns of the existing structure has been addressed by opening up the space for electives, so as to allow interaction with other courses and Schools on the campus. This helps SDes faculty members to also offer elective courses based on their core specializations which can also be open to students from other programmes and schools. This should also facilitate students with the option of selecting at least two electives; at least one internal elective from the school and one external from other schools, if they wish. Elective space should be seen as facilitating individual pursuits, abilities of students as well as offer opportunities to strengthen areas of limitations and lack of exposure in specific domains. Formal Mentoring Structure instituted in the School should help students choose the electives wisely.
3. Concurrent mentoring is required with respect to research methods through the course. At the moment structured inputs are being offered only in the 1st and the 4th semester. Although research methods are embedded as part of all studio courses, more direct social science inputs could be incorporated.
4. The members strongly emphasised documentation of all course work and student projects. Sharing this resource would be of significant value across the larger design community. For this task, it was proposed to hire a full time research assistant.
5. One of the important aspects that emerged during discussion was the importance of strengthening of interaction across schools. Cross program workshops for interdisciplinary learning should be imagined within the university with other schools. We could start informally with a short 2 week model every semester. It will be greatly beneficial to integrate this into the formal program structure if possible in future.
6. With respect to student intake it was stressed that students need to have a sense of direction and a sense of commitment towards the objectives of the program. Entrance test could be structured so as to invite students to clearly articulate areas of concern students would like to engage with during the course.
7. The members advocated for a relaxing, 'lighthearted' component within the program as a means for relieving student pressure.
8. The members suggested some specific inputs with respect to following courses:
 - i. 'Learning to See'
It was suggested to consider re-naming this course. Perception, sensitisation and/or observation could be alternative terms one could use, as in the present form it seems to restrict the course to visual imagination. The members felt that drawing is important as a means of observation, as a research tool, as a perception tool; however, it needs to be seen as an alternative to a traditional drawing course. Drawing or visual recording and depiction needs to be imagined as a tool for ethnographic reflection beyond field notes. This would be a way to distinguish between researcher with a Social Design background and researcher with a social science background. Perhaps we could develop visual representation tools from

works like Michael Taussig's anthropological fieldwork which incorporated drawing. An interesting approach could be documenting everyday practices.

ii. **Understanding Intersectionality**

It was suggested that the Understanding Intersectionality course may be rechristened Understanding Indian Social Realities or Indian Social Realities, could be thought of as a more generic umbrella term embracing the many lenses through which the 'social' in Social Design could be better explored – such as individual perception, the market, state/government etc. as necessary overlaps. In addition, it was suggested that basic social science concepts be introduced somewhere in the present curriculum. Intersectionality could be limiting as a course title. A broader terminology can be considered to address the social such as Understanding Social Realities.

9. It was also expressed that the course on Environment, Ecology, and Sustainability should be incorporated as a core subject and moved from its present position as an Elective as these are very critical components in the practice of Social Design and must not be left to student choice.

SDes faculty members cognized with the feedback and suggestions by the members and will deliberate on content and transactional methods to incorporate them in the proposed new courses in the proposed programme structure as well as the revision of the courses retained from the old structure.

The members approved the proposed revised structure (Attached) for the MDes Social Design Programme along with detailed outlines of four courses to be offered in the Monsoon semester 2016 starting with the 2016-19 cohort inducted for the upcoming Academic Session.

The Meeting concluded with a vote of thanks to the BOS Members for their feedback on the new structure and revised content of the Social Design programme as well as the concrete suggestions for strengthening and improving it.

A handwritten signature in black ink, consisting of a series of loops and strokes, positioned to the right of the main text block.

MDes (SOCIAL DESIGN) PROGRAMME STRUCTURE
 (REVISED AFTER BOARD OF STUDIES MEETING ON 22 JULY 2016)
TO BE IMPLEMENTED STARTING WITH COHORT 2016-19 AND SUBSEQUENT COHORTS

SEMESTER	DESIGN SKILLS Credits 4	SOCIAL UNDERSTANDING Credits 4	SOCIAL STUDIES Credits 8	
Semester 1	Learning to See	Introduction to Social Design	DESIGN PROCESS	Design Research Methods
20 credits	FOUNDATION 4	FOUNDATION 4	FOUNDATION 8	FOUNDATION 4
Winter Break				ELECTIVE 8
Semester 2	Aesthetics, Form and Experience	Understanding Intersectionality	SERVICE DESIGN (COMMUNITY)	(Internal offered by SDes) Credits 4 Media and Communication Introduction to Graphic Softwares GIS Web Design Research Writing
20 credits	CORE 4	CORE 4	CORE 8	ELECTIVE 4
Summer Break	INTERNSHIP			
Semester 3	Internship in preceding Summer Break	Examining Rural and Urban	SYSTEMS DESIGN (BEHAVIOUR)	Technology & Society Simple Product Design UI (User Interface)/UX (User Experience)
20 credits	CORE 2	CORE 4	CORE 8	ELECTIVE 4
Winter Break				
Semester 4	Ecology, Environment & Development	Design and Democracy	FINAL PROJECT Domain Formulation	Project Management Architectural History Reading the City Social Entrepreneurship
20 credits	CORE 4	CORE 4	CORE 8	ELECTIVE 4
Summer break				
Semester 5	Design Ethics and Practice		FINAL PROJECT – Project Implementation	
2 credits	CORE 2		CORE 18	

Ambedkar University Delhi (AUD)
Standing Committee on Academic Programmes (SCAP)
Minutes of the Meeting held on 9 August 2016

Items on the Agenda

1. Discussion on the proposal to replace the foundation core course of "Philosophy and Education" (4-credits) offered in Semester II of MA Education programme with two courses titled "An Introduction to Philosophy of Education" (2-credits) and "A Philosophical Perspective for Education" (2-credits) in Semester I and Semester II, respectively.
2. Discussion on the new course "Global Childhoods" as part of the MA programme in Education (School of Education).
3. Discussion on the revised rules of assessment, evaluation and promotion policy for MDes (School of Social Design)
4. Discussion on the revised programme structure for MDes to be offered to 2016-19 cohort onwards.
5. Discussion on the new courses as part of the MA programme in Social Design to be offered in 1st semester for the cohort 2016-19 and subsequent cohorts.
6. Any other matter

Members Present

Sahil Misra (Chairperson)
Sanjay Kumar Sharma (Dean, SS)
Jatin Bhatt (Dean, SDes),
Denys P. Leighton (Dean, SLS)
Sumangala Damodaran (Dean, SDS)
Venita Kaul, Director (SES)
Praveen Singh {Dean(offg.), Planning}
Rajan Krishnan {Dean(offg.)}
Kartik Dave {Dean(offg.), SBPPSE}
Sunita Singh (CECED, special invitee)
Suchita Balasubrahmanyam (SDes, special invitee)
Jayshree Mathur (SES, special invitee)
Manasi Thapliyal (SES, special invitee)
Vikas Baniwal (SES, special invitee)

Ashok Nagpal (Dean, SHS), Asmita Kabra (Dean, SHIE), Rachana Johri {Dean(offg.), SUS} and Gunjan Sharma could not attend the meeting as they were on leave and granted leave of absence.

Minutes

1. The School of Education Studies (SES) made a presentation proposing a minor change in the structure of the MA programme in Education. It was proposed that the existing four credit course "Philosophy of Education" should be replaced by two courses of two-credits each, "An Introduction to Philosophy of Education" and "A Philosophical Perspective for Education", to be offered in semester 1 and 2, respectively. The proposed change emanated out of the following considerations:
 - The existing course "Philosophy of Education" transacted during the winter semester 2006 was found to be quite dense and did not provide students time for assimilation and discussion of the concepts and ideas that formed the fabric of the course. It was felt by the instructors that course needed to be revised keeping in mind the heterogeneous nature of the class.
 - The changed format will facilitate a much more sustained engagement for the students to reflect upon concept and categories of education and philosophy.

The presentation was followed by discussion. While agreeing with the current proposal, it was also suggested that the idea of a full four-credit course on the philosophy of education should not be completely given up, as it might be more appropriate for students coming from other disciplinary backgrounds. Therefore the Faculty should retain the option of offering the course "Philosophy of Education" as an elective, in future. As a tangential point, it was also suggested that the SCAP should deliberate on the rationale for a two-credit course, as against a four-credit course. SCAP should also discuss the different ways of transacting two-credit courses. They could be thinly transacted and be spread throughout the semester. Or, alternatively, they could have a shorter duration while retaining the same time intensity. Both the forms should be tried keeping in mind the nature and architecture of the course.

With these suggestions the SCAP approved of the proposed changes and recommended that they be placed at the next meeting of the Academic Council for ratification.

2. The Faculty of Education made a presentation of a new four- credit course "Global Childhoods" as part of the MA (Education) and MA (early Childhood Care and Education). The new course builds on some of the core courses offered by the SES. The course will introduce students to the idea of multiple childhoods and also about the problematic assumptions of a "universal" childhood. The course will do so by introducing a new lens of enquiry, of global flows and globalization theory through which the students will understand how global processes affect children's lives, their educational institutions, policies for early childhood care, and consumer culture of childhood, in India and the global South.

The presentation was followed by discussion. The members suggested the possible introduction of themes such as child labour and place it in the context of global-local debate. Certain readings were also suggested.

With these suggestions the SCAP approved the course and recommended that it may be placed at the next meeting of the Academic Council for ratification.

3. The faculty from the School of Design made a presentation on the proposed revised rules of assessment, evaluation and promotion policy for MDes. These consist of the following:
 - a) 80% attendance is prescribed for all courses as significant weightage is given to active participation, class discussions and regular presentations of on-going assignments and projects by the students to their peers. Critique of work presented by all students is an integral part of

discourse and learning transaction. Considering that for most part of the programme, the contents, project work and context based discussions/feedback are based on real life explorations and field work, continuous and regular presence of students at the school/field form an integral part of demonstrating performance. The emphasis is on process based evaluation, making attendance and participation a crucial part of the programme engagement.

- b) Cumulative Performance Evaluation (CPE) referred to as Jury forms a crucial part of holistic performance evaluation of every student at the end of each semester. The Jury is held at the end of the semester where the student is required to present the learnings and projects of the semester, which displays his or her holistic learning across various independent course inputs. The sessions are attended by field experts from external institutions and organisations, faculty of other schools of AUD, along with the faculty of the School of Design. The Jury presentation carries a weightage of 20% (was 40% till academic year 2015-16) of the calculation of the semester grade.
The CPE will thus be worked out from the sum of 80% of GPA and 20% of marks given in the Jury.
- c) The core focus of the programme is predominantly based in practice and is reflected in its content, structure, transactional design and nature of engagement finding convergence in **Social Studio**. This is also characterised by the nature of the discipline of Design wherein the learning is demonstrated through applied and real life validation in form of assignments, projects and field engagement. **Social Studio** is thus central to the programme across all 5 semesters.

Being at the core of synthesising various courses in form of theory, concepts, tools, methods and projects all Studios form the building blocks and define the very efficacy of the learning outcome. All Studios are located in real life situations requiring extensive fieldwork, research, contextual insights, ideas for interventions, validation and workable alternatives. Promotion to subsequent semester and between successive academic years is subject to acquiring of passing grade in Social Studio.

The presentation was followed by discussion and the proposed changes were accepted by SCAP. The SCAP recommended that these be placed at the next meeting of the Academic Council for ratification.

4. The programme coordinator, M.Des made the following presentation on the revised programme structure for MDes to be offered to 2016-19 cohort onwards. The proposed revision has been deliberated upon and accepted by the Board of Studies of the School of Design. The following is a summary of the presentation:

The proposed changes are based on

- a. Students feedback on the structure and courses
- b. Feedback from external experts and AUD faculty during the Cumulative Performance Evaluation (End Semester Juries) held for each student individually at the end of each semester and Viva Voce of the graduating students of the first batch
- c. Reflection by SDes faculty on the structure and courses taught over 2/3 iterations

The following aspects have been addressed in the revised structure:

- A. Clear demarcation of Foundation, Core and Elective courses with a view to:
 - A. strengthen the foundation in design to ensure clarity in understanding of Social Design within the broad discipline of Design

- B. Open up same space for electives for and from other schools to operationalize interdisciplinary engagement for the students and faculty across other programmes.
- C. Provide thematic articulation of Studio and other core courses to incorporate specific nature of knowledge, concepts, expertise and opportunities in Social Design practice and their progression over five semesters.
- D. Provide for one year spread over 4th and 5th semester to carry out a substantive project. This will also allow for a domain exploration of students' interest in fourth semester and design intervention/research for the Thesis project in the final semester given the complexities and nature of projects in Social Design.
- E. Reduce number of courses per semester to optimise workload in form of assignments and submissions while retaining the same credit structure.

The presentation was followed by discussion. While the revised programme structure was accepted, it was also suggested that the programme revision should be attempted only after persisting with the earlier structure for a few cohorts. Some of the members of SCAP discouraged the tendency to rush into a revision of the structure without giving the existing structure enough time to get settled.

With that the SCAP approved the revised Structure of the M.Des programme for the 2016-19 cohort onwards, and recommended that this be placed at the next meeting of the Academic Council for ratification.

5. The Faculty of S.Des made a presentation of the following new courses as part of the MA programme in Social Design (M.Des.) to be offered in 1st semester for the cohort 2016-19 and subsequent cohorts:
 - i. Learning to see (four credits)
 - ii. Introduction to Social Design (four credits)
 - iii. Design Research Methods (four credits)
 - iv. Design Process (four credits)

The presentation was followed by discussion. While accepting the new courses, it was suggested that the courses should rework the assessment scheme of each course in accordance with the assessment document of AUD.

With that the SCAP approved the new courses and recommended that they be placed at the next meeting of the Academic Council for ratification.

Salil Misra
Chairperson, SCAP



AMBEDKAR UNIVERSITY DELHI

Minutes of the Ninth Meeting of the Academic Council held at 10.00 AM on 31 January 2017 in the Private Dining Hall at the India International Centre, New Delhi

The Ninth Meeting of the Academic Council (AC) of Ambedkar University Delhi (AUD) was held at 10:00 AM on 31 January 2017 in the Private Dining Hall at the India International Centre, New Delhi. The following were present:

Professor Shyam B Menon Vice Chancellor	In the Chair
Professor A K Sharma Nominee of the UGC	Member
Professor K Ramachandran <i>Nominee of the Government of NCT of Delhi</i>	Member
Professor Farida A Khan <i>Nominee of the Government of NCT of Delhi</i>	Member
Professor Madhavan K Palat <i>Nominee of the Government of NCT of Delhi</i>	Member
Professor Salil Misra, School of Liberal Studies <i>Nominee of the Vice Chancellor & Coordinator, AC</i>	Member
Professor Geetha Venkataraman, School of Liberal Studies <i>Nominee of the Vice Chancellor</i>	Member
Professor Chandan Mukherjee, School of Liberal Studies <i>Nominee of the Vice Chancellor</i>	Member
Professor Radharani Chakravarty, School of Liberal Studies <i>Nominee of the Vice Chancellor</i>	Member
Professor Ashok Nagpal Dean, School of Human Studies	Member
Professor Denys P Leighton Dean, School of Liberal Studies	Member

- 9.9 To ratify the decision of the Vice Chancellor in approving the recommendations of a Committee constituted to look into the matter of Shri Karan Sachdeva, PhD Scholar at the School of Development Studies regarding his de-enrollment and alleged academic harassment

Resolved to ratify the decision taken by the Vice Chancellor (**Appendix-14**) on behalf of the Academic Council to give another opportunity to Shri Karan Sachdeva to prepare and submit his research (thesis) proposal and to constitute a committee comprising the following two faculty members to offer guidance to Shri Sachdeva in preparing his research (thesis) proposal:

- (i) Professor Chandan Mukherjee, SLS – Chair & Convener
- (ii) Professor Babu P. Remesh, SDS – Member

- 9.10 To ratify the decision taken by the Vice Chancellor on behalf of the Academic Council as per the recommendation of the Standing Committee on Academic Programmes (SCAP)

Resolved to ratify the decision taken by the Vice Chancellor in approving the recommendations of the SCAP.

Replacement in the foundation core course with two courses in the MA Education programme (in Semester I and Semester II).

- (i) Replacement in the foundation core course of "Philosophy and Education" (4- credits) offered in Semester II of MA Education programme with two courses titled "An Introduction to Philosophy of Education" (2-credits) and "A Philosophical Perspective for Education" (2-credits) in Semester I and Semester II, respectively
2. Addition of new courses as part of the MA programmes in the School of Education studies
 - (i) The addition of the new four-credit course "Global Childhoods" in the MA (Education) and MA (Education – ECCE) (**Appendix-15**).
 3. Addition of four new courses in the MDes programme being offered by School of Design
 - (i) Introduction of four new courses in the MDes (Social Design) (i) Learning to see" (four credits), (ii) "Introduction to Social Design (four credits), (iii) "Design Research Methods (four credits)" and (iv) "Design Process (four credits)" (**Appendix-16**) in the MDes (Social Design) to be offered in the 1st semester for the cohort 2016-19 and subsequent cohorts.
 4. The revised programme structure for MDes to be offered from 2016-19 cohorts onwards, vide **Appendix-17**.

SCHOOL OF DESIGN

Board of Studies

11TH Meeting

8March 2019

SCHOOL OF DESIGN
MDES SOCIAL DESIGN

A. PROPOSED RESTRUCTURE FOR 2019 Cohort

The restructuring of the 5-semester MDes Social Design programme into a 4-semester version incorporates some of the following key points / concerns discussed during the 10th BoS held on 31st October 2018:

1. Clearly articulate elements in the course which constitute the core of social design
2. Open up avenues for individual students to chart their own path within the programme
3. Provide space for faculty to bring their expertise and research interest more fully into the programme structure and content
4. Optimise faculty teaching load so that thesis supervision is improved
5. Reduce the cost of the course which is leading to many students choosing other alternatives at AUD

Alumni / Student feedback supported the 4 semester transition and highlighted significant contributions of the programme in comparison to a peer group learning environment from other design institutes. According to them one of the most significant inputs has been the conceptual / critical framework which has contributed to a more nuanced understanding of contemporary social and environmental issues, along with design research methods as they develop design skills and presentation techniques. Consultative meetings reaffirmed the need for social skills as a necessary component of a social designer because of emphasis on community engagement as one of the key attributes of the programme.

The proposed 4 semester re-structuring of the MDes Social Design programme from the existing 5 semesters has two significant verticals (accounting for 12 credits per semester), one being the conceptual framework that constitutes the core of social designer in terms of critical understanding of the key issues defining the context they will operate within. This will primarily set apart under-graduate design students from their non-design colleagues. The second vertical being the studio will be a significant input for students with social science backgrounds and will allow greater flexibility for students as well as faculty to

develop long-term interest. The other 8 credits per semester have been opened up for disciplinary as well as other electives so as to open up multiple avenues depending on individual orientation.

The programme continues to explore the social applications of design to create more accessible, inclusive and sustainable public services and systems through participatory and collaborative design methods. The areas of focus that have emerged over the last 5 years include **public health services, education, transit oriented systems, waste management, community networks and livelihoods pertaining to informal economies and critical evaluation of the role of design within digital technologies in terms of social media, user interfaces and experiences, as well as privacy.**

The proposed structure aims to:

- **Considerably reduce the overall fee**, which is becoming an important aspect for a lot of prospective students, making the programme more accessible
- **Offering customization / choice** in the curriculum over the 4 semesters.
- Possible **Industry / Organizational collaborations** (Action Aid, Water Aid, Centre for Internet and Society, Wikipedia, CKS, WWF, LEAD India, CPR, D-LABS at ISB, CURE, Conserve India,)
- **Reduce teaching load** in the odd semester (Monsoon Semester) when Semester 1,3,5 come together to a total load of 60 credits which is excessive to manage
- **Allows for faculty research interest to be nurtured** via studios, design electives and projects
- **Converting “Thesis” into Studio**
- Bring the **programme at par with other Master programmes offered at AUD** in terms of time and cost so that students will graduate along with the cohort admitted in other programmes instead of the present one-year delay

PROPOSED RE-STRUCTURE OF MDes (SOCIAL DESIGN) FOR 2019 COHORT

SEMESTER	CREDITS 4	CREDITS 8	CREDITS 4	CREDITS 4
	CRITICAL FRAMEWORKS	STUDIO	DISCIPLINARY COMPETENCIES (DESIGN ELECTIVES)	UNIVERSITY ELECTIVE
1	AESTHETICS OF FORM & EXPERIENCE CORE	SOCIAL DESIGN STUDIO I CORE	<ul style="list-style-type: none"> • Learning To See • Materials and Processes • Introduction To Social Design • UI/UX 	
2	UNDERSTANDING INTERSECTIONALITY CORE	SOCIAL DESIGN STUDIO II CORE	<ul style="list-style-type: none"> • Data Visualization • Project Management • Examining Urban & Rural • History of Design: Local & Global 	
	Internship			
3	ECOLOGY, ENVIRONMENT & DEVELOPMENT CORE	SOCIAL DESIGN STUDIO III CORE	<ul style="list-style-type: none"> • Technology & Society • Media & Communication • Social Entrepreneurship • Emerging Theories of Design 	
4	DESIGN & DEMOCRACY CORE	SOCIAL DESIGN STUDIO IV CORE	<ul style="list-style-type: none"> • Reading the City • Architectural History • Information Technologies and Social Networks • Design Practice & Ethics 	

PROPOSED RE-STRUCTURE OF MDes (SOCIAL DESIGN) FOR 2019 COHORT (10TH BOS)

SEMESTER	CREDITS 4	CREDITS 4	CREDITS 8	CREDITS 4	
	SKILL COMPONENT	CRITICAL FRAMEWORKS	PRACTICE COMPONENT	ELECTIVES	WORKSHOP
1	LEARNING TO SEE Storytelling and building narratives FOUNDATION	DESIGN & DEMOCRACY CORE	SOCIAL DESIGN STUDIO I Design Process CORE	DESIGN RESEARCH METHODS & DATA VISUALISATION FOUNDATION	SOFTWARE WORKSHOPS / MATERIALS WORKSHOP FOUNDATION
2	USER EXPERIENCE CORE	UNDERSTANDING INTERSECTIONALITY CORE	SOCIAL DESIGN STUDIO II Public Services CORE	UI – UX PRODUCT DESIGN EMERGING THEORIES OF DESIGN ELECTIVE	PARTICIPATORY / COLLABORATIVE DESIGN WORKSHOP CORE
	Internship				
3	EXAMINING URBAN & RURAL CORE	ECOLOGY, ENVIRONMENT & DEVELOPMENT CORE	SOCIAL DESIGN STUDIO III Systems Thinking Policy Interface CORE	GIS READING THE CITY ARCHITECTURAL HISTORY ELECTIVE	SOCIAL ENTREPRENEURSHIP AND PROJECT MANAGEMENT CORE
4	FINAL PROJECT CORE			ELECTIVE	RESEARCH & WRITING WORKSHOP / DESIGN PRACTICE & ETHICS CORE

SOCIAL DESIGN STUDIO STRUCTURE

SEM	CREDITS 8	SOCIAL UNIT/SCALE	SPATIAL UNIT	STUDIO EXAMPLES	DESIGN / TECHNICAL SKILLS
1	SOCIAL DESIGN STUDIO I	Household	Street / Public Space	Design interventions for Micro-enterprises / Local Economies	<ul style="list-style-type: none"> • Design Process • Action Research • Qualitative & Quantitative Research • Participatory Methods • Costing / Budgeting
2	SOCIAL DESIGN STUDIO II	Community	Neighbourhood	Identifying need based new service possibilities for AUD community	<ul style="list-style-type: none"> • Stakeholder Mapping • Ecosystem Mapping • User / Worker Journey mapping • Service Blueprint • Business Model Canvas
3	SOCIAL DESIGN STUDIO III	Organization	District / City	Mapping locality and neighbourhood for greater social inclusion	<ul style="list-style-type: none"> • Systems Mapping • Research Design • Data Visualization • Co-Design Methods • Project proposal
4	SOCIAL DESIGN STUDIO IV	Integration of all courses and projects of preceding semestersto explore one of the following: Professional project Research project Entrepreneurial project		Promoting sports amongst girls in low income neighbourhoods (Collaboration with NGO)	<ul style="list-style-type: none"> • Project Documentation and reporting • Issue advocacy and campaign • Collaborating with subject experts • Project design and management

SOCIAL DESIGN STUDIO DETAILING

EXAMPLE PATHWAYS OF DISCIPLINARY COMPETENCIES:

1. Non-design student wishing to 'major' in Professional Design (job with an org):

- a. SEM 1: UI/UX
- b. SEM 2: Project Management
- c. SEM 3: Media and Communication
- d. SEM 4: Information Technologies and Social Networks

2. Design student wishing to 'major' in Entrepreneurship (social innovator):

- a. SEM 1: Intro to Social Design
- b. SEM 2: Project Management
- c. SEM 3: Social Entrepreneurship
- d. SEM 4: Information technology and Social Networks

3. Design student wishing to 'major' in Design Research/Research

- a. SEM 1: Emerging Theories of Design
- b. SEM 2: Reading the City / Examining Rural and Urban
- c. SEM 3: Technology and Society
- d. SEM 4: Architectural History

FACULTY WORKLOAD DISTRIBUTION

OPTION 1 – STUDIO (8)

OPTION 2 – COURSE (4) + COURSE (4)

OPTION 3 – SHARED STUDIO (4) + COURSE (4)

ANNEXURE A

MDes SOCIAL DESIGN PROGRAMME STRUCTURE – 2014 (Cohorts 2016-19, 2017-20, 2018-21): 100 credits 5 SEMESTERS OVER 2 ½ YEARS

SEMESTER	CREDITS 4	CREDITS 4	CREDITS 8	CREDITS 4
	SKILL SETS	CRITICAL FRAMEWORKS	SOCIAL DESIGN STUDIO	
1	LEARNING TO SEE FOUNDATION	INTRODUCTION TO SOCIAL DESIGN FOUNDATION	DESIGN PROCESS CORE	DESIGN RESEARCH METHODS CORE
				ELECTIVES
2	AESTHETICS OF FORM & EXPERIENCE CORE	UNDERSTANDING INTER-SECTIONALITY CORE	SERVICE DESIGN CORE	MEDIA AND COMMUNICATION MATERIAL AND PROCESSES ELECTIVE
	INTERNSHIP			
3	DATA VISUALIZATION & INFORMATION MODELING CORE	EXAMINING RURAL & URBAN CORE	SYSTEMS DESIGN CORE	UI / UX ELECTIVE
4	DESIGN & DEMOCRACY CORE	ECOLOGY, ENVIRONMENT & DEVELOPMENT CORE	FINAL PROJECT – DOMAIN FORMULATION CORE	SOCIAL ENTREPRENEURSHIP READING THE CITY ELECTIVE
5	FINAL PROJECT – IMPLEMENTATION CORE			DESIGN PRACTICE AND ETHICS CORE

ANNEXURE B

MDes SOCIAL DESIGN PROGRAMME STRUCTURE – 2014 (Cohorts 2014-17 and 2015-18): 100 credits 5 SEMESTERS OVER 2 ½ YEARS								
	Design Cultures	Form & Aesthetics	Society	Technology & Processes	Research Design & Methods	Electives Workshop Seminar	Enterprise and Management	Projects
Semester 1 20 Credits	History of Design-Local & Global [2Credits] SDe2SD101	Aesthetics of form and Experience-1 [6 Credits] SDe2SD201	Gender, Culture and Society [2 Credits] SDe2SD301		Research Design and Methods-1 [2 Credits] SDe2SD501	Rural Studies [2 credits] SDe2SD601		Social Studio-1 Design & Social [6 Credits] SDe2SD801
Winter Break								
Semester 2 20 Credits	Emerging Theories of Design [4Credits] SDe2SD102	Aesthetics of Form and Experience-2 [4 Credits] SDe2SD202	Technology & Society [2 Credits] SDe2SD302		Research Design & Methods 2 [2 Credits] SDe2SD502	Workshop/ Seminar [2 Credits] SDe2SD602		Social Studio-2 Community Situated Design [6 Credits] SDe2SD802
Summer Break Internships (4 weeks) [2 Credits] SDe2SD103								
Semester 3 20 Credits (incl. internship)		Aesthetics of form and experience-3 [4 Credits] SDe2SD203		Materials & Processes [2 Credits] SDe2SD403		Workshop/ Seminar [2 Credits] SDe2SD603	Project Management [2 Credits] SDe2SD703	Social Studio-3 Participatory Design- Processes in Service Design [8 Credits] SDe2SD803
Winter Break								
Semester 4 20 Credits			Ecology, environment & Development [2 Credits] SDe2SD304			Workshop/ Seminar (4 Credits) SDe2SD604	Social Entrepreneurship New Economies [4 Credits] SDe2SD704	Social Studio-4 Systems Design Project [10 Credits] SDe2SD804
Summer Break Independent Study (4 Credits) SDe2SD505								
Semester 5 20 Credits	Design Ethics & Practice [2 Credits] SDe2SD105							Social Studio Final project Thesis Project and Seminar [14 Credits] SDe2SD805
100 Credits								

ANNEXURE C

MDes SOCIAL DESIGN PROGRAMME STRUCTURE AT INCEPTION 2013 – 110 credits, 5 SEMESTERS OVER 2 ½ YEARS								
	Design Cultures	Aesthetic Vocabularies	Society	Technology & Processes	Design Research	Interdisciplinary	Enterprise and Management	Projects
Semester 1	History of Design-Local and Global	Aesthetics of Form and Experience I	Technology and Society [2Credits] FN		Design Research Methods I			Social Studio I- Socially Situated Design
21 credits	[3 Credits] FN	[3Credits] FN		Materials and Skills [3Credits] FN/WS	[4Credits] FN			[6Credits] Social Studio SS
Winter Break	Rural Studies (2 Weeks) 2 Credits I							
Semester 2	Emerging Theories of Design	Aesthetics of Form and Experience II		Materials and Processes	Design Research Methods II	Gender and Cultures Socio-Economic and Cultural History of India		Social Studio II- Culturally Situated Design
23 credits	[4 Credits] C	[3Credits] C		[3Credits] WS	[3Credits] C	[2Credits] C/E		[6Credits] Social Studio SS
Summer Break	Study of Traditional Knowledge Ecologies (4 weeks) 4Credits I							
Semester 3		Aesthetics of Form and Experience III	Information Technologies and Social Networks			Modelling and Data Visualisation	Project Management	Social Studio III- Participatory Design Processes in Service Design [6Credits]
22 credits		[4Credits] C	[2Credits] C			[2Credits] E	[4Credits] C	Social Studio SS
Winter Break								
Semester 4	Design Futures		Ecology, Environment & Development-Critical Technology and Sustainability			Understanding Media and Communication	Social Entrepreneurship and New Economies	Social Studio IV- Systems Design
22 credits	[4Credits] C		[4Credits] C/E			[2Credits] C/E	[4Credits] C	[6Credits] Social Studio SS
Summer Break	Design Thesis Research [2Credits] I							
Semester 5			Design Practice and Ethics		Project Dissertation and Seminar	Independent Study		Final project Thesis
22 credits			[2Credits] C		[6Credits] D&SE	[4Credits] E		[10Credits] Social Studio SS
110 credits								

ANNEXURE D

MDes Social Design TEACHING LOAD (Structure as of Cohort 2016-19, 2017-20, 2018-21)

Monsoon Semester: August to November			Winter Semester: January to April		
	Credits	Teaching hours		Credits	Teaching hours
Sem 1	20	28	Sem 2	20	28
Design Process Studio	8	16	Service Design Studio	8	
Learning to See	4	4	Aesthetics	4	
Design Research Methods	4	4	Intersectionality	4	
Intro to Social Design	4	4	Elective	4	
Sem 3	20	28	Sem 4	20	28
Systems Design Studio	8	16	Final Project Studio	8	
Urban and Rural	4	4	Sustainability and Ecology	4	
Data Visualisation	2	2	Design and Democracy	4	
Internship	2	2			
Elective	4	4	Elective	4	
Sem 5	20	28			
Final Project	18				
Design Practice and Ethics	2				
			Undergraduate course	4	

Facultyworkload Distribution

Per Semester: 10 credits

Option 1 – Shared Studio (4) + Course (4)

Option 2 – Course (4) + Course (4)

Plus thesis - 2 credits – 2 hours

ANNEXURE E

MDes Social Design TEACHING LOAD (Structure as of Cohort 2019-21)

Monsoon Semester: August to November			Winter Semester: January to April		
	Credits	Teaching hours		Credits	Teaching hours
Sem 1	20	28	Sem 2	20	28
Design Process Studio	8	16	Service Design Studio	8	
Aesthetics of Form & Exp.	4	4	Intersectionality	4	
Design Electives	4	4	Design Electives	4	
University Electives	4	4	University Electives	4	
Sem 3	20	28	Sem 4	20	28
Systems Design Studio	8	16	Final Project Studio	8	
Sustainability and Ecology	4	4	Design and Democracy	4	
Design Electives	2	2	Design Electives	4	
University Electives	2	2	University Electives		

Faculty Workload Distribution

Per Semester: 8 credits

Option 1 – Studio (8)

Option 2 – Course (4) + Course (4)

Option 3 – Shared Studio (4) + Course (4)

MINUTES: 11th meeting of School of Design Board of Studies on 8 March at 2:00 pm at WS4

11 messages

Suchitra Balasubrahmanyam <suchitra@aud.ac.in>

Wed, Mar 13, 2019 at 1:16 PM

To: Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>

Cc: Dean SD <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Khushbu Dublish <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Dear Colleagues

I am sending you two documents with this email:

- the minutes of the 11th BoS meeting and, for your reference,
- a copy of the document which was circulated at the meeting.

My colleagues told me about the wide-ranging discussions you had during the meeting and also of your support for the proposed 4-semester format of the MDes Social Design programme. Thank you very much for this. We hope to keep refining the content through reflection and consultation.

If you have any suggestions about the minutes, please let us know. If not, please do send us your approval so that the remaining formalities required by the university can be initiated in time to implement the new programme format in the upcoming admission cycle.

Once this process is concluded, our plans are to focus on envisioning the School of Design for which we already have many ideas.

With best regards

Suchitra

On Thu, Mar 7, 2019 at 6:10 PM Suchitra Balasubrahmanyam <suchitra@aud.ac.in> wrote:

Dear Colleagues

We are looking forward to tomorrow's discussions. Please note that the meeting will be at WS4, at 2:00 pm.

Unfortunately, I will not be able to join the deliberations as I have been suddenly called away to Ahmedabad, where my father is very unwell.

My colleagues will present the revised programme structure which has been prepared after several rounds of discussions after our last BoS meeting on 31 October.

I will catch up with the discussions as soon as possible.

Should you have any queries, please contact Divya at 9811326974.

Many thanks for your support
Best regards
Suchitra

On Mon, Mar 4, 2019 at 5:30 PM Suchitra Balasubrahmanyam <suchitra@aud.ac.in> wrote:

Dear Colleagues

As Friday, 8 March, 2:00 to 4:00 pm is convenient to most of you, I am writing to confirm this as the time for our meeting.

I will be in touch with more details soon.

Regards

Suchitra

On Thu, 28 Feb 2019 at 9:17 PM, Suchitra Balasubrahmanyam <suchitra@aud.ac.in> wrote:

Dear Colleagues on the Board of Studies (and Jatin as Special invitee)

Since our last meeting on 31 October 2018, the School of Design faculty members have been trying to respond to the issues flagged by all of you with regard to streamlining the 5-semester MDes Social Design programme into a 4-semester version which would:

- clearly articulate elements in the course which constitute the core of social design
- open up avenues for individual students to chart their own path within the programme
- provide space for faculty to bring their expertise and research interest more fully into the programme structure and content
- optimise faculty teaching load so that thesis supervision is improved
- reduce the cost of the course which is leading to many students choosing other alternatives at AUD

After much conversation and after returning to the drawing board several times, we now have a 4-semester structure which we would again like to present to you. Would you have time in early March on the following possible days:

Friday, March 8, 2:00 -4:00 pm

or

Saturday, March 9, 10:00 am - 12:00 noon

Looking forward to hearing from you

Suchitra

2 attachments

 **11th BoS Meeting_MDes Social Design.pdf**
447K

 **FINAL_Minutes 11th BoS.pdf**
195K

Nakkeeran Nanjappan <nakkeeran@aud.ac.in>

Wed, Mar 13, 2019 at 7:58 PM

To: Suchitra Balasubrahmanyam <suchitra@aud.ac.in>

Cc: Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, "Kmenonsen ." <kmenonsen@gmail.com>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Khushbu Dublsh <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Dear Suchitra

Thank you for sharing the final minutes of BOS meeting. I am fine with its content. Please consider this mail as my approval of the minutes.

Regards

Nakkeeran

[Quoted text hidden]

Kmenonsen . <kmenonsen@gmail.com>

Wed, Mar 13, 2019 at 8:00 PM

To: Nakkeeran Nanjappan <nakkeeran@aud.ac.in>

Cc: Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Khushbu Dublsh <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Ditto - I am fine with this.

KALYANI

KALYANI MENON-SEN
Feminist Learning Partnerships
J-1229 Palam Vihar
Gurgaon 122017 INDIA

[Quoted text hidden]

Suresh <suresh@aud.ac.in>

Thu, Mar 14, 2019 at 7:35 AM

To: "Kmenonsen ." <kmenonsen@gmail.com>

Cc: Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Khushbu Dublsh <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

I am fine with the minutes.

Best wishes,
Suresh

[Quoted text hidden]

Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>

Thu, Mar 14, 2019 at 7:37 AM

To: "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>

Cc: Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Khushbu Dublsh <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Thanks, I am fine with this too.

Arvind Lodaya
Visiting Professor, School of Design AUD
Innovation & Brand Strategist, Bangalore

[Quoted text hidden]

Santhosh S <santhoshs@aud.ac.in>

Thu, Mar 14, 2019 at 8:18 AM

To: Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>

Cc: "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Khushbu Dublish <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

I am fine with the minutes. Please consider this mail as my approval of the minutes.

[Quoted text hidden]

--

Santhosh S.

Assistant Professor

School of Culture and Creative Expressions

Ambedkar University, Delhi

Khushbu Dublish <khushbu@aud.ac.in>

Thu, Mar 14, 2019 at 8:24 AM

To: SANTHOSH S <santhoshs@aud.ac.in>

Cc: Arvind Lodaya <arvind@aud.ac.in>, "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

I am fine with the minutes.

[Quoted text hidden]

Divya Chopra <divyachopra@aud.ac.in>

Thu, Mar 14, 2019 at 12:35 PM

To: suchitra@aud.ac.in

Cc: SANTHOSH S <santhoshs@aud.ac.in>, Arvind Lodaya <arvind@aud.ac.in>, "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>, khushbu@aud.ac.in

Dear Suchitra,

Thank you for sharing the minutes of the meeting. They are fine with me.

warm regards,

Divya

[Quoted text hidden]

Divya Chopra <divyachopra@aud.ac.in>

Thu, Mar 14, 2019 at 12:37 PM

To: suchitra@aud.ac.in

Cc: SANTHOSH S <santhoshs@aud.ac.in>, Arvind Lodaya <arvind@aud.ac.in>, "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>, khushbu@aud.ac.in

Dear Suchitra,

Thank you for sharing the minutes of the meeting. They are fine with me.

warm regards,

Divya

[Quoted text hidden]

Venugopal Maddipati <venugopal@aud.ac.in>

Thu, Mar 14, 2019 at 1:26 PM

To: Divya Chopra <divyachopra@aud.ac.in>

Cc: Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Arvind Lodaya <arvind@aud.ac.in>, "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>, khushbu@aud.ac.in

Dear all

I approve minutes

Kindly

[Quoted text hidden]

Jatin Bhatt <jatin@aud.ac.in>

Thu, Mar 14, 2019 at 1:29 PM

To: Suchitra Balasubrahmanyam <suchitra@aud.ac.in>

Cc: Iftikhar-mulk Chishti <imchishti@hotmail.com>, "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Dean SD <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Khushbu Dublish <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Minutes approved.

Jatin Bhatt

Addendum: MINUTES: 11th meeting of School of Design Board of Studies on 8 March at 2:00 pm at WS4

8 messages

Divya Chopra <divyachopra@aud.ac.in>

Thu, Mar 14, 2019 at 5:33 PM

To: Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Dean School of Design <deansd@aud.ac.in>

Cc: Jatin Bhatt <jatin@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Khushbu Dublish <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Dear All,

The following point was omitted due to an over-sighted, I request you all to have a look at the text mentioned below. This has been updated in the minutes on page 4. Since Suchitra has been tied up with her father's health, I have made the changes on her behalf.

d) In the final semester a student will have the choice of a 'school' or a 'university' elective to lighten the load. The balance 4 credits will be earmarked for internship which was non-credited in the proposal submitted.

Thanks and regards,

Divya

--

Divya Chopra

Programme Coordinator
, MDes (Social Design)

Assistant Professor,

School of Design,
Ambedkar University Delhi



11th BoS _ Final Minutes.pdf

202K

Kmenonsen . <kmenonsen@gmail.com>

Thu, Mar 14, 2019 at 5:41 PM

To: Divya Chopra <divyachopra@aud.ac.in>

Cc: Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Dean School of Design <deansd@aud.ac.in>, Jatin Bhatt <jatin@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Khushbu Dublish <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Noted. Yes to this.

KALYANI MENON-SEN
Feminist Learning Partnerships
J-1229 Palam Vihar
Gurgaon 122017 INDIA

[Quoted text hidden]

Suchitra Balasubrahmanyam <suchitra@aud.ac.in>

Thu, Mar 14, 2019 at 6:22 PM

To: "Kmenonsen ." <kmenonsen@gmail.com>

Cc: Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Dean School of Design <deansd@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, Jatin Bhatt <jatin@aud.ac.in>, Khushbu Dublish <khushbu@aud.ac.in>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>

Thanks for taking care of this Divya; I remember you had mentioned it to me on Saturday when you briefed me on the discussions at the BoS.

[Quoted text hidden]

Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>

Thu, Mar 14, 2019 at 7:51 PM

To: Divya Chopra <divyachopra@aud.ac.in>, Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Dean School of Design <deansd@aud.ac.in>

Cc: Jatin Bhatt <jatin@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, "Kmenonsen ." <kmenonsen@gmail.com>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Khushbu Dublish <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Fine by me.

[Quoted text hidden]

Nakkeeran Nanjappan <nakkeeran@aud.ac.in>

Thu, Mar 14, 2019 at 8:38 PM

To: Divya Chopra <divyachopra@aud.ac.in>

Cc: Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Dean School of Design <deansd@aud.ac.in>, Jatin Bhatt <jatin@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, "Kmenonsen ." <kmenonsen@gmail.com>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Khushbu Dublish <khushbu@aud.ac.in>, Venugopal Maddipati <venugopal@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Noted and approved

Nakkeeran

[Quoted text hidden]

Venugopal Maddipati <venugopal@aud.ac.in>

Fri, Mar 15, 2019 at 2:17 PM

To: Nakkeeran Nanjappan <nakkeeran@aud.ac.in>

Cc: Divya Chopra <divyachopra@aud.ac.in>, Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Dean School of Design <deansd@aud.ac.in>, Jatin Bhatt <jatin@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, "Kmenonsen ." <kmenonsen@gmail.com>, SANTHOSH S <santhoshs@aud.ac.in>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Khushbu Dublish <khushbu@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Noted and approved!

[Quoted text hidden]

Santhosh S <santhoshs@aud.ac.in>

Fri, Mar 15, 2019 at 3:19 PM

To: Venugopal Maddipati <venugopal@aud.ac.in>

Cc: Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Dean School of Design <deansd@aud.ac.in>, Jatin Bhatt <jatin@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, "Kmenonsen ." <kmenonsen@gmail.com>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Khushbu Dublish <khushbu@aud.ac.in>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

. Noted and approved.

[Quoted text hidden]

Fri, Mar 15, 2019 at 3:30 PM

Khushbu Dublish <khushbu@aud.ac.in>

To: SANTHOSH S <santhoshs@aud.ac.in>

Cc: Venugopal Maddipati <venugopal@aud.ac.in>, Nakkeeran Nanjappan <nakkeeran@aud.ac.in>, Divya Chopra <divyachopra@aud.ac.in>, Suchitra Balasubrahmanyam <suchitra@aud.ac.in>, Dean School of Design <deansd@aud.ac.in>, Jatin Bhatt <jatin@aud.ac.in>, Iftikhar-mulk Chishti <imchishti@hotmail.com>, "Kmenonsen ." <kmenonsen@gmail.com>, Suresh Babu <suresh@aud.ac.in>, amit krishn gulati <amitkrishn@yahoo.com>, Arvind Lodaya | School of Design AUD <arvind@aud.ac.in>, Nishant Massey <nishant@aud.ac.in>

Noted and approved

[Quoted text hidden]

Ambedkar University Delhi
School of Design (SDes)

Minutes of 11th Meeting of the Board of Studies held on 8 March 2019

The 11th meeting of the Board of Studies of the School of Design was held on 8 March 2019 from 2:00 pm to 4:00 pm at WS4 Design Studio, School of Design, Ambedkar University, Delhi (AUD), Kashmere Gate.

The following members were present:

1. Prof. I.M.Chishti
2. Ms Kalyani Menon Sen
3. Dr. Nakkeeran Nanjappan
4. Dr. Suresh Babu
5. Mr. Santhosh S
6. Dr. Venugopal Maddipati
7. Ms. Divya Chopra
8. Ms. Khushbu Dublish
9. Prof Jatin Bhatt (Special Invitee)
10. Prof. Arvind Lodaya (Special Invitee)

Mr. Amit Krishn Gulati conveyed his inability to attend the meeting due to a previous commitment.

Prof. Suchitra Balasubrahmanyan, Dean, School of Design was not able to attend because of last-minute travel due to a medical crisis in the family.

The meeting had a single agenda item:

1. Revised programme structure of MDes Social Design programme (revision from 5-semester format to 4 semesters) incorporating suggestions from the 10th BoS with regard to streamlining the 5-semester MDes Social Design programme into a 4-semester version which were as follows:
 - a. clearly articulate elements in the course which constitute the core of social design
 - b. open up avenues for individual students to chart their own path within the programme
 - c. provide space for faculty to bring their expertise and research interest more fully into the programme structure and content

- d. optimise faculty teaching load so that final project supervision is improved
- e. reduce the cost of the course which is leading to many students choosing other alternatives at AUD

The meeting started with a welcome to the members and introduction of Prof. Arvind Lodaya, visiting professor as part of the faculty team of the School of Design as well as Ms. Khushbu Dublish, who joined the faculty team last semester.

Following the welcome, a quick recap was provided on the previous BoS deliberations and some of the key concerns with respect to the proposal for streamlining the 5-semester MDes Social Design programme into a 4-semester programme. The meeting began with circulation of the background note and the previously-presented version of the program. The 10th BoS feedback as well as student inputs received were also shared with the members present.

The revised iteration of the program was presented that incorporates almost all concerns and suggestions, without losing substantial content from the original.

Following key points of the revised version were highlighted:

- a) Tightening the 'Core' content to 8 essential courses – 4 thematic studios (aligned to faculty interests, expertise and research areas) of 8 credits each, one in each of the four semesters and 4 'conceptual frameworks' courses of 4 credits each, one in each of the four semester. Thus, each semester would have one core studio and one core conceptual frameworks course totalling 12 credits out of the semester total of 20 credits.
- b) The above arrangement of core courses would achieve the following:
 - An entrant with a social science background would get a core design training through Studios coupled with a social design conceptual orientation through the conceptual frameworks core course.
 - An entrant with a design background would get be introduced to a social design practice through Studios coupled with a social design conceptual orientation through the conceptual frameworks core course.
- c) The remaining 8 credits of the semester would consist of School and University electives allowing students more flexibility in curating their own pathways through the programme; a student with a non-design background could choose design electives offered by the School to strengthen design abilities and the design student could strengthen social

science approaches through university electives. Students of both backgrounds would also have choice of conceptual design electives offered by faculty, emanating from their own expertise and research areas.

- d) This arrangement would enable faculty to advance their research interests through thematic Studios in each semester and School electives
- e) All the courses in the present 5-semester programme have been retained though they have been repositioned in the 4-semester structure as 'Core' and 'School elective' offerings
- f) By reducing one semester, thereby eliminating a final 5th semester where academic requirements of three batches, totalling 60 credits, had to be managed, faculty teaching load has been optimised so that final project supervision is improved
- g) The earlier thesis format has been re-structured as a final studio with space for students to explore and define a 'final project' based on their subsequent career aspiration in one of the three streams: Professional, Research or Entrepreneurial emphasis as emerging from the student feedback sessions and graduate employment trends so far.
- h) The 'final studio' has been re-framed with greater structured transaction so that students can manage their time and work in a more professional manner. As faculty would not have to teach three batches any longer, they would be able to give better time to the final project, enabling students to finish in a timely manner (as opposed to the present delay of 12-18 months).
- i) The reduction of a semester would reduce the cost of the programme by 20% and align MDes Social Design with other 4-semester Master programs of the University such that our cohorts too would enter and exit with other programmes

A few of the members remarked that the end of 5 years since the inception of the programme in 2013 is a good time for a program review. They observed that the proposed revised iteration had a clear structure and the programme made sense just by looking at it. It was stressed that studio projects should remain the key pedagogy. Faculty could undertake consultancy work aligned to studio thematic. One of the members advised bringing in adjunct or contract faculty to balance workload (as at present, the School of Design has only 4 faculty members against a sanctioned strength of 8).

At the conclusion of the meeting, the key changes proposed in the revised programme structure were summarized as follows:

- a) Moving from five semesters to a four semester MDes Social Design
- b) Reducing 'Core' component to 12 credits per semester (one Studio course of 8 credits and one conceptual frameworks course of 4 credits), with 8 credits of electives (one School elective and one University elective of four credits each)
- c) Recasting the 'Final thesis project' project as a 'Studio' project.
- d) Providing students an option to choose Professional, Research or Entrepreneurship theme for the final studio
- e) Emphasising community engagement and participation as central learning of the program

The BoS members accepted the proposal and encouraged faculty to keep evolving the programme structure and content via reflection and consultation.

The meeting concluded with a vote of thanks.



Dean, School of Design